

*Слова: Е. Шульган*

*Музыка: В. Кевра*

# НЕБЕСНЫЙ ДОМ

Ансамбль

для 4-х гитар, баса и хора

*Инструментовка Н. Богданова*

# НЕБЕСНЫЙ ДОМ

Е. Шульган

В.Кёбра  
Arranger: N. Bogdanov

Con moto [Подвижно] ♩ = 80

Guitar-1

Guitar-2

Guitar-3

Guitar-4

Choir

Bass Guitar

The musical score is for the piece 'Небесный Дом' (Heavenly Home) by E. Shulgan, arranged by N. Bogdanov. It is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'Con moto' with a metronome indication of 80 beats per minute. The score is divided into five systems, each containing a staff for a different instrument or voice part. The first system includes Guitar-1, Guitar-2, Guitar-3, Guitar-4, and a Choir part. The second system includes Guitar-1, Guitar-2, Guitar-3, and Guitar-4. The third system includes Guitar-1, Guitar-2, Guitar-3, and Guitar-4. The fourth system includes Guitar-1, Guitar-2, Guitar-3, and Guitar-4. The fifth system includes Guitar-1, Guitar-2, Guitar-3, and Guitar-4. The score features various musical notations including treble and bass clefs, key signatures, time signatures, dynamics (f, mp, p), articulation (accents, slurs), and fingerings. The guitar parts are written in standard notation with fret numbers and pick-up indications. The choir part is written in both treble and bass clefs. The bass guitar part is written in bass clef.

3

Gtr.-1

Gtr.-2

Gtr.-3

Gtr.-4

Choir

Bass

1.Ty -  
2.Tam  
3.He -

Detailed description of the musical score: The score is for a guitar ensemble and a choir. It is written in G major (one sharp) and 4/4 time.   
 - **Gtr.-1:** Starts with a triplet of eighth notes (G4, A4, B4) in the first measure, followed by a half note G4 and a quarter rest.   
 - **Gtr.-2:** Features a complex melodic line with many slurs and fingerings (e.g., i m a m i, i m a, 3 1 4 0, m i p). It includes a triplet of eighth notes in the first measure and a half note G4 in the second measure.   
 - **Gtr.-3:** Plays a rhythmic pattern of eighth notes and chords, with a triplet of eighth notes in the first measure.   
 - **Gtr.-4:** Also plays a rhythmic pattern of eighth notes and chords, with a triplet of eighth notes in the first measure.   
 - **Choir:** Consists of two staves, treble and bass. The lyrics '1.Ty -', '2.Tam', and '3.He -' are written below the staves. The melody is simple, with a half note G4 in the first measure and a quarter note G4 in the second measure.   
 - **Bass:** A simple eighth-note melody starting on G2 and moving up stepwise to G3.

5

Gtr.-1

*mp*

Gtr.-2

*mp*

Gtr.-3

*p*  
*mp*

Gtr.-4

*p*  
*mp*

Choir

Bass

*mp*

II

VII

I

i m a

i m i a

V

A D<sup>(9)</sup> A

да, где нет пе - ча - ли и слёз, где веч - ный  
яр - че солн - ца лик Хри - ста, свя - тых хва -  
бес - ный дом, где жизнь и свет, где веч - ный

7

Gtr.-1

Gtr.-2

Gtr.-3

Gtr.-4

Choir

Bass

II

IX

V

Hm

E<sup>7</sup>

A

свeт      прe - вы - шe      звёзд,      стрeм-  
 лoй      пoл - ны      у -      стa,      тaм  
 дeнь      гдe нo - чи      нeт,      тy -

9

Gtr.-1

Gtr.-2

Gtr.-3

Gtr.-4

Choir

Bass

II

V

IV

II

II

F#m7

E7

D

люсь ус - та - ло - ю ду - шой, где веч - ный  
мир стру - ит - ся как ре - ка, - я ви - жу  
да с на - деж - дой мы и - дём, там от скор -

11

Gtr.-1

Gtr.-2

Gtr.-3

Gtr.-4

Choir

Bass

II

IX

XII

II

H<sup>7</sup>/D<sup>#</sup> H<sup>7</sup> E<sup>7</sup>

от - дых и по - кой. В же - лан - ный  
то из да - ле - ка. По - ро - ю  
бей мы от - дох - нём. Я всей ду -





15

Gtr.-1

Gtr.-2

Gtr.-3

Gtr.-4

Choir

Bass

II -----|

II -----|

II -----|

V -----| IV -----|

A C# F#m7

Сам Хри-стос спа - сён - ных ждёт. 1.(Там ни - ко -  
 ти дух жаж-дет от - дох - нуть. 2.(Ис - пить гло -  
 ре - ньи Гос - по - ду мо - люсь. 3.(Чтоб со - хра -

17

Gtr.-1

Gtr.-2

Gtr.-3

Gtr.-4

Choir

Bass

*p*

*mp*

*p*

*simile-----*

D E<sup>7</sup> A A<sup>7</sup>

го,) 1. Там ни - ко - го не му - чил страх, (не му чит страх,) в пре крас ных  
ток,) 2. Ис - пить гла-ток жи вой во - ды, -(жи-вой во - ды,) за - быть все  
нил,) 3. Чтоб со - хра нил ме - ня в пу - ти, - (ме - ня в пу - ти,) сре - мить - ся

