

# Єрусалим зоріє в небі

Інструментовка М. М.

**Allegretto q=110**

Score for the first system, measures 1-5. The key signature is B-flat major (two flats). The time signature is 4/4. The tempo is Allegretto, quarter note = 110 beats per minute.

**Voice:** Rests in measures 1-5.

**Violin 1:** Rests in measures 1-2. In measure 3, enters with a half note G4, followed by eighth notes A4, Bb4, A4, G4. In measure 4, plays a triplet of eighth notes (F#4, G4, A4) followed by a quarter note Bb4. In measure 5, plays a triplet of eighth notes (A4, Bb4, C5) followed by a quarter note Bb4. Dynamics: *p cresc.*

**Violin 2:** Rests in measures 1-2. In measure 3, enters with a half note G4, followed by eighth notes A4, Bb4, A4, G4. In measure 4, plays a triplet of eighth notes (F#4, G4, A4) followed by a quarter note Bb4. In measure 5, plays a triplet of eighth notes (A4, Bb4, C5) followed by a quarter note Bb4. Dynamics: *p cresc.*

**Viola:** Rests in measures 1-2. In measure 3, enters with a half note G4, followed by eighth notes A4, Bb4, A4, G4. In measure 4, plays a triplet of eighth notes (F#4, G4, A4) followed by a quarter note Bb4. In measure 5, plays a triplet of eighth notes (A4, Bb4, C5) followed by a quarter note Bb4. Dynamics: *p cresc.*

**Violoncello:** Rests in measures 1-2. In measure 3, enters with a half note G3, followed by eighth notes A3, Bb3, A3, G3. In measure 4, plays a triplet of eighth notes (F#3, G3, A3) followed by a quarter note Bb3. In measure 5, plays a triplet of eighth notes (A3, Bb3, C4) followed by a quarter note Bb3. Dynamics: *p cresc.* ending in *mf*.

**Piano:** Rests in measures 1-5. In measure 6, enters with a half note G3, followed by eighth notes A3, Bb3, A3, G3. Dynamics: *p*.

Score for the second system, measures 6-11. The key signature is B-flat major (two flats). The time signature is 4/4.

**Voice:** Rests in measures 6-11.

**Vln. 1:** Rests in measures 6-11.

**Vln. 2:** Rests in measures 6-11.

**Vla.:** Rests in measures 6-11.

**Vc.:** Rests in measures 6-7. In measure 8, enters with a half note G3, followed by eighth notes A3, Bb3, A3, G3. In measure 9, plays a half note G3. In measure 10, plays a half note G3. In measure 11, plays a half note G3. Dynamics: *p*.

**Pno.:** Rests in measures 6-7. In measure 8, enters with a half note G3, followed by eighth notes A3, Bb3, A3, G3. In measure 9, plays a half note G3. In measure 10, plays a half note G3. In measure 11, plays a half note G3. Dynamics: *p*.

12

Voice

Vln. 1

Vln. 2

Vla.

Vc.

Pno.

p

pp

pp

18

Voice

Vln. 1

Vln. 2

Vla.

Vc.

Pno.

pp

pp

pp

pp

23

Voice

Vln. 1

Vln. 2

Vla.

Vc.

Pno.

(8)

pp

26

Voice

Vln. 1

Vln. 2

Vla.

Vc.

Pno.

(8)

pp

V

29

Voice

Vln. 1

Vln. 2

Vla.

Vc.

Pno.

mf

mf

mf

mf

(8)

33

Voice

Vln. 1

Vln. 2

Vla.

Vc.

Pno.

mp

mp

mp

mp

mp

f

f

f

f

(8)

37

Voice

Vln. 1

Vln. 2

Vla.

Vc.

Pno.

40

Voice

Vln. 1

Vln. 2

Vla.

Vc.

Pno.

48

Voice

Vln. 1

Vln. 2

Vla.

Vc.

Pno.

mp

mp

mp

mp

(8)

51

Voice

Vln. 1

Vln. 2

Vla.

Vc.

Pno.

*f* 3 3 3 3 3 3 3 3

*f* 3 3 3 3 3 3

*f* 3 3 3 3

52

**Meno mosso**

Voice

Vln. 1

Vln. 2

Vla.

Vc.

**Meno mosso**

Pno.

*mp*

*mp*

*p*

*p*

*pp*

57

Voice

Vln. 1

Vln. 2

Vla.

Vc.

Pno.

62

Voice

Vln. 1

Vln. 2

Vla.

Vc.

Pno.



65

Voice

Vln. 1

Vln. 2

Vla.

Vc.

Pno.

68

accel. . . . .

Voice

Vln. 1

Vln. 2

Vla.

Vc.

Pno.

8va

71

Voice

Vln. 1

Vln. 2

Vla.

Vc.

Pno.

mf

mf

mf

mf

(8)

75

Voice

Vln. 1

Vln. 2

Vla.

Vc.

Pno.

p

f

f

f

f

p

f

(8)