

Вабіць неба начнога прастор

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Созерцательно $\text{♩}=100$

інструментоўка В. Камісарава

Малые 1

Малые 2

Алтовые 1

Альтовые 2

Басовые

Флейта

Гобой

Баян 1

Баян 2

Созерцательно $\text{♩}=100$

Голос

Примы

Секунды

Альты

Контрабас

A musical score for a string quartet (two violins, viola, cello) over seven measures. The score is in common time, with a key signature of one flat. Measure 2 starts with a melodic line in the top violin. Measures 3-4 show a rhythmic pattern of eighth-note pairs in the top two voices. Measures 5-6 continue this pattern, with measure 6 featuring a dynamic instruction "pizz" (pizzicato) above the bassoon staff. Measure 7 concludes the section.

Musical score for piano showing measures 1-10. The top staff starts with a fermata over three measures, followed by a dynamic *p* and a measure with a 9/8 time signature containing sixteenth-note patterns. The bottom staff starts with a fermata over three measures, followed by a measure with a 9/8 time signature containing eighth-note patterns, and ends with a dynamic *mf*.

A musical staff in G clef and a key signature of one flat. The staff consists of six horizontal lines. The first five measures are empty, with short vertical dashes at the beginning of each measure. The sixth measure begins with a vertical bar line. To its left is a '9' above a '8', indicating a time signature of 9/8. To its right is another vertical bar line, followed by a '6' above a '8', indicating a time signature of 6/8.

A musical staff in G clef and common time. It consists of six measures. The first five measures each contain a single eighth-note rest. The sixth measure begins with a bass note (G) in the bass clef, followed by a short vertical line, and then another bass note (G) in the bass clef.

poco accel.

3

Musical score for orchestra, page 14, measures 98-100. The score consists of five staves: Treble, Alto, Bass, and two Basses. The key signature changes from B-flat major to A major at the beginning of measure 98. Measure 98 starts with a forte dynamic (f). Measures 99 and 100 show a rhythmic pattern of eighth and sixteenth notes with crescendo markings ('cresc.') and dynamic markings ('f') at the end of each measure.

Musical score for piano, page 98, measures 11-15. The score consists of two staves. The top staff uses a treble clef and has a key signature of one flat. The bottom staff uses a treble clef and has a key signature of one sharp. Measures 11-14 show a melodic line in the top staff with various note heads and stems. Measures 11-13 have a bass line consisting of short vertical dashes in the bottom staff. Measure 14 has a bass line consisting of short horizontal dashes in the bottom staff. Measure 15 begins with a dynamic marking 'f' and a bass line consisting of short horizontal dashes in the bottom staff.

A blank musical staff with a treble clef, a key signature of one flat, and a common time signature. It consists of seven empty measures.

A blank musical staff consisting of five horizontal lines. At the beginning is a treble clef, followed by a key signature of one flat, and a tempo marking of 90 BPM.

poco accel.

A blank musical staff consisting of five horizontal lines. At the beginning is a treble clef, followed by a key signature of one flat, and a tempo marking of 98 BPM.

cresc.

f

98

4
20 a tempo $\text{♩} = 100$

1

pp

pp

mp

mp

p

f

p

a tempo ♩ = 100

1

mf

p

pp

pizz

p

pizz

p

p

26

2

6 8 6 8 9 8 6 8
6 8 - 9 8 6 8 6 8 9 8
6 8 - 9 8 6 8 6 8 9 8
6 8 - 9 8 6 8 6 8 9 8

- 6 8 - 9 8 - 6 8
- 6 8 - 9 8 - 6 8 - 9 8

- 6 8 - 9 8 - 6 8 : # 9 8
- 6 8 - 9 8 - 6 8 - 9 8

- 6 8 - 9 8 - 6 8 - 9 8
- 6 8 - 9 8 - 6 8 - 9 8

2

6 8 - 9 8 - 6 8 - 9 8
6 8 - 9 8 - 6 8 - 9 8

6 8 - 9 8 - 6 8 - 9 8
6 8 - 9 8 - 6 8 - 9 8
6 8 - 9 8 - 6 8 - 9 8
6 8 - 9 8 - 6 8 - 9 8

Musical score for five staves. Measure 32 starts with a rest. The first three staves play eighth-note patterns with dynamics *p* followed by *mf*. The fourth staff rests. The fifth staff has a bass note followed by eighth-note pairs with dynamics *p* followed by *mf*. Measure 33 begins with a bass note. The first three staves play eighth-note patterns with dynamics *p* followed by *mf*. The fourth staff rests. The fifth staff has a bass note followed by eighth-note pairs with dynamics *p* followed by *mf*.

Musical score for two staves. Measure 34 starts with sixteenth-note patterns. The first staff ends with a bass note and a fermata. The second staff rests. Measure 35 begins with a bass note. The first staff rests. The second staff has a bass note followed by eighth-note pairs.

Musical score for one staff. Bass notes are followed by eighth-note pairs with dynamics *mf*.

Musical score for one staff. Bass notes are followed by eighth-note pairs with dynamics *mf*.

Musical score for one staff. Bass notes are followed by eighth-note pairs.

Musical score for four staves. Measures 39-40 begin with bass notes. Measure 39 has dynamic *p*. Measures 40-41 have dynamic *p*. Measure 41 has dynamic *p*.

38

3

p

p

p

p

p

mp

mp

mp

mp

mp

mp

3

pizz

p

pizz

p

pizz

p

mp

8

43

Musical score for four staves. Measure 43 starts with rests. The first staff has a bass note at the end. Measure 44 begins with a bass note. The first staff has a bass note at the end. Measure 45 starts with rests. The first staff has a bass note at the end. Measure 46 starts with rests. The first staff has a bass note at the end. Measure 47 starts with rests. The first staff has a bass note at the end.

4

Musical score for four staves. Measure 47 starts with rests. The first staff has a bass note at the end. Measure 48 starts with rests. The first staff has a bass note at the end.

Musical score for four staves. Measure 49 starts with rests. The first staff has a bass note at the end. Measure 50 starts with rests. The first staff has a bass note at the end.

Musical score for four staves. Measure 51 starts with rests. The first staff has a bass note at the end. Measure 52 starts with rests. The first staff has a bass note at the end.

4

Musical score for four staves. Measure 53 starts with rests. The first staff has a bass note at the end. Measure 54 starts with rests. The first staff has a bass note at the end.

Musical score for four staves. Measure 55 starts with rests. The first staff has a bass note at the end. Measure 56 starts with rests. The first staff has a bass note at the end.

accel.

9

48

This section consists of five staves. The first three staves are in 9/8 time, while the last two are in 6/8 time. Measure 48 starts with eighth-note patterns in the top two staves, followed by sixteenth-note patterns in the middle two staves, and eighth-note patterns in the bass staff. Measures 49 and 50 continue this pattern with eighth-note and sixteenth-note figures. Measure 51 begins with a sixteenth-note figure in the top staff, followed by eighth-note patterns in the other staves. Measure 52 concludes with eighth-note patterns in all staves. Measure numbers 48 through 52 are indicated above the first four staves.

This section consists of four staves. The first two staves are in 9/8 time, and the last two are in 6/8 time. Measure 53 features eighth-note patterns in the top two staves and sixteenth-note patterns in the bottom two staves. Measure 54 continues with eighth-note patterns in the top two staves and sixteenth-note patterns in the bottom two staves. Measure 55 begins with a sixteenth-note figure in the top staff, followed by eighth-note patterns in the other staves. Measure 56 concludes with eighth-note patterns in all staves. Measure numbers 53 through 56 are indicated above the first four staves.

This section consists of four staves. The first two staves are in 9/8 time, and the last two are in 6/8 time. Measure 57 features eighth-note patterns in the top two staves and sixteenth-note patterns in the bottom two staves. Measure 58 continues with eighth-note patterns in the top two staves and sixteenth-note patterns in the bottom two staves. Measure 59 begins with a sixteenth-note figure in the top staff, followed by eighth-note patterns in the other staves. Measure 60 concludes with eighth-note patterns in all staves. Measure numbers 57 through 60 are indicated above the first four staves.

This section consists of four staves. The first two staves are in 9/8 time, and the last two are in 6/8 time. Measure 61 features eighth-note patterns in the top two staves and sixteenth-note patterns in the bottom two staves. Measure 62 continues with eighth-note patterns in the top two staves and sixteenth-note patterns in the bottom two staves. Measure 63 begins with a sixteenth-note figure in the top staff, followed by eighth-note patterns in the other staves. Measure 64 concludes with eighth-note patterns in all staves. Measure numbers 61 through 64 are indicated above the first four staves.

accel.

This section consists of four staves. The first two staves are in 9/8 time, and the last two are in 6/8 time. Measure 65 features eighth-note patterns in the top two staves and sixteenth-note patterns in the bottom two staves. Measure 66 continues with eighth-note patterns in the top two staves and sixteenth-note patterns in the bottom two staves. Measure 67 begins with a sixteenth-note figure in the top staff, followed by eighth-note patterns in the other staves. Measure 68 concludes with eighth-note patterns in all staves. Measure numbers 65 through 68 are indicated above the first four staves.

This section consists of four staves. The first two staves are in 9/8 time, and the last two are in 6/8 time. Measure 69 features eighth-note patterns in the top two staves and sixteenth-note patterns in the bottom two staves. Measure 70 continues with eighth-note patterns in the top two staves and sixteenth-note patterns in the bottom two staves. Measure 71 begins with a sixteenth-note figure in the top staff, followed by eighth-note patterns in the other staves. Measure 72 concludes with eighth-note patterns in all staves. Measure numbers 69 through 72 are indicated above the first four staves.

10
54

5 Взволнованно $\text{♩} = 110$

f

f

f

f

f

$\square \text{ V } \square \text{ V } \square \text{ V }$

f

mf

mf

f

mf

5 Взволнованно $\text{♩} = 110$

f

mf

f

f

f

f

A page from a musical score containing six staves of music. The top three staves are treble clef, and the bottom three are bass clef. The key signature is one flat. Measure 58 begins with a treble clef staff, followed by a bass clef staff, then a treble clef staff. Measures 59 and 60 continue with treble clef staves. Measure 61 begins with a bass clef staff, followed by a treble clef staff, then a bass clef staff. Measures 62 and 63 continue with treble clef staves. Measure 64 begins with a bass clef staff, followed by a treble clef staff, then a bass clef staff. Measures 65 and 66 continue with treble clef staves. Measure 67 begins with a bass clef staff, followed by a treble clef staff, then a bass clef staff. Measures 68 and 69 continue with treble clef staves. Measure 70 begins with a bass clef staff, followed by a treble clef staff, then a bass clef staff. Measures 71 and 72 continue with treble clef staves. Measure 73 begins with a bass clef staff, followed by a treble clef staff, then a bass clef staff. Measures 74 and 75 continue with treble clef staves. Measure 76 begins with a bass clef staff, followed by a treble clef staff, then a bass clef staff. Measures 77 and 78 continue with treble clef staves. Measure 79 begins with a bass clef staff, followed by a treble clef staff, then a bass clef staff. Measures 80 and 81 continue with treble clef staves. Measure 82 begins with a bass clef staff, followed by a treble clef staff, then a bass clef staff. Measures 83 and 84 continue with treble clef staves. Measure 85 begins with a bass clef staff, followed by a treble clef staff, then a bass clef staff. Measures 86 and 87 continue with treble clef staves. Measure 88 begins with a bass clef staff, followed by a treble clef staff, then a bass clef staff. Measures 89 and 90 continue with treble clef staves. Measure 91 begins with a bass clef staff, followed by a treble clef staff, then a bass clef staff. Measures 92 and 93 continue with treble clef staves. Measure 94 begins with a bass clef staff, followed by a treble clef staff, then a bass clef staff. Measures 95 and 96 continue with treble clef staves. Measure 97 begins with a bass clef staff, followed by a treble clef staff, then a bass clef staff. Measures 98 and 99 continue with treble clef staves.

61

9/8 9/8 9/8 9/8

f f

f f

f f

9/8 9/8

9/8 9/8

9/8 9/8

9/8 9/8

rit.

Tamoto 1 $\text{♩}=100$

accel.

13

Musical score page 13, measures 64-65. The score consists of five staves. Measure 64 starts with a ritardando (rit.) instruction. The tempo is marked Tamoto 1 with a tempo of $\text{♩}=100$. The first four staves play eighth-note patterns with grace notes, while the bass staff plays sustained notes. Measure 65 begins with an acceleration (accel.) instruction. The bass staff continues with sustained notes, and the other staves play eighth-note patterns.

Musical score page 13, measures 66-67. The score continues with five staves. Measure 66 shows eighth-note patterns in the upper staves and sustained notes in the bass staff. Measure 67 features sustained notes across all staves, with the bass staff holding a note through a measure change.

rit.

Tamoto 1 $\text{♩}=100$

accel.

Musical score page 13, measures 68-69. The score continues with five staves. Measure 68 shows eighth-note patterns in the upper staves and sustained notes in the bass staff. Measure 69 features sustained notes across all staves, with the bass staff holding a note through a measure change.

14

68

rit.

pp

pp

pp

pp

pp