

IA AMINTE DOMNUL MEU!

I.Nichita

Doloroso

S A T B

Ia a - mi - nte Dom - nul meu,
la ru - ga - ciu - nea mea,
ia a - min - te la ce - re -
La

ce - re - ri - le me - le!
ri - le me - le!
ce - re - ri - le me - le!

Ia a - min - te Dom - nul meu la ru - ga -
Dom - nul meu la ru - ga -
Dom - nul meu
Ia a - min - te Dom - nul meu

ciu - nea mea
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ciu - nea mea. Si nu Te-a- scun - de de ce - re - ri - le - me - le

ia a - min - te Do - mnul meu
Doa - mne, ia a - min - te Dom - nul neu, ia a - min - te Doa - mne as - cul - ta Doa - mne.
Ia a - min - te, Ia a - min - te Doa - mne as - cul - ta

25

A musical score for piano and voice. The piano part is in the treble and bass staves, with dynamics like **p** (piano) and **f** (forte). The vocal part is in the soprano clef. The lyrics are in Italian, with some words repeated. Measure 25 starts with piano chords, followed by vocal entries. Measure 26 begins with piano chords. Measure 27 starts with piano chords, followed by vocal entries. Measure 28 starts with piano chords, followed by vocal entries. Measure 29 starts with piano chords, followed by vocal entries.

Caci in Ti - ne eu ma-n - cred, in Ti - ne eu ma in -
Caci in Ti - ne, in Ti - ne ma-n - cred
Caci in Ti - ne ma-n - cred, caci in Ti - ne eu ma-n - cred,

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cred,
In Ti - ne eu ma in - cred!
eu ma in - cred