

Jesus, Heiland meiner Seele

Charles Wesley, 1707 - 1788

Deutsch: F. H Christian Schwarz, 1726 - 1798

Hymns and Sacred Poems, 1740

Аранж.: И.В.Н., VFECGS

Vorspiel / Zwischenspiel

☺ Andante

Akkordeon-1

Akkordeon-2

Akkordeon-3

Bass

1. / 3. Strophe

trem.

Mand.

Mdla.

Akk.

B

9

Mand.

Mdla.

Akk.

Akk.

B

This block contains the first system of music, measures 9 through 12. The Mandolin (Mand.) and Mandola (Mdla.) parts feature a mix of chords and eighth-note patterns. The first Accordion (Akk.) part plays a steady eighth-note accompaniment, while the second Accordion (Akk.) part has rests followed by a melodic phrase in measure 12. The Bass (B) part provides a harmonic foundation with a simple line of eighth notes.

Refrain
Andantino

Mand.

Mdla.

Akk.

Akk.

Akk.

B

This block contains the second system of music, the Refrain (Andantino), measures 13 through 17. The tempo is marked Andantino. The Mandolin (Mand.) and Mandola (Mdla.) parts play eighth-note patterns. The three Accordion (Akk.) parts have different rhythmic roles, with some playing eighth notes and others having rests. The Bass (B) part continues with a simple harmonic line.

17 **rit.** **Fine**

Mand.

Mdla.

Akk.

Akk.

Akk.

B

2. Strophe
Adagio legato

Akk.

Akk.

Akk.

B

25

Akk.

Akk.

Akk.

B

Refrain
rit. . . . **Andante non troppo**
trem.

Mand.

Mdla.

Akk.

Akk.

Akk.

B

32

Mand.

Mdla.

Akk.

Akk.

Akk.

B

34

Mand.

Mdla.

Akk.

Akk.

Akk.

B

D.C. al Fine