

# Tröstet mein Volk

- Jesaja 40 -

Bearb: Tschobanu

$\text{♩} = 100$

Flöte 1, 2      **A**  
Klarinette B 1, 2  
Tenor Saxophon  
Keyboard Horn  
Trompete B  
Choir      Trös - tet mein Volk,  
Piano  
Violine I  
Violine II  
Violine III  
Violoncello I  
Violoncello II

7

Fl. *f*

Kl. *f*

Ten. Sax. *mp*

Kbd.

Tpt.

Chor *f*  
trös-tet mein Volk, Spricht eu - er Gott. Al-les Fleisch es ist wie Gras, und al-le Herr-lich-keit des Men-schen

Pno. *f*

Vln. I *f*

Vln. II *f*

Vln. III *f*

Vc. *f*

Vc. *f*

This musical score page contains six systems of music. The first system features Flute, Klavier, and Tenor Saxophone. The second system features Keyboard and Trompete. The third system features Chorus (vocal parts) with lyrics: 'trös-tet mein Volk, Spricht eu - er Gott. Al-les Fleisch es ist wie Gras, und al-le Herr-lich-keit des Men-schen'. The fourth system features Piano. The fifth system features Violin I, Violin II, Violin III, Cello, and Double Bass. The sixth system continues the Violin and Double Bass parts. Various dynamics are indicated throughout the score, such as *f* (fortissimo), *mp* (mezzo-forte), and *mpp* (mezzo-pianissimo). Measure numbers 7 and 2 are present at the top left and right respectively.

13 B

Fl.

Kl.

Ten. Sax.

Kbd.

Tpt.

Chor  
wie die Blu-me des Fel-des.      Das Gras ver - dorrt      die Blu - me welkt

Pno.

Vln. I

Vln. II

Vln. III

Vc.

Vc.

This musical score page contains six systems of music. The first system (measures 1-4) features Flute, Klavier, and Tenor Saxophone. The second system (measures 5-8) features Keyboard and Trumpet. The third system (measures 9-12) features Chorus singing lyrics: "wie die Blu-me des Fel-des. Das Gras ver - dorrt die Blu - me welkt". The fourth system (measures 13-16) features Piano. The fifth system (measures 17-20) features Violin I. The sixth system (measures 21-24) features Violin II. The seventh system (measures 25-28) features Violin III. The eighth system (measures 29-32) features Cello. The ninth system (measures 33-36) features Double Bass. Measure 13 concludes with a forte dynamic. Measure 14 begins with a piano dynamic. Measures 15-16 feature sustained notes. Measures 17-20 show rhythmic patterns. Measures 21-24 show sustained notes. Measures 25-28 show rhythmic patterns. Measures 29-32 show sustained notes. Measures 33-36 show rhythmic patterns.

19 C

Fl.

Kl.

Ten. Sax.

D *cresc.*

*mf*

*cresc.*

*mf*

*cresc.*

*mf*

Kbd.

Tpt.

*cresc.*

*mf*

*cresc.*

*mf*

Chor

*mf cresc.*

A-ber das Wort des Herrn, das Wort des

*mf cresc.*

Pno.

*cresc.*

*mf*

*mf*

Vln. I

Vln. II

Vln. III

Vc.

Vc.



30 [E]

Fl.

Kl.

Ten. Sax.

Kbd.

Tpt.

Blei bet in E In In

Chor

Pno.

Vln. I

Vln. II

Vln. III

Vc.

Vc.

This musical score page contains ten staves. From top to bottom: Flute (Fl.), Klavier (Kl.), Tenor Saxophone (Ten. Sax.), Keyboard (Kbd.), Trumpet (Tpt.), Chorus (Chor), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), and Cello/Bass (Vc.). The score is divided into two measures by a vertical bar line. Measure 30 starts with a dynamic '30' followed by a square bracket containing the letter 'E'. The vocal part 'Chor' has lyrics 'Blei bet in E' and dynamics 'In In'. Measure 31 continues with the piano having a dynamic 'In' and the vocal part continuing with 'In'. The piano staff shows a sixteenth-note pattern. The violins play sustained notes in measure 30, while the cellos play sustained notes in measure 31.

32

Fl.

Kl.

Ten. Sax.

Kbd.

Tpt.

Chor

Pno.

Vln. I

Vln. II

Vln. III

Vc.

Vc.

F

wig - - keit!

E - - wig - - keit!

In E - - wig - - keit!

Sie-he, der Herr kommt ge-

wig - - keit!

f

f

f

f

f

f

f

f

f

f

f

f

35

Fl.

Kl.

Ten. Sax.

Kbd.

Tpt.

Chor  
wal - tig, sie - he, der Herr kommt ge - wal - tig, sie - he Er kommt,

Pno.

Vln. I

Vln. II

Vln. III

Vc.

Vc.

39

G

Fl.

Kl.

Ten. Sax.

Kbd.

Tpt.

Chor

Pno.

Vln. I

Vln. II

Vln. III

Vc.

Vc.

sie-he Er kommt      und sein Arm wird herr-schen. Er wird sei-ne Her-de wei - den wie ein  
mf  
Er wird sei-ne Her-de wei-den wie ein

45 H

Fl.

Kl.

Ten. Sax.

Kbd.

Tpt.

Chor  
Hir - te, die Läm - mer wird Er sam - - meln mit  
Hir - - te,

Pno.

Vln. I

Vln. II

Vln. III

Vc.

Vc.

This musical score page contains six systems of music. The first system features Flute, Klavier, and Tenor Saxophone. The second system features Keyboard and Trumpet. The third system features Chorus (vocal parts) with lyrics: "Hir - te, die Läm - mer wird Er sam - - meln mit" and "Hir - - te,". The fourth system features Piano. The fifth system features Violin I, Violin II, and Violin III. The sixth system features Cello and Bass. The score includes various dynamic markings such as *f* (fortissimo) and *p* (pianissimo), and a rehearsal mark "45" at the top left. The vocal parts in the third system have horizontal lines above them, likely indicating pitch or vocal technique.

48

Fl.

Kl.

Ten. Sax.

Kbd.

Tpt.

Chor

Pno.

Vln. I

Vln. II

Vln. III

Vc.

Vc.

se - nem Arm. Sie - he, es kommt der Herr!