

Im Kreuz ist unsre Kraft verborgen

Allegretto


Text: Unbekannt
Mel.: J. McGranahan
Arr. für Sinf.-orch.:
P. Klaus & W. Wins 1997 / 2007

Vorspiel

Trompette

ff

Vers 1 - 5

6  Musical score for the first system of 'The Rose Tree'. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The melody starts with a quarter rest, followed by a quarter note G#4, an eighth note F#4, and a quarter note E4. The bass line consists of a half note D3, a half note C3, and a half note B2. The first measure is marked with a mezzo-forte (mf) dynamic. The second measure contains a repeat sign. The third measure has a half note D3, a half note C3, and a half note B2. The fourth measure has a half note D3, a half note C3, and a half note B2. The fifth measure has a half note D3, a half note C3, and a half note B2. The sixth measure has a half note D3, a half note C3, and a half note B2. The seventh measure has a half note D3, a half note C3, and a half note B2. The eighth measure has a half note D3, a half note C3, and a half note B2. The ninth measure has a half note D3, a half note C3, and a half note B2. The tenth measure has a half note D3, a half note C3, and a half note B2. The system ends with a double bar line. The dynamic markings are mf, mp, f, and mf.

22

26

Measure 26: Treble clef, key signature of three sharps (F#, C#, G#). The measure contains a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes and a sixteenth-note triplet.

30

ff

1. - 4. 5.