

Nur welkes Laub!

Text: Gräfin Waldersee
Mel. & Satz: A. Rempel 2001
Arr.: W. Wins 30.05.03 / 2011

Moderato espressivo

Vorspiel

Flöte *mp*

Oboe *mp*

Klarinette *mp*

Fagott

Trompete *mp*

Posaune

Mandoline *mf*

Mandola *mf*

Akkordeon *mp*

Klavier *mp* *mf* *mp* *mf*

Gitarre

Marimba *mp* *mf* *mp* *mf*

Violine *mp* *mf* *mp* *mf*

Viola *mp* *mf* *mp* *mf*

Violoncello *mp* *mf* *mp* *mf*

Kontrabaß *mf*

Chor

Nur welches Laub!

Nur welches Laub!

Vers

9

Fl *mp*

Ob *mp*

Kl

Fg

Tr

Pos

Me

Ma

Akk

Kv *mp*

Git *mf* (i)

Mar *mp* C Dm

Ve *mp* *mf*

Va *mp* *mf*

Vo *mp* *mf*

Kb

C

The musical score is for a piece titled "Nur welches Laub!". It is a multi-staff score for a large ensemble. The instruments and voices included are: Flute (Fl), Oboe (Ob), Clarinet (Kl), Bassoon (Fg), Trumpet (Tr), Horn (Pos), Trombone (Me), Saxophone (Ma), Piano (Akk), Keyboard (Kv), Guitar (Git), Maracas (Mar), Violin (Ve), Viola (Va), Voice (Vo), Cello (Cb), and Double Bass (C). The score is in 2/4 time. The key signature has one sharp (F#). The music is marked with various dynamics: *mp* (mezzo-piano), *mf* (mezzo-forte), and *mf* (mezzo-forte). There are also articulation marks like accents and slurs. The score is divided into measures, with some measures containing rests. The first measure of the Flute and Oboe parts is marked with a measure number 9. The Maracas part has a measure number 8. The Viola and Voice parts have a measure number 8. The Cello and Double Bass parts have a measure number 8. The score is written for a large ensemble, with each instrument and voice part having its own staff. The music is in 2/4 time. The key signature has one sharp (F#). The music is marked with various dynamics: *mp* (mezzo-piano), *mf* (mezzo-forte), and *mf* (mezzo-forte). There are also articulation marks like accents and slurs. The score is divided into measures, with some measures containing rests. The first measure of the Flute and Oboe parts is marked with a measure number 9. The Maracas part has a measure number 8. The Viola and Voice parts have a measure number 8. The Cello and Double Bass parts have a measure number 8.

Nur welches Laub!

This musical score page contains measures 13 through 16 of the piece "The Rose Tree". The instrumentation includes Flute (Fl), Oboe (Ob), Clarinet in B-flat (Kl), Bassoon (Fg), Trumpet (Tr), Trombone (Pos), Violin (Me), Viola (Ma), Cello (Akk), Piano (Kv), Guitar (Git), Mandolin (Mar), Violoncello (Ve), Double Bass (Va), Voice (Vo), Keyboard (Kb), and Concertmaster (C). The key signature has one sharp (F#) and the time signature is common time (C). Measure numbers 13, 14, 15, and 16 are indicated at the top of their respective staves. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). The guitar part features chords G7 and C, both marked with a first finger (I) fingering. The piano part shows a melodic line in the right hand and chordal accompaniment in the left hand.

Nur welches Laub!

[illegible]

Nur welkes Laub!

21

Fl *mp* *f*

Ob *mp* *f*

Kl *f*

Fg *f*

Tr *f*

Pos *f*

Me *f*

Ma *f*

Akk *f*

Kv *f*

Git *f*

Mar *mp* *f*

Ve *f*

Va *f*

Vo *f*

Kb *f*

C *f*

Fis°7 *G7* *G7 - Arp*

A detailed musical score for a large ensemble. The score is written for 21 measures, starting at measure 21. The instruments listed on the left are Flute (Fl), Oboe (Ob), Clarinet (Kl), Bassoon (Fg), Trumpet (Tr), Horn (Pos), Mellophone (Me), Maraca (Ma), Accordion (Akk), Piano (Kv), Guitar (Git), Maracas (Mar), Vibraphone (Ve), Viola (Va), Voice (Vo), Double Bass (Kb), and Cymbals (C). The score features various musical notations including notes, rests, and dynamic markings. The dynamics range from mezzo-piano (mp) to fortissimo (f). The key signature is one sharp (F#). The score includes specific performance instructions for the guitar, such as (II), (I), and (III), and for the maracas, such as Fis°7, G7, and G7 - Arp. The piano part (Kv) has a complex, flowing melody in the right hand and a more rhythmic accompaniment in the left hand. The guitar part (Git) features a series of chords and arpeggios. The maracas part (Mar) has a steady, rhythmic pattern. The other instruments provide harmonic support and texture.

Nur welches Laub!

[illegible]

Nur welches Laub!

29

Fl

Ob

Kl

Fg

Tr

Pos

Me

Ma

Akk

Kv

Git

Mar

Ve

Va

Vo

Kb

C

mf

mf

coll'arco

coll'arco

coll'arco

(I)

(I)

(I)

F

G7

C

A musical score for a symphony orchestra and choir. The score is for measures 29 through 32. The instruments listed on the left are Flute (Fl), Oboe (Ob), Clarinet (Kl), Bassoon (Fg), Trumpet (Tr), Horn (Pos), Violin (Me), Viola (Ma), Cello (Akk), Double Bass (Kv), Guitar (Git), Maracas (Mar), Violoncello (Ve), Viola (Va), Voice (Vo), Double Bass (Kb), and Piano (C). The key signature has one sharp (F#). The time signature is 4/4. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics include *mf* (mezzo-forte). Performance instructions include *coll'arco* (col legno) for the strings. The guitar part includes fret numbers (8) and chord symbols (F, G7, C). The piano part includes a section marked with a large '8'.

Nur welches Laub!

33

1. - 3. | 4. rit.

Fl *mp*

Ob

Kl *mf*

Fg

Tr

Pos

Me *mp*

Ma *mp*

Akk *mp*

Kv *mp*

Git *mp* (i) (i) (i) (i) (i) (iii)
F G7 C C C-Dur- Arp

Mar

Ve *mp*

Va *mp*

Vo *mp*

Kb *mp*

C *mf*

Detailed description: This is a page of a musical score for a symphony orchestra and choir. The page is numbered 33. At the top, there are two first endings: '1. - 3.' and '4. rit.'. The instruments listed on the left are Flute (Fl), Oboe (Ob), Clarinet (Kl), Bassoon (Fg), Trumpet (Tr), Trombone (Pos), Horn (Me), Bassoon (Ma), Piano (Akk), Keyboard (Kv), Guitar (Git), Maracas (Mar), Viola (Ve), Violoncello (Va), Voice (Vo), Double Bass (Kb), and Cello (C). The score is written in 2/4 time. The key signature has one sharp (F#). The dynamics are marked as *mp* (mezzo-piano) for most instruments and *mf* (mezzo-forte) for the Cello. The guitar part includes chords F, G7, and C, and a section labeled 'C-Dur- Arp'. The first ending is repeated three times, and the second ending is marked 'rit.' (ritardando).

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Moderato espressivo

Vorspiel

Flöte

mp *mf*

Vers

9

mp *mf*

13

mf *f*

21

mp *f*

25

mf *f*

33

mp *f*

1. - 3. | 4. *rit.*

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Moderato espressivo

Vorspiel

Oboe

mp *mf*

9 *Vers*

mp *mf*

13

mf

17

mp *f*

25

mf

29

mp *mf*

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Moderato espressivo

Vorspiel

Klarinette

9 *Vers*[illegible]

13

17

21

29

33

The first system of the musical score for 'The Rose Tree' is written on a single staff in treble clef. The key signature has three sharps (F#, C#, G#), indicating D major. The time signature is 4/4. The melody consists of quarter notes and eighth notes. The first four measures are: D4 (quarter), E4 (quarter), F#4 (quarter), and G#4 (quarter). The next four measures are: A4 (quarter), B4 (quarter), C5 (quarter), and B4 (quarter). The following four measures are: A4 (quarter), G#4 (quarter), F#4 (quarter), and E4 (quarter). The final measure of the system is a whole note D4. The dynamic marking *mf* is placed below the staff at the beginning of the fourth measure.

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Moderato espressivo

Vorspiel

Fagott

mp *mf*

9 *Vers*

mp *mf* *mp*

17

mf

21

f

29

mf

33

1. - 3. 4. *rit.*

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Moderato espressivo

Vorspiel

Tenor Saxophon

8

mp *mf*

9

Vers

8

mp *mf* *mp*

17

8

mf

21

8

mf

29

8

mf

33

8

1. - 3. 4. *rit.*

Nur welkes Laub!

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Moderato espressivo

Vorspiel

Trompete

mp *mf*

Vers

9

mp *mf*

21

f *mf*

29

33

1. - 3. 4. *rit.*

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Moderato espressivo

Vorspiel

Posaune

mp *mf*

9 *Vers*

mp *mf*

21

f

25

mf

33

1. - 3. 4. *rit.*

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Moderato espressivo

Vorspiel

Mandoline

mf

5

mp *mf*

9

Vers

mf

17

Abschlag *normal*

mp *mf*

21

f *mf*

29

33

1. - 3. 4. *rit.*

mp

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Moderato espressivo

Vorspiel

Mandola



8 *mf*

5



8 *mp* *mf*

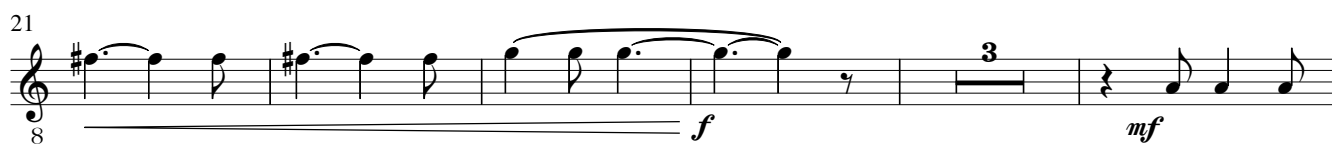
9

Vers



8 *mf* *mp* *mf*

21



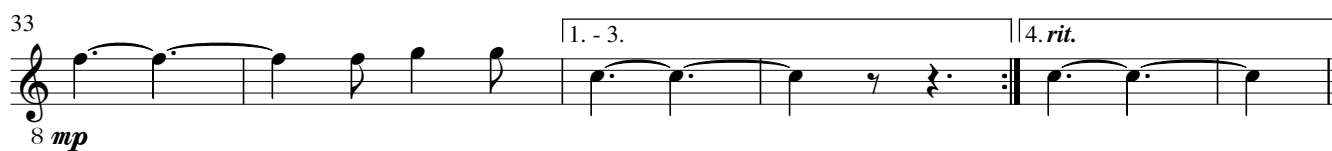
8 *f* *mf*

29



8

33



8 *mp*

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Moderato espressivo

Vorspiel

Akkordeon

mp

5

mp *mf*

9

Vers

8

mp *mf*

21

f

25

mf

29

33

1. - 3.

4. *rit.*

mp

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Moderato espressivo

Klavier

Vorspiel

mp *mf* *mp* *mf*

mf

5

mp *mf*

9 *Vers*

mp

13

mf

17

mp *mf*

Nur welkes Laub!

21

Measures 21-24 of the piano score. The right hand features a rapid, ascending and then descending scale-like passage in the first two measures, followed by chords. The left hand provides harmonic support with chords and a final ascending scale in measure 24. A forte (*f*) dynamic marking is present in measure 24.

25

Measures 25-28 of the piano score. The right hand continues with a melodic line, featuring a long note in measure 26. The left hand consists of chords. A mezzo-forte (*mf*) dynamic marking is present in measure 26.

29

Measures 29-32 of the piano score. The right hand plays a series of chords in the first two measures, followed by a melodic phrase. The left hand plays a sustained note in measure 29, followed by chords. A repeat sign is present at the end of measure 32.

33

1. - 3. 4. *rit.*

Measures 33-36 of the piano score. The right hand features a melodic line with a repeat sign in measure 34. The left hand provides harmonic support with chords. A mezzo-piano (*mp*) dynamic marking is present in measure 33. A ritardando (*rit.*) marking is present in measure 35.

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Moderato espressivo

Vorspiel

Vers

Gitarre

tarre

8

mf (I)

C

Dm

13

(I)

G7

C

17

(III)

(I)

C7

F

21

(II)

(I)

(III)

f

Fis°7

G7

G7-Arp

25

(II)

mf (I)

E7/Gis

Am

29

(I)

(I)

(I)

F

G7

C

33

mp (I)

(I)

(I)

(I)

(I)

(I)

(III)

1. - 3.

4. rit.

F

G7

C

C

C-Dur-Arp

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Moderato espressivo

Vorspiel

Marimba



mp *mf* *mp* *mf*

5



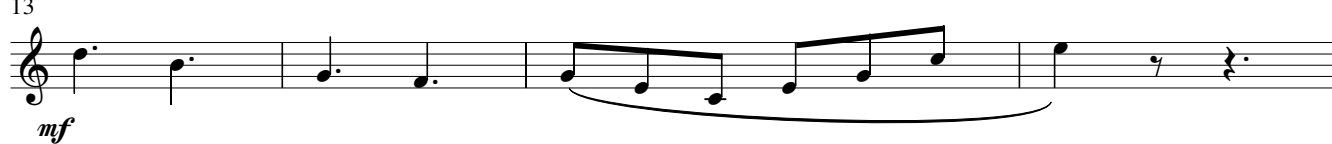
mp *mf*

9 *Vers*



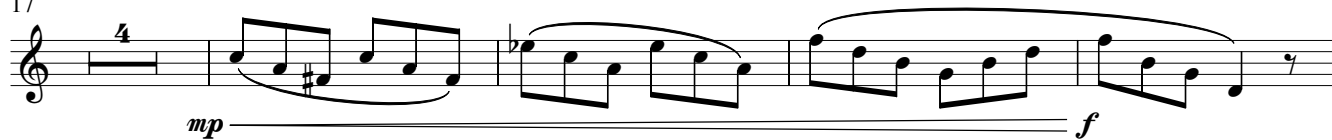
mp

13



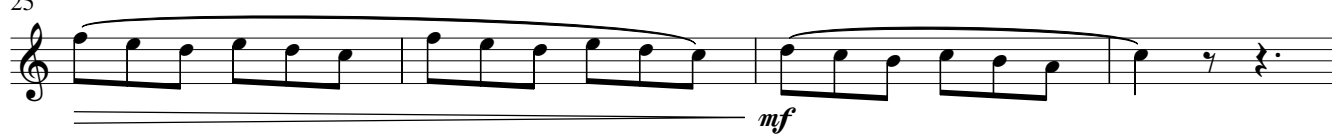
mf

17



mp *f*

25



mf

29



mf

33



1. - 3. 4. *rit.*

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Moderato espressivo

Vorspiel

Violine

mp mf mp mf

5

mp mf

Vers

9

mp mf

17

mp mf

21

f

Pizz.

25

mf

coll'arco

29

33

mp

1. - 3. 4. rit.

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Moderato espressivo

Vorspiel

Viola

mp *mf* *mp* *mf*

5

mp *mf*

9 *Vers*

mp *mf*

17

mp *mf* *f*

25 *Pizz.*

mf

29 *coll'arco*

mf

33

mp 1. - 3. 4. *rit.*

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Moderato espressivo

Vorspiel

Violoncello

mp *mf* *mp* *mf*

5

mp *mf*

9

Vers

mp *mf*

17

mp *mf*

21

f

25

Pizz.

mf

29

coll'arco

mf

33

mp 1. - 3. 4. *rit.*

Nur welkes Laub!

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Mel. & Satz: A. Rempel 2001
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Moderato espressivo

Vorspiel

Kontrabaß

mf *mp* *mf*

9 *Vers*

13

17

mp *mf* *f*

25

mf

33

mp 1. - 3. 4. *rit.*

Nur welkes Laub!

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Moderato espressivo

Vorspiel

Chor

1. Nur wel - kes

9

Vers

1. Laub! Die Reu - e klagt mich an: Ich ließ so
2. Laub! Wie - viel war aus - ge - sät von Got - tes
3. Laub! Er - inn` - rung rollt mir auf der Le - bens -
4. Laub! Soll ich vor Got - tes Thron, wenn uns zu

13

oft das Rech - te un - ge - tan! Weil mein Ge -
Wort, von Mah - nung und Ge - bet! Wo bleibt der
we - ge viel ver - schlung` - nen Lauf, und tief be -
rich - ten kommt des Men - schen Sohn, statt vol - ler

17

wis - sen schlief an - statt zu wal - ten, hab ich dem
Keim? An - statt in al - len Din - gen dem Herrn der
schämt muß ich es ein - ge - ste - hen: Von Glück und
Gar - ben brin - gen to - te Blät - ter? Darf ich zu

Nur welkes Laub!

21 *f*

Herrn mein Wort nicht treu ge - hal - ten. Was
 Ern - te gu - te Frucht zu brin - gen, hab
 Leid, von Wer - den und Ver - ge - hen, es
 Fü - ßen le - gen un - serm Ret - ter als

25 *mf*

blieb mir nach der flücht' - gen Jah - re Raub? Nur wel - kes
 ich ge - zeigt mich sei - nem Ru - fe taub. Nur wel - kes
 blieb mir we - nig üb - rig mehr als Staub. Nur wel - kes
 einz' - ge Frucht von Hof - fnung, Lieb' und Glaub. Nur wel - kes

mf

29

Laub, nur wel - kes Laub!

33 1. - 3. *mf* 4. rit.

2-4. Nur wel - kes