

Nur welkes Laub!

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Moderato espressivo

Vorspiel

The musical score is for a piece titled "Nur welkes Laub!". It is in 6/8 time and marked "Moderato espressivo". The score includes parts for the following instruments and voices:

- Flöte**: Treble clef, 6/8 time. Starts with a whole rest, then a quarter note G4, and a half note A4. Dynamic: *mp*.
- Oboe**: Treble clef, 6/8 time. Starts with a whole rest, then a quarter note G4, and a half note A4. Dynamic: *mp*.
- Klarinette**: Treble clef, 6/8 time. Starts with a whole rest, then a quarter note G4, and a half note A4. Dynamic: *mp*.
- Fagott**: Bass clef, 6/8 time. Starts with a whole rest, then a quarter note G3, and a half note A3.
- Trompete**: Treble clef, 6/8 time. Starts with a whole rest, then a quarter note G4, and a half note A4. Dynamic: *mp*.
- Posaune**: Bass clef, 6/8 time. Starts with a whole rest, then a quarter note G3, and a half note A3.
- Mandoline**: Treble clef, 6/8 time. Starts with a quarter note G4, then a quarter note A4, and a half note G4. Dynamic: *mf*.
- Mandola**: Treble clef, 6/8 time. Starts with a quarter note G4, then a quarter note A4, and a half note G4. Dynamic: *mf*.
- Akkordeon**: Treble clef, 6/8 time. Starts with a whole rest, then a quarter note G4, and a half note A4. Dynamic: *mp*.
- Klavier**: Treble and Bass clefs, 6/8 time. Treble clef starts with a whole rest, then a quarter note G4, and a half note A4. Bass clef starts with a whole rest, then a quarter note G3, and a half note A3. Dynamic: *mp*.
- Gitarre**: Treble clef, 6/8 time. Starts with a whole rest, then a quarter note G4, and a half note A4. Dynamic: *mp*.
- Marimba**: Treble clef, 6/8 time. Starts with a whole rest, then a quarter note G4, and a half note A4. Dynamic: *mp*.
- Violine**: Treble clef, 6/8 time. Starts with a whole rest, then a quarter note G4, and a half note A4. Dynamic: *mp*.
- Viola**: Bass clef, 6/8 time. Starts with a whole rest, then a quarter note G3, and a half note A3. Dynamic: *mp*.
- Violoncello**: Bass clef, 6/8 time. Starts with a whole rest, then a quarter note G3, and a half note A3. Dynamic: *mp*.
- Kontrabaß**: Bass clef, 6/8 time. Starts with a whole rest, then a quarter note G2, and a half note A2. Dynamic: *mf*.
- Chor**: Treble and Bass clefs, 6/8 time. Starts with a whole rest, then a quarter note G4, and a half note A4. Dynamic: *mp*.

Nur welches Laub!

[illegible]

Nur welches Laub!

Vers

9

Fl *mp*

Ob *mp*

Kl

Fg

Tr

Pos

Me

Ma

Akk

Kv *mp*

Git *mf* (i)

Mar *mp* C Dm

Ve *mp* *mf*

Va *mp* *mf*

Vo *mp* *mf*

Kb

C

The musical score is for a piece titled "Nur welches Laub!". It is a multi-staff score for a large ensemble. The instruments and voices included are: Flute (Fl), Oboe (Ob), Clarinet (Kl), Bassoon (Fg), Trumpet (Tr), Trombone (Pos), Horn (Me), Maracas (Ma), Piano (Akk), Keyboard (Kv), Guitar (Git), Maracas (Mar), Violin (Ve), Viola (Va), Voice (Vo), Cello (Kb), and Double Bass (C). The score is in 2/4 time. The key signature has one sharp (F#). The music is marked with various dynamics: *mp* (mezzo-piano), *mf* (mezzo-forte), and *mf* (mezzo-forte). There are also articulation marks like accents and slurs. The score is divided into measures by bar lines. The first measure is marked with a "9" and the word "Vers". The score is written for a large ensemble, with multiple staves for each instrument and voice part. The music is in 2/4 time. The key signature has one sharp (F#). The music is marked with various dynamics: *mp* (mezzo-piano), *mf* (mezzo-forte), and *mf* (mezzo-forte). There are also articulation marks like accents and slurs. The score is divided into measures by bar lines. The first measure is marked with a "9" and the word "Vers".

Nur welches Laub!

[illegible]

Nur welches Laub!

17

Fl

Ob

Kl

Fg

Tr

Pos

Me

Ma

Akk

Kv

Git

Mar

Ve

Va

Vo

Kb

C

Abschlag

normal

mp

mf

8

(III)

C7

(I)

F

Nur welkes Laub!

21

Fl *mp* *f*

Ob *mp* *f*

Kl *f*

Fg *f*

Tr *f*

Pos *f*

Me *f*

Ma *f*

Akk *f*

Kv *f*

Git *f*

Mar *mp* *f*

Ve *f*

Va *f*

Vo *f*

Kb *f*

C *f*

Fis°7 *G7* *G7 - Arp*

A detailed musical score for a large ensemble. The score is written for 21 measures, starting at measure 21. The instruments listed on the left are Flute (Fl), Oboe (Ob), Clarinet (Kl), Bassoon (Fg), Trumpet (Tr), Horn (Pos), Mellophone (Me), Maraca (Ma), Accordion (Akk), Keyboard (Kv), Guitar (Git), Maracas (Mar), Vibraphone (Ve), Viola (Va), Voice (Vo), Double Bass (Kb), and Cymbals (C). The score features various musical notations including notes, rests, and dynamic markings. The Flute and Oboe parts start with a mezzo-piano (*mp*) dynamic and transition to fortissimo (*f*). The Clarinet, Bassoon, Trumpet, Horn, Mellophone, Maraca, Accordion, Keyboard, and Cymbals parts are marked fortissimo (*f*) throughout. The Maracas part starts with a mezzo-piano (*mp*) dynamic and transitions to fortissimo (*f*). The Guitar part is marked fortissimo (*f*) and includes fingerings (II), (I), and (III). The Maracas part includes the chords *Fis°7*, *G7*, and *G7 - Arp*. The score is written in a single system with multiple staves for each instrument.

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This musical score page contains measures 25 through 28 of the piece 'The Rose Tree'. The score is written for a large ensemble, including Flute (Fl), Oboe (Ob), Clarinet in B-flat (Kl), Bassoon (Fg), Trumpet (Tr), Trombone (Pos), Melodica (Me), Maracas (Mar), Accordion (Akk), Keyboard (Kv), Guitar (Git), Mandolin (Ma), Violin (Ve), Viola (Va), Voice (Vo), and Cello/Double Bass (C). The key signature is one sharp (F#), and the time signature is 4/4. The score features various musical notations such as notes, rests, slurs, and dynamic markings like *mf* (mezzo-forte). The guitar part includes fret numbers (8, 11, 1) and specific chord voicings (E7/Gis, Am). The mandolin part is marked with 'Pizz.' (pizzicato). The voice part includes lyrics in both German and English. The score is arranged in a standard orchestral format with staves grouped by instrument family.

Nur welches Laub!

29

Fl

Ob

Kl

Fg

Tr

Pos

Me

Ma

Akk

Kv

Git

Mar

Ve

Va

Vo

Kb

C

mf

mf

coll'arco

coll'arco

coll'arco

(I)

(I)

(I)

F

G7

C

A musical score for a symphony orchestra and choir. The score is for measures 29 through 32. The instruments listed on the left are Flute (Fl), Oboe (Ob), Clarinet (Kl), Bassoon (Fg), Trumpet (Tr), Horn (Pos), Violin (Me), Viola (Ma), Cello (Akk), Double Bass (Kv), Guitar (Git), Maracas (Mar), Violoncello (Ve), Viola (Va), Voice (Vo), Double Bass (Kb), and Piano (C). The key signature has one sharp (F#). The time signature is 4/4. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics include *mf* (mezzo-forte). Performance instructions include *coll'arco* (col legno) for the strings. The guitar part includes fret numbers (8) and chord symbols (F, G7, C). The piano part includes a section marked with a large '8'.

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33

Fl *mp*

Ob

Kl *mf*

Fg

Tr

Pos

Me *mp*

Ma *mp*

Akk *mp*

Kv *mp*

Git *mp* (I) (II) (I) (I) (I) (I) (III) C C-Dur- Arp

Mar

Ve *mp*

Va *mp*

Vo *mp*

Kb *mp*

C *mf*