

"Мир оставляю вам, мир Мой даю вам;  
не так, как мир дает, Я даю вам.  
Да не смущается сердце ваше и  
да не устрашается. "

Иоан.14:27

# Шалом

Обработка Р.Ахметшина

Andante ♩ = 69

Trombone solo

Trumpet B

Violini I

Violini II

Alto

Violoncelli

Piano

9

*mp* *f* *mp*

1

9

*mp* *mf* *mf* *mf* *mf* *mf*

9

*mp* *mf* *mf* *mp*

1

15

15

15

*mp*

*mp*

*mp*

22

2

*mf*

22

*mf*

22

*mf*

*mf*

*mf*

22

2

*mf*

*p*

28

34

Measures 37-39 of a musical score. The score is written for a large ensemble, including strings, woodwinds, brass, and piano. The key signature is one flat (B-flat). The tempo is marked with a quarter note. The score features complex rhythmic patterns, including sixteenth and thirty-second notes. A forte (*f*) dynamic is indicated at the end of measure 39. A 'V' mark is present above the piano part in measure 38.

4

articulate

Measures 40-42 of a musical score. The score is written for a large ensemble, including strings, woodwinds, brass, and piano. The key signature is one flat (B-flat). The tempo is marked with a quarter note. The score features complex rhythmic patterns, including sixteenth and thirty-second notes. A forte (*f*) dynamic is indicated at the beginning of measure 40. A mezzo-forte (*mf*) dynamic is indicated in measure 41. A 'V' mark is present above the piano part in measure 40. A '4' mark is present above the piano part in measure 42.

43

43

43

43

43

43

43

46

5

46

46

46

46

46

46

*mp cresc.*

*mp*

*p cresc.*

*p cresc.*

*mp*

*p*

5

52

52

52

dim.

dim.

dim.

dim.

dim.

57

6 poco a poco morendo

57

mf

mf

mf

mf

mf

6 poco a poco morendo

63

*mp*

 $\mathcal{J}$ 

63

V

mp

mm

**mp**

*mp*

63

animando

*mf*

69

8

Ad libitum

 $mf$ 

69

*pizz.*

 $mf$ 

*pizz.*

*mf*

*pizz.*

*mf*

*pizz*

 $mf$ 

69

8

Ad libitum

 $mf$

76

*mp*

76

*arco*

*mp*

*arco*

*mp*

*arco*

*mp*

*arco*

*mp*

76

9 a tempo

*f*

*mf*

81

*f*

*f*

*f*

*f*

*f*

81

9 a tempo

*f*

*f*

*f*

*f*

*f*