

# Willst du in dem Erntefelde

Text: C. H. G.-Harry Marschner, tr.  
Mel.: Chas. H. Gabriel  
Arr.: W. Wins 1996 / 2006 / 2012

*Moderato*

*Vorspiel*

Flöte  
*mf*

Oboe  
*mf*

Klarinette  
*mf*

Fagott  
*mf* *f*

Trompete  
*mf*

Posaune  
*mf* *f*

Mandoline

Mandola  
8

Akkordeon

Harfe  
*mf* *f*

Gitarre  
*mf* (II) (III) (III) (II) (I) (I)  
D D #5 G E7 A A7

Marimba

Violine  
*mf* *f*

Viola  
*mf* *f*

Violoncello  
*mf* *f*

Kontrabaß  
*mf* *f*

Chor

# Willst du in dem Erntefelde

5 *Vers*  
*a tempo*

Fl

Ob *mf*

Kl

Fg

Tr

Pos *mf*

Me *sempre legato* *mf* *V*

Ma *sempre legato* *mf* *V*

Akk

Har *mf* *f*

Git *mf* (II) *(I)* *(I)* *(II)* *(I)*  
D A7 D6 E7 A7

Mar *mf*

Ve *coll'arco* *mf* *V*

Va *coll'arco* *mf* *V*

Vo *coll'arco* *mf* *V*

Kb *coll'arco* *mf* *f* *V*

C *mf*

Detailed description: This is a musical score for a piece titled 'Willst du in dem Erntefelde'. The score is written for a large ensemble including Flute (Fl), Oboe (Ob), Clarinet (Kl), Bassoon (Fg), Trumpet (Tr), Trombone (Pos), Soprano (Me), Alto (Ma), Accordion (Akk), Harp (Har), Guitar (Git), Maracas (Mar), Violin (Ve), Viola (Va), Voice (Vo), Cello (Kb), and Piano (C). The key signature has two sharps (F# and C#), and the time signature is 4/4. The score begins with a measure number of 5 and a tempo marking of 'Vers a tempo'. The vocal parts (Me and Ma) are marked 'sempre legato' and 'mf'. The guitar part includes specific chord markings: D, A7, D6, E7, and A7. The piano part (C) is marked 'mf'. The harp part has markings for 'mf' and 'f'. The violin and viola parts are marked 'coll'arco' and 'mf'. The cello part is marked 'mf' and 'f'. The maracas part is marked 'mf'. The flute, oboe, clarinet, bassoon, trumpet, and trombone parts are mostly silent in this section, with the oboe and trombone having some melodic lines. The piano part provides a steady accompaniment with chords and moving lines in both hands.

## Willst du in dem Erntefeld

This musical score is for the song "The Rose Tree" and includes parts for the following instruments and voices:

- Fl** (Flute)
- Ob** (Oboe)
- Kl** (Clarinet)
- Fg** (Fagott/Bassoon)
- Tr** (Trompete/Trombone)
- Pos** (Posaune/Euphonium)
- Me** (Männerchor/Men's Chorus)
- Ma** (Frauenchor/Women's Chorus)
- Akk** (Akkordeon/Accordion)
- Har** (Harfe/Harp)
- Gitar** (Gitarre/Guitar)
- Mar** (Maultrommel/Mandolin)
- Ve** (Viola)
- Va** (Viola)
- Vo** (Vokal/Voice)
- Kb** (Kontrabaß/Double Bass)
- C** (Cembalo/Cembalo)

The score is written in G major (one sharp) and 4/4 time. It includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *f* (forte). The guitar part includes specific chord diagrams and labels: *D*, *F# m9/C#*, *G# 7b9/H#*, *C# maj7*, and *A7*. The vocal parts for the men's and women's choruses are written in a simplified, rhythmic style.

## Willst du in dem Erntefelde

*Refrain*

# Willst du in dem Erntefelde

17

Fl

*mf* *mp* *f* *Flutter*

Ob

*mf* *f*

Kl

Fg

*mp* *f*

Tr

*mp* *f*

Pos

*mp* *f*

Me

Ma

8

Akk

Har

*f*

Git

8

*f* (II)

Mar

*mf* *mp* *f* D E7

Ve

*f* V

Va

*mp* *f* V

Vo

*mp* *f* V

Kb

8

*f* V

C

*mf* *f*

## Willst du in dem Erntefeld

[illegible]

## Willst du in dem Erntefeld

[illegible]

# Willst du in dem Erntefelde

29 *rall.* [3.]

Fl

Ob

Kl

Fg *mf*

Tr

Pos *mf*

Me

Ma

Akk

Har *mf*

Git *mf*

Mar

Ve *mf* *Pizz.*

Va *mf* *Pizz.*

Vo *mf* *Pizz.*

Kb *mf* *Pizz.*

C

D #5 G E7 A A7 D/A A7 D



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## Vorspiel

Flöte

*mf*

## Vers *a tempo*

5

*mf*

## Refrain

13

*Flutter*

17

*mf* *mp* *f*

21

*mf* *mf*

29

*mf* *rall.*

# Willst du in dem Erntefelde

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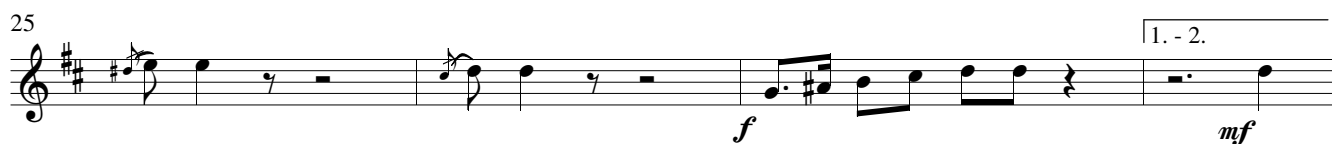
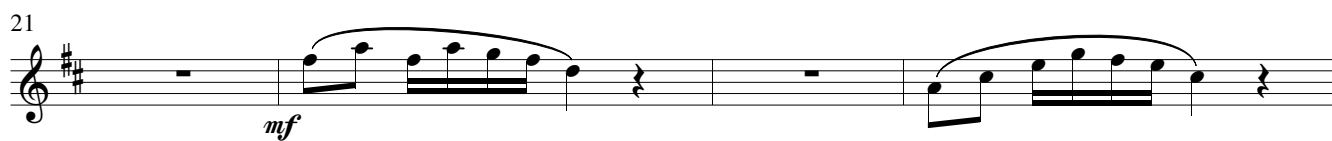
## Vorspiel



## Vers *a tempo*



## Refrain



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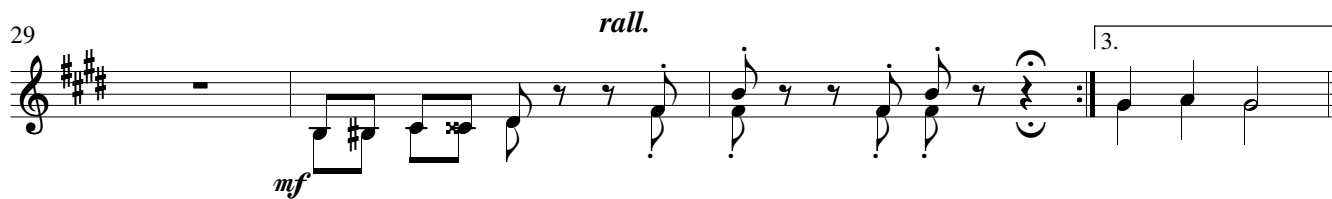
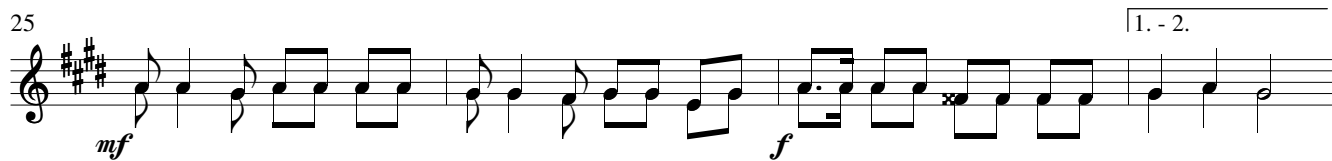
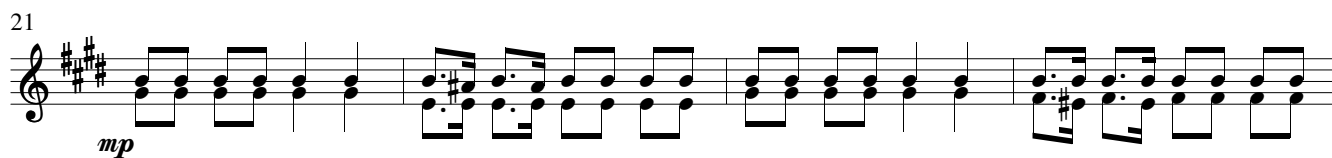
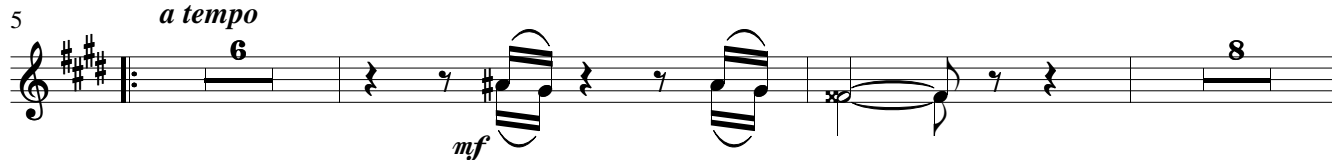
## Vorspiel

Klarinette



## Vers a tempo

## Refrain



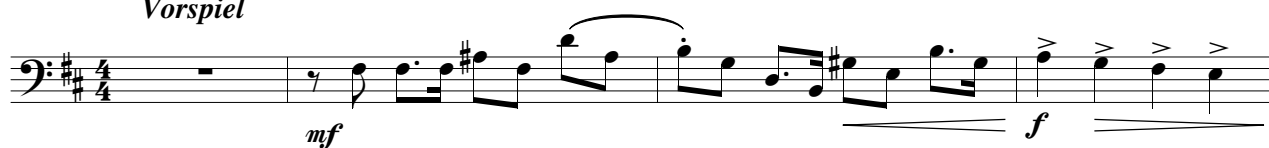
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## Vorspiel

Fagott



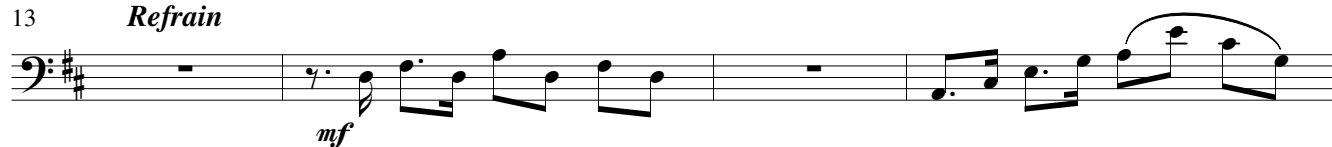
## Vers a tempo

5



## Refrain

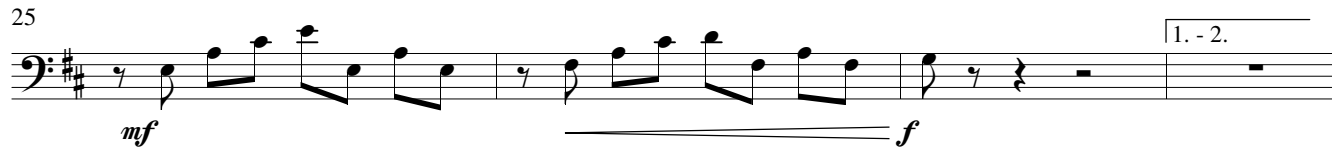
13



17



25



29



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## Vorspiel

Tenor Saxophon



## Vers *a tempo*

5



## Refrain

13



17



25



29



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## Vorspiel

Trompete

*mf*

## Vers *a tempo*

5

*mp* *mf* *f*

## Refrain

13

*mf*

17

*mp* *f*

21

*mf* *rall.*

1. - 2. 3.

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*Moderato*

## Vorspiel

Posaune

*mf* *f*

## Vers *a tempo*

5

*mf* *mp* *mf* *f*

## 13 Refrain

*mf*

17

*mp* *f*

21

*mf* *rall.*

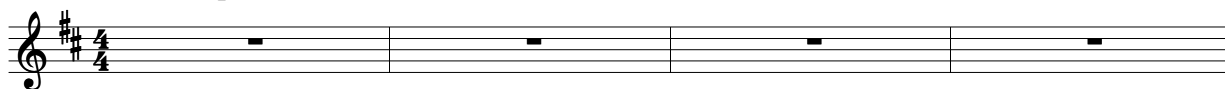
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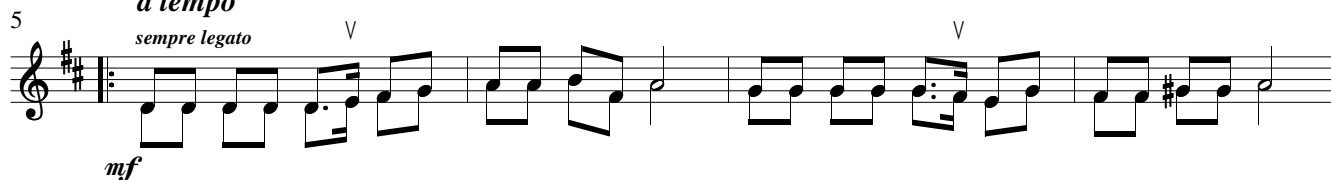
*Moderato*

## Vorspiel

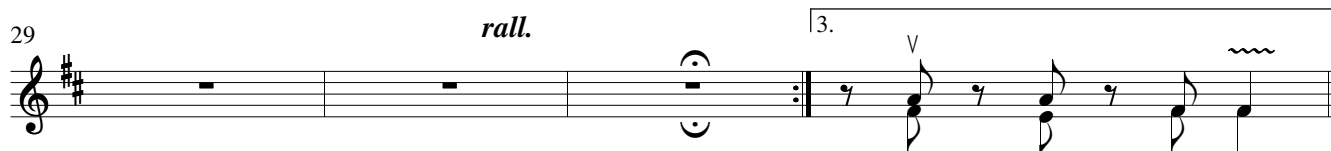
Mandoline



## Vers a tempo



## Refrain





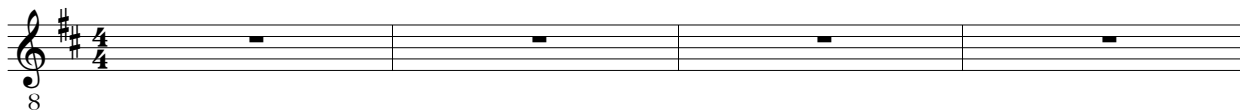
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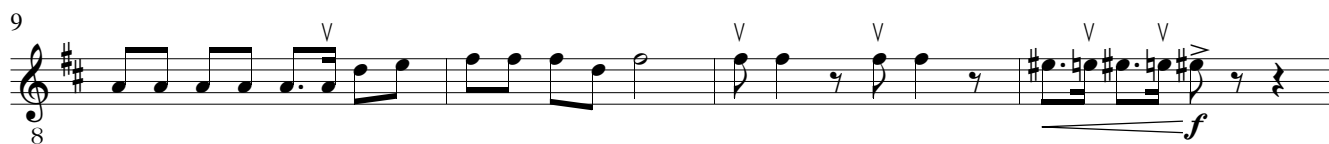
*Moderato*

## Vorspiel

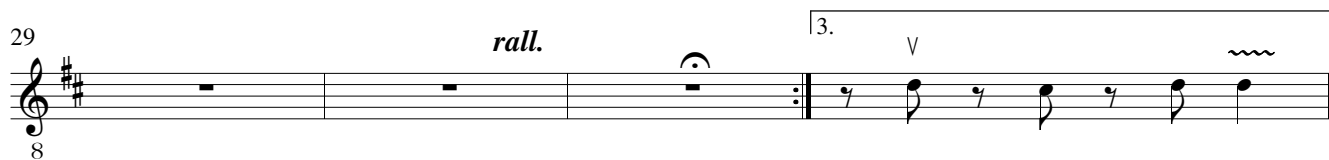
Mandola



## Vers a tempo



## Refrain



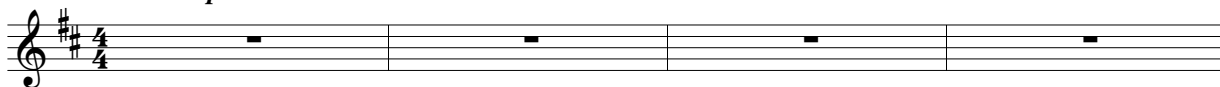
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*Moderato*

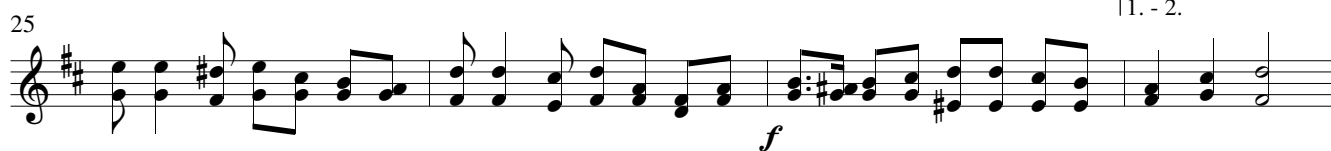
Akkordeon

## Vorspiel



## Vers *a tempo*

## Refrain



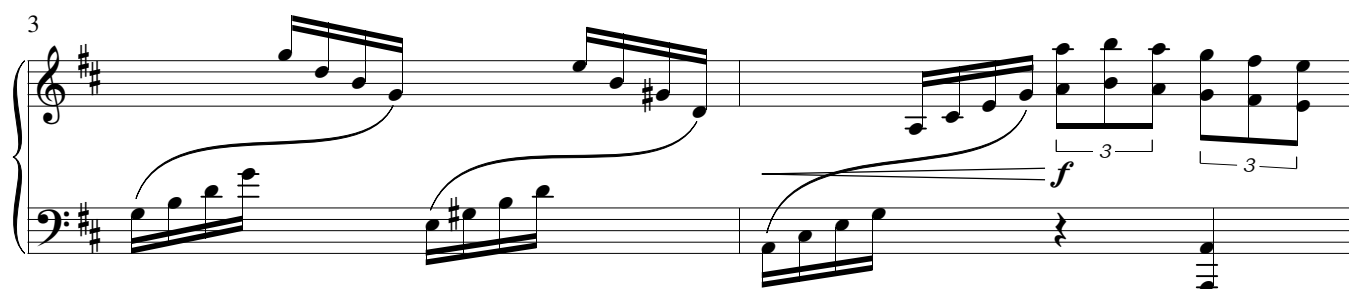
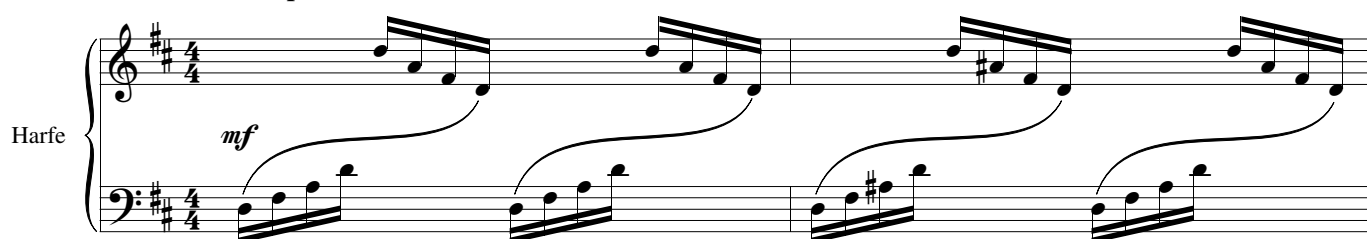
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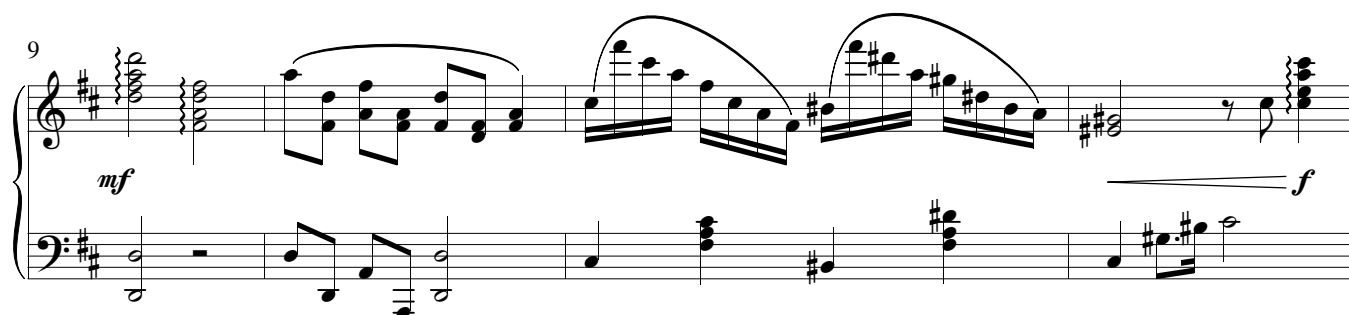
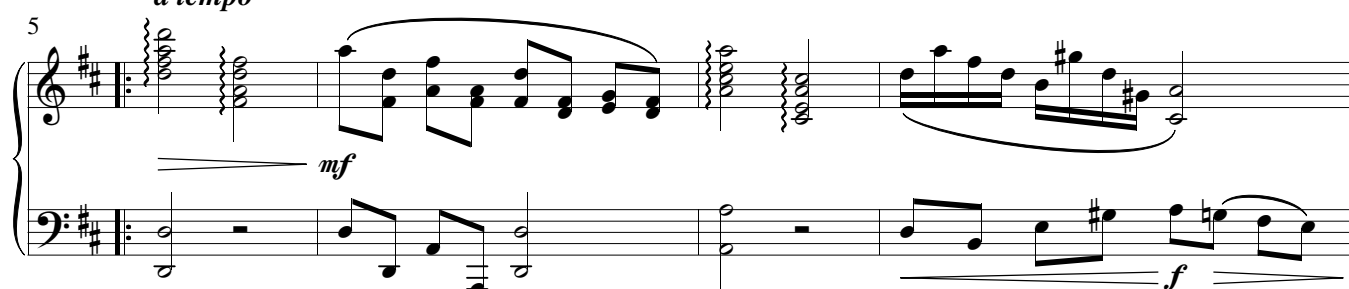
*Moderato*

## Vorspiel

Harfe



## Vers a tempo



## Refrain



# Willst du in dem Erntefelde

17

*f*

21

*mf*

25

1. - 2.

*f*

29

*rall.*

*mf*

3.

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Gitarre

Vorspiel

*mf* (II)

(III)

(III)

(II)

(I)

(I)

D

D #5

G

E7

A

A7

5 *mf* (II) (I) (I) (II) (I)

D A7 D6 E7 A7

9 (II) (II) (III) (IV) *f* (I)

D F# m9/C# G# 7b9/H# C# maj7 A7

13 *mf* (II) (I)

D A7

Measures 17-20 of the piece. Measure 17 starts with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The melody consists of eighth notes, and the bass line consists of quarter notes. Measure 18 continues the melody and bass line. Measure 19 is marked with a forte dynamic (f) and a second ending bracket. Measure 20 continues the melody and bass line.

[illegible]

25

8

D G E# 7/G# D/A A7 D

29 *mf* *rall.*

8

D #5 G E7 A A7 D/A A7 D

3.

(III) (III) (II) (I) (I) (II) (I) (II)

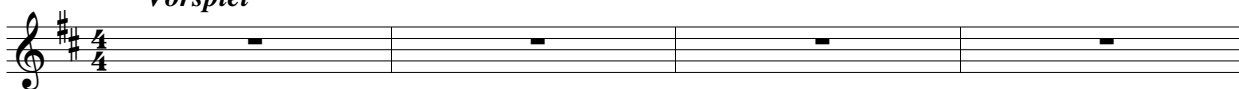
# Willst du in dem Erntefelde

Text: C. H. G.-Harry Marschner, tr.  
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*Moderato*

Marimba

*Vorspiel*



5

*Vers*  
*a tempo*




9




*Refrain*

13

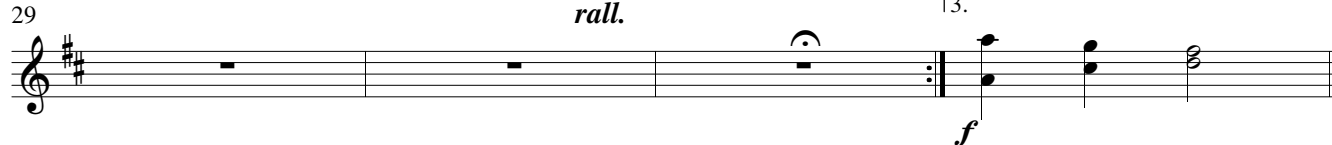


21



29

*rall.*



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Violine

*Vorspiel*

*mf* *f*

5 *Vers a tempo* *coll'arco* *mf* *f*

13 *Refrain* *mp* *cresc.* *mf*

17 *f*

21 *mf*

25 *f* 1. - 2.

29 *rall.* *mf* *Pizz.* 3.

## *Willst du in dem Erntefelde*

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*Moderato*


## Vorspiel

Viola


*mf* *f*

*Vers  
a tempo*

5 *a tempo* *mf* *coll arco*

9 

*Refrain*

13 

17

Musical notation for measures 17 and 18. Measure 17 contains two whole rests followed by eighth notes G4, A4, B4, C#5, D5, E5, F#5, and G5. Above the staff are vertical stems with flags indicating accents on G4, A4, B4, C#5, D5, and F#5. The dynamic marking *mp* is below the first eighth note. Measure 18 contains eighth notes G5, F#5, E5, D5, C#5, B4, A4, and G4, followed by a quarter rest and a triplet of eighth notes G4, A4, B4. Above the staff are vertical stems with flags indicating accents on G5, F#5, E5, D5, C#5, and B4. The dynamic marking *f* is below the first eighth note.

25

Musical notation for measures 25-28. The key signature has two sharps (F# and C#). The time signature is 3/8. Measure 25 starts with a mezzo-forte (*mf*) dynamic. Measures 26-27 are marked forte (*f*). Measure 28 includes a first ending bracket labeled "1. - 2.". Above the staff, there are vertical bar-like symbols above every eighth note.

29 *rall.* *mf* *Pizz.* *3.*



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*Moderato*

## Vorspiel

Violoncello

*mf* *f*

## 5 Vers a tempo

*coll'arco*  
*mf*

9

*f*

## Refrain

13

*mp* *f*

25

*mf* *f*

29

*rall.* *Pizz.* *mf*

# Willst du in dem Erntefelde

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*Moderato*

## Vorspiel

Kontrabaß

*mf* *f*

## Vers

*a tempo*

*coll'arco*

5

*mf* *f*

9

*mf* *f*

## Refrain

13

*mf*

17

*f*

21

*mf*

25

*f*

1. - 2.

29

*mf* *rall.* *Pizz.*

3.

# Willst du in dem Erntefelde

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*Moderato*

## Vorspiel

Chor



## Vers *a tempo*

5

*mf*

1. Willst du in dem Ern-te - fel - de mü-ßig steh'n und ruh'n? Willst du nicht den Hei-land fra-gen:  
2. Je - de Gar-be die du sam-melst, wird ein E - del-stein in der gold'-nen Him-mels-kro - ne  
3. Sie - he da, die elf-te Stun - de na - het schon her - bei; Bald ist die Ge - le - gen-heit der

8

"Herr, was kann ich tun?" Willst du nicht die Si - chel schwin-gen e - he es zu spät?  
treu - er Schnit-ter sein. Da - rum ei - le in die Ern - te eh' die Zeit ver-geht!  
Ern - te - zeit vor - bei. Im - mer noch ist man-che rei - fe Gar-be nicht ge-mäht.

11

Schnit - ter! Schnit - ter! An die Ar - beit geht!

# Willst du in dem Erntefelde

## Refrain

13 *mf* Rich - te dei - ne Au - gen heu - te auf das Land,  
*mp* Rich - te dei - ne Au - gen heu - te auf das Land, o, Schnit - ter!  
*mf* Richt' die Au - gen auf das Land, schon

15 Reif und fer - tig für der treu - en Schnit - ter Hand!  
 Reif und fer - tig für der treu - en Schnit - ter Hand, o, Schnit - ter!  
 fer - tig für der Schnit - ter Hand! O,

17 *mf* Wa - che und be - te, o - der zeu - ge und re - de! Wer will heu - te zu dem Meis - ter sa - gen:  
 Wa - che und be - te, o - der zeu - ge und re - de! Wer will heu - te zu dem gu - ten Meis - ter

20 *f* Sieh, die gold'nen Hal - me wo - gen weit und breit,  
*mf* "Hier bin ich?" Sieh, die gold'nen Hal - me wo - gen weit und breit, o, Schnit ter!  
*mp* sa - gen: "Hier bin ich?"  
*f* Die gold'nen Hal - me wo - gen weit und breit, so

23 sei nicht mü - ßig in der fro - hen Ern - te - zeit!  
 Sei nicht mü - ßig in der fro - hen Ern - te - zeit, o, Schnit - ter!  
 Ei - le, es ist Ern - te - zeit! O,

## Willst du in dem Erntefelde

25

*mf* Wa-che und be-te, o-der zeu-ge und re-de, denn der *f* Meister ru-fet heu-te an die Ar-beit dich!

*mf* *f*

1. - 2.

29

*rall.*

3. Ar - beit dich!