

Боже добротливий

$\text{♩} = 78$

1. Бо - же доб - рот - ли - вий, Вчуй мо - ї бла - ган - ня
2. Йду я до - лом смер - ті Всю - ди за То - бо - ю!
3. Ви - йду пе - ре - мож - но Бо - же мій, з То - бо - ю,

The first system of the musical score is written for voice and piano. It features a treble and bass staff with a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The tempo is marked as quarter note = 78. The lyrics are in Ukrainian and consist of three verses. The piano accompaniment uses chords and single notes to support the vocal melody.

5

На зем - лі жур - ли - вий В дні мо - го ски - тан - ня.
О, не дай по - мер - ти З во - ро - гом в дво - бо - ю.
Хоч ду - ша три - вож - на, В том - ле - на жур - бо - ю.

The second system continues the musical score. It maintains the same key signature and time signature. The lyrics continue with three verses. The piano accompaniment includes some chords with natural notes (F and C) in the bass line.

9

Вір - но - му бу - ти Дай То - бі, мій Бо - же,

The third system of the musical score. It includes repeat signs at the beginning of both the vocal and piano staves. The lyrics continue with three verses. The piano accompaniment features a steady harmonic support.

13

Ду - шу во - рог лю - тий Хай не пе - ре - мо - же!

The fourth and final system of the musical score. It concludes with double bar lines and repeat dots at the end of both staves. The lyrics continue with three verses. The piano accompaniment provides a final harmonic resolution.