

Фортепиано

СНОВА ДЕНЬ НАСТУПИЛ ХОРОШИЙ

Слова и музыка П. Бальжика

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Andante ♩ = 110

The piano score is written for a grand piano in 4/4 time, with a tempo of Andante (♩ = 110). The key signature has one flat (B-flat). The score is divided into four systems, each with five measures. The first system (measures 1-5) features a series of chords: D7, Gm, C, Fmaj, and Bbmaj. The second system (measures 6-10) includes Em7b5, A7, Dm, and D7. The third system (measures 11-15) includes Gm, C, Fmaj, and Bbmaj. The fourth system (measures 16-20) includes Em7b5, A7, Dm, and A7. The score includes various musical notations such as chords, arpeggios, and melodic lines. Dynamics include mp (mezzo-piano) and mf (mezzo-forte). The score is marked with 'Rea' and '*' symbols at the bottom of each system.

Chords: D7, Gm, C, Fmaj, Bbmaj, Em7b5, A7, Dm, D7, Gm, C, Fmaj, Bbmaj, Em7b5, A7, Dm, A7.

Dynamics: mp, mf.

Tempo: Andante ♩ = 110.

Key signature: B-flat.

Time signature: 4/4.

Measures: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20.

Rea * Rea * Rea * Rea *

17 **1** Dm Gm A⁷ Dm Dm Gm

p

23 *Принес* B^b A⁷ **2** D⁷ Gm C

Принес

28 Fmaj B^bmaj Em^{7b5} A⁷ Dm

33 D⁷ Gm C Fmaj B^bmaj Em^{7b5}

39 A⁷ 1. Dm A⁷ 2. Dm