

Я хочу Твой голос постоянно слушать

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ARRANG. PEREBICOVSKI D.

ANDANTE $\text{♩} = 90$

PIANO

VIOLIN 1

VIOLIN 2

VIOLIN 3

VIOLONCELLO

6

PND.

PED. * PED. * PED. * PED. * PED. * PED. * PED. *

VLN. 1

VLN. 2

VLN. II

VC.

8^{va} - 7

(A)

(A)

11

PNO.

VLN. 1

VLN. 2

VLN. II

VC.

Measures 11-14: The piano part begins with a rhythmic melody in the right hand, consisting of eighth and sixteenth notes. The left hand provides a steady bass line with sustained chords. Violins 1 and 2 play sustained notes, while Violin II and Viola play moving lines. The cello provides a steady bass line.

15

PNO.

VLN. 1

VLN. 2

VLN. II

VC.

Measures 15-18: The piano part continues with a rhythmic melody in the right hand, consisting of eighth and sixteenth notes. The left hand provides a steady bass line with sustained chords. Violins 1 and 2 play sustained notes, while Violin II and Viola play moving lines. The cello provides a steady bass line.

20

PNO.

VLN. 1

VLN. 2

VLN. II

VC.

mf

mf

mf

mf

Detailed description: This system contains measures 20 through 24. The piano (PNO.) part begins in measure 20 with a rapid arpeggiated figure in the right hand, while the left hand plays a slower, more rhythmic pattern. In measure 21, the first violin (VLN. 1) enters with a melodic phrase, which is then taken up by the second violin (VLN. 2), viola (VLN. II), and cello (VC.). The piano part continues its arpeggiated texture. Dynamics include mezzo-forte (mf) for the piano and first violin.

25

PNO.

VLN. 1

VLN. 2

VLN. II

VC.

f

f

f

f

Detailed description: This system contains measures 25 through 28. The piano (PNO.) part continues with its arpeggiated texture. In measure 25, the first violin (VLN. 1) enters with a melodic phrase, which is then taken up by the second violin (VLN. 2), viola (VLN. II), and cello (VC.). The piano part continues its arpeggiated texture. Dynamics include forte (f) for the piano and all string parts.

28 **(B)**

PNO.

VLN. 1

VLN. 2

VLN. II

VC.

pp

pp

pp

pp

pp

pp

31

PNO.

VLN. 1

VLN. 2

VLN. II

VC.

f

fp

f

fp

f

fp

f

fp

f

fp

f

fp

34

PNO.

VLN. 1

VLN. 2

VLN. II

VC.

Measures 34-36. The piano part features a complex texture with many beamed sixteenth notes and triplets. The strings (Violins 1, 2, and II, and Viola) play a rhythmic pattern of eighth notes. The Viola part has a crescendo leading to a forte (f) dynamic at measure 36.

37

PNO.

VLN. 1

VLN. 2

VLN. II

VC.

Measures 37-39. The piano part features a complex texture with many beamed sixteenth notes and triplets. The strings (Violins 1, 2, and II, and Viola) play a rhythmic pattern of eighth notes. The Viola part has a crescendo leading to a forte (f) dynamic at measure 39.

40

PNO.

VLN. 1

VLN. 2

VLN. II

Vc.

(C)

45

PNO.

VLN. 1

VLN. 2

VLN. II

Vc.

p DOLCE

p DOLCE

p DOLCE

p DOLCE

PED. * PED.

50

PNO.

* PED. * PED. * PED. * PED. * PED. *

VLN. 1

VLN. 2

VLN. II

VC.

(D)

8va

55

PNO.

VLN. 1

VLN. 2

VLN. II

VC.

59

PNO.

VLN. 1

VLN. 2

VLN. II

VC.

This system contains measures 59 through 63. The piano part begins with a half rest in measure 59, followed by a series of chords and sixteenth-note passages. The string section consists of four staves: Violin 1, Violin 2, Violin II, and Viola. They play sustained notes and rhythmic patterns that complement the piano's texture.

64

PNO.

VLN. 1

VLN. 2

VLN. II

VC.

This system contains measures 64 through 68. The piano part continues with complex textures, including sixteenth-note runs and chords. The string section consists of four staves: Violin 1, Violin 2, Violin II, and Viola. They play sustained notes and rhythmic patterns that complement the piano's texture.

67 RIT.

PNO.

VLN. 1

VLN. 2

VLN. II

VC.

pp

pp

pp

pp

pp

PIANO

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ANDANTE $\text{♩} = 90$

3 2-4 *p* DOLCE

10 (A) PED. * PED. * PED. * PED. * PED. * PED. * PED. *

15

20 *mf*

26 *f* *mf* (B)

30

VS.

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PIANO

33 *fp*

38

43 (C) 3 45-47 3 *p DOLCE*

51 (D) 8^{va}---1

56 * PED. * PED. * PED. *

61

66 RIT. *pp*

pp

Detailed description: This is a musical score for piano, spanning measures 33 to 72. The score is written for two staves, treble and bass clef. The key signature has two sharps (F# and C#). The tempo is marked 'PIANO'. The score includes various musical notations such as dynamics (*fp*, *p*, *DOLCE*, *pp*), articulation (accents, slurs), and performance instructions (pedal marks, *RIT.*). There are also measure numbers and section markers (C, D). The piece concludes with a double bar line and a final *pp* marking.

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ANDANTE $\text{♩} = 90$

p *DOLCE*

9 (A)

18 *mf*

25 *f*

28 (B)

30 *pp*

33 *f*

36 *f*

42 (C)

49 (D) *p* *DOLCE*

57

64 RIT. *pp*

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ANDANTE $\text{♩} = 90$

p *DOLCE* (A)

9

18

mf

25

f

(B)

28

pp

30

4

4

4

f

33

fp

36

f

(C)

42

p *DOLCE* (D)

49

pp

57

64

RIT.

pp

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ANDANTE ♩=90

p DOLCE

pp

(A)

mf

f

(B)

pp

f

fp

f

(C)

p DOLCE

pp

(D)

RIT.

pp

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ANDANTE $\text{♩} = 90$

p DOLCE

8 (A)

17 *mf*

24 *f*

29 (B) *pp* *f* *fp*

34 *f*

38

45 (C) *p* DOLCE *pp*

51 (D)

60

66 RIT. *pp*