

Гитара

# РАСТАЯЛИ СНЕГА ...

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**Andante** ♩ = 80

Chords: Hm<sup>7</sup>, Em<sup>6</sup>/H, A<sup>#</sup>dim

4 Hm Hm<sup>7</sup>/A G Em C<sup>#</sup>m<sup>7</sup>b<sup>5</sup>

8 F<sup>#</sup>7sus<sup>4</sup> F<sup>#</sup>7 1 Hm E

10 G F<sup>#</sup> Hm Hm<sup>7</sup>/D

12 Em F<sup>#</sup> G D

14 A<sup>7</sup> D Em Em/C<sup>#</sup>

The score is written for guitar in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It begins with a tempo marking of 'Andante' and a metronome indication of 80 beats per minute. The first system shows a whole rest followed by a double bar line, then a series of chords: Hm7, Em6/H, and A#dim. The second system starts at measure 4 with chords Hm, Hm7/A, G, Em, and C#m7b5. The third system starts at measure 8 with chords F#7sus4, F#7, Hm (marked with a first ending bracket), and E. The fourth system starts at measure 10 with chords G, F#, Hm, and Hm7/D. The fifth system starts at measure 12 with chords Em, F#, G, and D. The sixth system starts at measure 14 with chords A7, D, Em, and Em/C#. The piece concludes with a double bar line and a 2/4 time signature change.

16 *C#7* *F#7sus4* *F#7* *Принев*

18 **2** *Em7* *F#7* *Hm*

*mp*

20 *G* *A* *Am* *H7*

22 *Em* *F#7* *Hm* *G* *G/F#*

24 *Em/C#* *F#7* *Hm*

1.

**3**

26 *G* *D/F#* *Em* *Hm/D* *Em* *Hm/D* *C#7* *F#7*

*mf*

28 *Hm* *Hm*

2.