

Домра

УЛЕТАЮТ ЗИМНИЕ СНЫ

Г. П. Винс (1928–1998)

Н. Колодочка (1944-2009)

Arranžeerija Ernest Elnathan

Andante

6 **1** **4**

15 **2**

19

23 **3** 1.2. 3.

mp *p*

Detailed description: This is a musical score for a Domra, written in 4/4 time with a key signature of one flat (B-flat). The tempo is marked 'Andante'. The score consists of four staves of music. The first staff (measures 1-4) begins with a 6-measure rest, followed by a 4-measure rest, and then a melodic line starting on G4, moving stepwise up to D5, with a mezzo-piano (*mp*) dynamic. The second staff (measures 5-8) starts at measure 15 and features a series of eighth-note chords: G4-Bb4, A4-Bb4, and C5-Bb4, with a mezzo-piano (*mp*) dynamic. The third staff (measures 9-12) begins at measure 19 and contains a melodic line starting on G4, moving stepwise up to D5, with a piano (*p*) dynamic. The fourth staff (measures 13-23) starts at measure 23 and features a melodic line starting on G4, moving stepwise up to D5, with a mezzo-piano (*mp*) dynamic. The staff includes first and second endings (1.2. and 3.) and concludes with a double bar line.