

# 91.Ныне Божья любовь обнимает.

n/a

The musical score is written for a band and includes the following parts:

- Flute:** Melodic line in the first system, starting with a whole rest and then playing a series of eighth and sixteenth notes.
- Clarinet:** Melodic line in the first system, starting with a whole rest and then playing a series of eighth and sixteenth notes.
- Tenor Sax:** Melodic line in the first system, starting with a whole rest and then playing a series of eighth and sixteenth notes.
- Soprano I:** Silent part in the first system, indicated by whole rests.
- Synthesizer:** Accompaniment in the first system, featuring chords in the right hand and single notes in the left hand.
- Fl. (5):** Melodic line in the second system, starting with a whole rest and then playing a series of eighth and sixteenth notes.
- Bb Cl.:** Melodic line in the second system, starting with a whole rest and then playing a series of eighth and sixteenth notes.
- T. Sx.:** Melodic line in the second system, starting with a whole rest and then playing a series of eighth and sixteenth notes.
- S:** Silent part in the second system, indicated by whole rests.
- Synth (5):** Accompaniment in the second system, featuring chords in the right hand and single notes in the left hand.

9

Fl.

B $\flat$  Cl.

T. Sx.

S

Synth

9

9

13

Fl.

B $\flat$  Cl.

T. Sx.

S

Synth

13

13

17

Fl.

B $\flat$  Cl.

T. Sx.

S

Synth

Detailed description: This system contains measures 17, 18, and 19. The Flute (Fl.) part begins at measure 17 with a half note, followed by eighth notes with grace notes in measures 18 and 19. The B-flat Clarinet (B♭ Cl.) and Tenor Saxophone (T. Sx.) play a rhythmic pattern of eighth notes and quarter notes. The Soprano (S) part has a melodic line with a key signature change to one sharp in measure 19. The Synthesizer (Synth) part consists of a treble and bass staff; the treble staff has chords, and the bass staff has a simple bass line.

20

Fl.

B $\flat$  Cl.

T. Sx.

S

Synth

Detailed description: This system contains measures 20, 21, and 22. The Flute (Fl.) part begins at measure 20 with a half note, followed by eighth notes with grace notes in measures 21 and 22. The B-flat Clarinet (B♭ Cl.) and Tenor Saxophone (T. Sx.) play a rhythmic pattern of eighth notes and quarter notes. The Soprano (S) part has a melodic line with a key signature change to one sharp in measure 22. The Synthesizer (Synth) part consists of a treble and bass staff; the treble staff has chords, and the bass staff has a simple bass line.

23

Fl.

B $\flat$  Cl.

T. Sx.

S

Synth

23

23

27

Fl.

B $\flat$  Cl.

T. Sx.

S

Synth

27

27

31

Fl.

B $\flat$  Cl.

T. Sx.

S

31

Synth

The musical score consists of five staves. The Flute (Fl.) staff has a treble clef and a key signature of one flat (B-flat). It begins at measure 31 with a complex melodic line featuring many beamed sixteenth notes. The B-flat Clarinet (B $\flat$  Cl.) and Tenor Saxophone (T. Sx.) staves also have treble clefs and a key signature of one flat. They follow a similar melodic pattern to the Flute. The Soprano Saxophone (S) staff has a treble clef and a key signature of one flat, and it contains rests for measures 31, 32, and 33. The Synthesizer (Synth) part is written on a grand staff (treble and bass clefs) with a key signature of one flat. The right hand plays chords, and the left hand plays single notes.