

Под горой смоковница

V. Wink

Fine

Flöte

Oboe

Klarinette in B

Bal Prim

Gitarre

Zitter

Mandoline I

Mandoline II

Mandola

Vokal

Akkordeon I

Akkordeon II

Violine I

Violine II

Kontrabass

$\text{♩} = 96$

mp

tr

mp

mp

Gm *Dm* *A7* *Dm*

Gm *Dm* *A7* *Dm*

mf

mf

mf *mp*

p *mp*

p

mf

mf

5 6 7 8

Fl.

Ob.

Kl.

B.Pr.

Git. Dm Gm A⁷ D Gm C F

Zitt.

Mand. I

Mand. II

Man-la

Vok.

Akk. I

Akk. II

VI. I

VI. II

Kb.

Detailed description: This page shows measures 5 through 8 of a musical score. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (B.Pr.), Guitar (Git.), Zither (Zitt.), Mandolin I (Mand. I), Mandolin II (Mand. II), Man-lira (Man-la), Voice (Vok.), Accordion I (Akk. I), Accordion II (Akk. II), Violin I (VI. I), Violin II (VI. II), and Cello (Kb.). Measures 5 and 6 are mostly rests for the woodwinds and strings, with the guitar playing chords (Dm, Gm, A7, D, Gm, C, F) and the zither playing a rhythmic pattern. In measure 7, the oboe and clarinet enter with melodic lines, and the man-lira and voice also have parts. Measure 8 continues the melodic development for the oboe and clarinet, while the man-lira and voice have sustained notes. The guitar and zither continue their accompaniment. The mandolins play a rhythmic pattern, and the violins and cello provide harmonic support.

Fl. 9 10 11 12

Ob.

Kl.

B.Pr.

Git. D Gm C F Gm Dm A⁷ Dm

Zitt.

Mand. I

Mand. II

Man-la

Vok.

Akk. I

Akk. II

VI. I *mf*

VI. II *mf*

Kb.

Detailed description: This is a page of a musical score, page 3, containing measures 9 through 12. The score is written for a large ensemble. The instruments and their parts are as follows: Flute (Fl.) has a melodic line starting in measure 9, with measures 10-12 continuing the phrase. Oboe (Ob.) is silent. Clarinet (Kl.) plays a rhythmic accompaniment of eighth notes. Bassoon (B.Pr.) is silent. Guitar (Git.) provides harmonic support with chords: D, Gm, C, F, Gm, Dm, A⁷, and Dm. Zither (Zitt.) plays a simple harmonic accompaniment. Mandolin I (Mand. I) and Mandolin II (Mand. II) are silent. Man-lira (Man-la) plays a melodic line in the bass clef. Voice (Vok.) has a vocal line. Accordion I (Akk. I) and Accordion II (Akk. II) play harmonic accompaniment. Violin I (VI. I) and Violin II (VI. II) play melodic lines, both marked *mf*. Cello (Kb.) plays a simple harmonic accompaniment in the bass clef. The key signature has one flat (B-flat), and the time signature is 4/4.

13 14 15 16

Fl.

Ob.

Kl.

B.Pr.

V V V V V

pizz. vibr.

Git.

Dm D7 Gm C F Gm Dm A7 Dm

Zitt.

Mand. I

V V V V V V V V V V

Mand. II

V V V V V V V V V V

Man-la

Vok.

Akk. I

Akk. II

VI. I

VI. II

Kb.