

# Как лань желает

Псалом 41

П.М.П.

**Rubato**

Violino

*mp* *m.s.* *m.s.*

*Ped.* \* *Ped.* \* *Ped.*

7

*m.d.* 5 1 5 1 *8va* *m.s.* *m.s.*

\* *Ped.* \* *Ped.* \* *Ped.*

12 (8)

*rit.* *m.s.* *m.s.*

\* *Ped.* \* *Ped.* \* *Ped.*

**Moderato**

17

*mp*

\* *Ped.*

2

23

Measures 23-27 of a musical score. The system consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It features a melodic line with eighth and quarter notes. The piano accompaniment is in a grand staff (treble and bass clefs) with the same key signature and time signature. It includes chords and moving lines, with the marking *m.d.* (mezzo-dolce) appearing in measures 24 and 25.

28

*poco accel.*

Measures 28-32 of a musical score. The system consists of a vocal line and a piano accompaniment. The vocal line continues the melodic line from the previous system. The piano accompaniment features more complex textures, including arpeggiated chords and moving lines. The tempo marking *poco accel.* (poco accelerando) is present above the vocal line in measure 28.

33

**Piu mosso**

Measures 33-36 of a musical score. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a forte (*f*) dynamic and includes a crescendo (*cresc.*) marking. The piano accompaniment features a forte (*f*) dynamic and includes a crescendo (*cresc.*) marking. The tempo marking **Piu mosso** is present above the vocal line in measure 33. The piano part includes octaves marked *8va* in measures 34 and 35.

37

Measures 37-40 of a musical score. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a fortissimo (*ff*) dynamic. The piano accompaniment features a fortissimo (*ff*) dynamic and includes a fortissimo (*ff*) marking. The piano part includes octaves marked *8va* in measures 38 and 39. The piano part also includes triplets marked *3* in measures 38 and 39.

41

V

*mf*

(8)

8<sup>va</sup>

*mp*

*m.s.*

1 2 3 1

45

rall.

*dim.*

*p*

8<sup>va</sup>

Tempo primo

50

*mf*

*m.s.*

*mf*

4 2 2 1

54

Cantabile

58 *rit.*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.*

62 *poco accel.*

*dim.* *dim.* *p* \* *Ped.* \* *Ped.*

66 *mp* *cresc.*

*mf* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.*

**Più mosso**

70 *mf* *Cantabile* *8va* *f*

*f* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.*

75

(8)

79

(8)

83

*dim.*

(8)

*dim.*

\* Ped.

87

*rit.*

*p*

*8va*

*3*

*p*

*Moderato*

*dolce*

*mp*

*8va*

*p*

92

(8)

97

(8)

103

Cantabile

m.s. m.d. m.s. m.d. m.s. m.d.

108

rit.

*p*

8va

8va

8vb

8vb