

Є У МЕНЕ СПАСИТЕЛЬ

(на 50-ти летите автора, регента церкви села Русскоивановка)

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Тема
Andante

The musical score is written for guitar in G major (one sharp) and 6/8 time. It consists of six systems of music. The first system begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Andante' and the dynamics 'mp'. The score includes various musical notations such as eighth and sixteenth notes, rests, and fingerings (e.g., 1, 2, 3, 4, 0). The second system starts at measure 5 and includes a 'p' dynamic. The third system starts at measure 9 and includes a 'mf' dynamic. The fourth system starts at measure 13 and includes a 'p' dynamic. The fifth system starts at measure 18 and includes a 'p' dynamic. The sixth system starts at measure 22 and includes a 'rall.' (ritardando) marking. The score is divided into two endings: the first ending leads back to the beginning, and the second ending concludes the piece. The piece ends with a double bar line and a repeat sign.

1. 2. rall.

Вариация I

Темпо primo

26 **mf** **II**

29 **III**

32 **p** **③** **②** **⑤**

35 **V** **p** **③** **②** **p**

38 **p** **p** **p** **p** **p**

41 **p** **⑤** **f** **p**

44 **V** **p** **mp**

47 **p** **p** **p** **p** **rall.** **I**

Вариация 2

Adagio

3

50 *m* ② *a m i* *p* *mp* ③ *p.* ②

52 II *p.*

54 *p.* ② *p.* ①

56 ② ③ ② ② ④ ① ②

58 II ---- I II ---- I V ---- I *p.* ②

60 V ---- I II *p.* ②

62 *p.* II *p.*

64 1. II *p.* ② ③ ①

66 2. *rall.* *p.* ①