

Сошел на Землю

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Measures 1-4 of the piano introduction. The music is in B-flat major, 4/4 time. The right hand features a melody of eighth and sixteenth notes, while the left hand provides a steady eighth-note accompaniment. The first measure includes a repeat sign.

Measures 5-8 of the piano introduction. The melody continues with some chromatic movement in the right hand, and the accompaniment remains consistent. The section ends with a repeat sign in the final measure.

Measures 9-12 of the vocal entry. The vocal line begins with a whole rest in measure 9, followed by the lyrics. The piano accompaniment is mostly whole rests, with some activity in the final measure.

1. Со-шел на Зем - лю О - бе - щан - ный ве - ка - ми
2. Со-шел на Зем - лю и как Ди - тя рож - ден был

О - бе - щан -
Рож - ден Он

Measures 9-12 of the piano accompaniment. The right hand plays a simple harmonic accompaniment of quarter notes, while the left hand plays a steady eighth-note accompaniment.

Measures 13-16 of the vocal entry. The vocal line continues with the lyrics. The piano accompaniment remains simple and steady.

Пред - веч - ный Див - ный Бог, И - и -
О - бе - щан - ный Мес - си - я Хрис -

Measures 13-16 of the piano accompaniment. The right hand continues with quarter notes, and the left hand continues with eighth notes. The section ends with a repeat sign in the final measure.

ный Хрис - тос Мес - си - де - я!
был Свя - той Мла - де - нец!

17

сус! При-нес-ти спа - се - нье и свет,
тос! Веч-на - я на - деж - да лю - дей,

по - да - рить на - деж - ды За -
Аг-нец Бо - жий и Муж скор -

21

от гре - ха сво - бо - ду и мир, и веч - ный
Кто при-шел из - ба - вить от бед, наш Веч - ный

вет
бей

25

мир! По-да - рить нам Но - вый За - вет,
Свет! Аг-нец Бо - жий и Муж скор - бей,

веч-но-е спа - се - нье от
Кто о-бе-щан был для лю -

29

Бла-го-дать и ве - ру, и мир, и веч - ный
Ис-ку - пи - тель ми - ра Хрис - тос, Ии - сус Хрис

29

бед
-дей.

33

1.

мир!

мир!

33

37

2.

тос! Воз-лю-бил Гос - подь так наш мир, что при-шел для нас Бо - жий

тос! Воз-лю-бил Гос - подь так наш мир, что при-шел для нас Бо - жий

37

41

Сын, Царь ца-рей, Жи - ву - щий во - век Ве - ли - - кий

41

45

Бог! Как ди-тя ро - дил - ся в хле - ву, что-бы принес - ти свет во

45

49

тьму, вечну-ю на - деж - ду, и мир, и веч - ный

49

53

мир!

53

Detailed description: This image shows a musical score for a voice and piano piece, spanning measures 53 to 56. The top system is for the voice, and the bottom system is for the piano. Both are in B-flat major (two flats) and 4/4 time. The voice part in measure 53 has the Russian word 'мир!' (mir!) written below the staff. The piano accompaniment for measures 53-54 consists of a single bass note (B-flat) in the left hand and a single chord (B-flat major) in the right hand. In measure 55, the piano part becomes more active. The right hand plays a sequence of chords: B-flat major, A-flat major, G-flat major, and F major. The left hand plays a sequence of notes: B-flat, A-flat, G-flat, and F, which are beamed together and then held as a whole note. In measure 56, the piano part concludes with a final chord of B-flat major in both hands.