

How Great Thou Art

Trombone

2 3 4 5 6

p *f*

7 8 9 10 11 12 13 2 15 2

17 18 19 20

21 22 23 24

25 26 27 28 29

30 31 32 33

34 35 36 37

38 39 40

Detailed description: This is a musical score for the Trombone part of the hymn 'How Great Thou Art'. The score is written on a single staff in bass clef, 4/4 time, with a key signature of two flats (B-flat and E-flat). The music is divided into measures, each numbered from 1 to 40. Measures 1-6 are on the first line, measures 7-15 on the second, measures 17-24 on the third, measures 25-29 on the fourth, measures 30-33 on the fifth, measures 34-37 on the sixth, and measures 38-40 on the seventh. The score includes various musical notations: eighth and sixteenth notes, rests, and dynamic markings. A piano (*p*) marking is placed below measure 2, and a forte (*f*) marking is placed below measure 6. A crescendo hairpin is located between measures 3 and 4. A double bar line appears after measure 9. Measures 13 and 15 contain a whole rest with a '2' above it, indicating a second ending. The piece concludes with a final double bar line after measure 40.

Trombone

Musical score for Trombone, measures 41 through 52. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). Measure 41 begins with a whole rest, followed by a quarter rest, then a descending eighth-note scale: D4, C4, B3, A3, G3. Measure 42 continues with an eighth-note scale: F3, E3, D3, C3, B2, A2, G2. Measure 43 features a half note G2, a quarter note F2, and a half note E2. Measure 44 consists of a half note D2, a quarter note C2, and a half note B1. Measure 45 starts with a half note A1, followed by a quarter rest, then a quarter note G1. Measure 46 continues with an eighth-note scale: F1, E1, D1, C1, B0, A0, G0. Measure 47 features a half note G0, a quarter note F0, and a half note E0. Measure 48 consists of a half note D0, a quarter note C0, and a half note B0. Measure 49 begins with a half note A0, followed by a quarter rest, then a quarter note G0. Measure 50 continues with an eighth-note scale: F0, E0, D0, C0, B0, A0, G0. Measure 51 features a half note G0, a quarter note F0, and a half note E0. Measure 52 consists of a half note D0, a quarter note C0, and a half note B0. The score concludes with a double bar line.