

How Great Thou Art

Violin I

Violin I score for "How Great Thou Art". The score is written in G major (one sharp) and 4/4 time. It consists of 54 measures across 10 staves. The notation includes various musical symbols such as rests, eighth notes, quarter notes, half notes, and triplets. Performance instructions include *pizz.* (pizzicato), *arco* (arco), *p* (piano), and *f* (forte). Measure numbers 2, 3, 5, 6, 7, 10, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 52, 53, and 54 are indicated above the notes. The score begins with a rest in measure 1, followed by a series of eighth and quarter notes in measures 2-4. Measures 5-7 feature a triplet of eighth notes. Measures 8-10 are marked *p*. Measures 11-13 are marked *f*. Measures 14-16 are marked *pizz.*. Measures 17-19 are marked *arco*. Measures 20-22 are marked *f*. Measures 23-25 are marked *pizz.*. Measures 26-28 are marked *arco*. Measures 29-31 are marked *f*. Measures 32-34 are marked *pizz.*. Measures 35-37 are marked *arco*. Measures 38-40 are marked *f*. Measures 41-43 are marked *pizz.*. Measures 44-46 are marked *arco*. Measures 47-49 are marked *f*. Measures 50-52 are marked *pizz.*. Measures 53-54 are marked *arco*.

Violin I

Violin I musical score, measures 55-64. The score is written on three staves in G major (one sharp) and 4/4 time. Measure 55 begins with a rest and the instruction "arco". Measures 56-57 contain a melodic line with a slur. Measures 58-59 are whole rests. Measure 60 continues the melodic line. Measure 61 has a slur. Measure 62 continues the melodic line. Measure 63 begins a new melodic line. Measure 64 continues the melodic line and ends with a double bar line.

55 arco 56 57 58 59 60 61 62 63 64