

# A Manger Filled With Love

(Solo with optional cello)

about ♩ = 90

Sally DeFord

*Cello*

*mp*

If cello is used, omit RH notes through measure 4.

The

sha - dows fell o'er\_\_ Beth - le - hem, and o'er the\_\_ wait - ing world, And

10 dark - ness ga - thered 'round the shep - herds bid - ing in the fields. When

The musical score is written for piano and optional cello. It is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'about ♩ = 90'. The score is divided into three systems. The first system (measures 1-4) features a cello line in the bass clef and piano accompaniment in the grand staff. The piano accompaniment has a melodic line in the right hand and a harmonic line in the left hand. The second system (measures 5-8) includes vocal entries. The third system (measures 9-12) continues the vocal and piano parts. Dynamics include 'mp' (mezzo-piano). A performance instruction states: 'If cello is used, omit RH notes through measure 4.' The lyrics are: 'The shadows fell o'er\_\_ Beth - le - hem, and o'er the\_\_ wait - ing world, And dark - ness ga - thered 'round the shep - herds bid - ing in the fields. When'.



14 *Cello* 16

in a mo - ment song and splen - dor rent the skies a - bove, And the

18 20

night was filled with won - ders\_\_ and a\_\_ man - ger was filled with love.

22 24

Ah, that I had\_\_

26 28

seen the Shep - herds come to seek the Lamb, And looked with them on

30 32 *mp*

Je - sus' face, and touched the in - fant hands, And felt with them the

34 36 *f*

Fa - ther's peace de - scend - ing from a - bove, When their hearts were filled with

38 *mf* 40 42

won - der\_ at a\_\_ man - ger\_\_ filled with love.

44 *f* 46

*Sua* *f*

48 *mf* 50

*mf*

I need not see the\_ Ho - ly Child to know Him\_ for my

King, I need not hear the voice of hea - ven's host re - ech - o - ing, For

I have heard the Spi - rit's wit - ness, whis - pered from a - bove, And my

heart is filled with won - der at a man - ger filled with love. A

64 66

voice as pure as an - gel song has spo - ken from a - bove, And my

68 70

*rit.*

heart is filled with won - der at a man - ger filled with

72 74 76

*a tempo*

*rit.*

love.

*a tempo*

love.

*a tempo*