



1 8     ♩ . = 65

Piccolo

Flute 1 2

Oboe 1 2

B $\flat$  Clarinet 1

B $\flat$  Clarinet 2

Bass Clarinet

Bassoon

Horn 1

Horn 2 3

C Trumpet 1 2

C Trumpet 3

Trombone 1

Trombone 2 3

The image shows a musical score for a woodwind and brass ensemble. The score is for measures 1 through 8. The tempo is marked as quarter note = 65. The instruments are Piccolo, Flute 1 2, Oboe 1 2, B-flat Clarinet 1, B-flat Clarinet 2, Bass Clarinet, Bassoon, Horn 1, Horn 2 3, C Trumpet 1 2, C Trumpet 3, Trombone 1, and Trombone 2 3. The Piccolo part has a melody in measures 1-4, while all other instruments have whole rests in measures 1-4. In measures 5-8, all instruments have whole rests.

12 8

Picc.

Fl. 1 2

Ob. 1 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.

Bsn.

Hn. 1

Hn. 2 3

C Tpt. 1 2

C Tpt. 3

Trb. 1

Trb. 2 3

24 8

Picc.

24

Fl. 1 2

24

Ob. 1 2

24

B $\flat$  Cl. 1

24

B $\flat$  Cl. 2

24

B. Cl.

24

Bsn.

24

Hn. 1

Solo

*mp*

24

Hn. 2 3

24

C Tpt. 1 2

24

C Tpt. 3

24

Trb. 1

24

Trb. 2 3

24

24

33 8

Picc.

Fl. 1 2

Ob. 1 2

a 2

*mf*

B $\flat$  Cl. 1

B $\flat$  Cl. 2

*mp*

B. Cl.

Bsn.

Hn. 1

Hn. 2 3

C Tpt. 1 2

C Tpt. 3

Trb. 1

Trb. 2 3

33

This musical score page contains measures 33, 34, and 35 of a piece. The instruments are arranged in a standard orchestral layout. The woodwinds (Piccolo, Flutes 1 & 2, Oboes 1 & 2, Clarinets in B-flat 1 & 2, Bass Clarinet, Bassoon) and brasses (Horns 1, 2 & 3, Trumpets 1, 2 & 3, Trombones 1, 2 & 3) are all in treble clef, except for the Trombones which are in bass clef. The key signature has two sharps (F# and C#). The time signature is 4/4. The Piccolo part has a measure rest in measure 33 and 34, and a quarter note in measure 35. The Flutes 1 & 2 part has a measure rest in measure 33 and 34, and a quarter note in measure 35. The Oboes 1 & 2 part has a measure rest in measure 33 and 34, and a quarter note in measure 35. The Clarinets in B-flat 1 & 2 part has a measure rest in measure 33 and 34, and a quarter note in measure 35. The Bass Clarinet part has a measure rest in measure 33 and 34, and a quarter note in measure 35. The Bassoon part has a measure rest in measure 33 and 34, and a quarter note in measure 35. The Horns 1, 2 & 3 part has a measure rest in measure 33 and 34, and a quarter note in measure 35. The Trumpets 1, 2 & 3 part has a measure rest in measure 33 and 34, and a quarter note in measure 35. The Trombones 1, 2 & 3 part has a measure rest in measure 33 and 34, and a quarter note in measure 35. The dynamics are *mf* (mezzo-forte) for the Piccolo and *mp* (mezzo-piano) for the Clarinets in B-flat 1 & 2.

43 8

Picc.

43

Fl. 1 2

43

Ob. 1 2

43

B $\flat$  Cl. 1

43

B $\flat$  Cl. 2

43

B. Cl.

43

Bsn.

43

Hn. 1

43

Hn. 2 3

43

C Tpt. 1 2

43

C Tpt. 3

43

Trb. 1

43

Trb. 2 3

43

This musical score page contains staves for the following instruments: Piccolo (Picc.), Flute 1 and 2 (Fl. 1 2), Oboe 1 and 2 (Ob. 1 2), B-flat Clarinet 1 (B $\flat$  Cl. 1), B-flat Clarinet 2 (B $\flat$  Cl. 2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horns 2 and 3 (Hn. 2 3), Trumpets 1 and 2 (C Tpt. 1 2), Trumpet 3 (C Tpt. 3), Trombone 1 (Trb. 1), and Trombones 2 and 3 (Trb. 2 3). The woodwind section (Picc. through Bsn.) has rests in measures 43, 44, and 45. The brass section (Hn. 1 through Trb. 2 3) has musical notation in measures 43, 44, and 45. Measure 43 features a half note G4 for Hn. 1, a half note G4 for Hn. 2 3, a dotted half note G4 for C Tpt. 1 2, a half note G4 for C Tpt. 3, a half note G2 for Trb. 1, and a half note G2 for Trb. 2 3. Measure 44 features a half note G4 for Hn. 1, a dotted half note G4 for Hn. 2 3, a dotted half note G4 for C Tpt. 1 2, a half note G4 for C Tpt. 3, a half note G2 for Trb. 1, and a half note G2 for Trb. 2 3. Measure 45 features a half note G4 for Hn. 1, a dotted half note G4 for Hn. 2 3, a dotted half note G4 for C Tpt. 1 2, a half note G4 for C Tpt. 3, a half note G2 for Trb. 1, and a half note G2 for Trb. 2 3. The page number 43 is at the top left, and the rehearsal mark 8 is at the top right.

53 8

Picc.

Fl. 1 2

Ob. 1 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.

Bsn.

Hn. 1

Hn. 2 3

C Tpt. 1 2

C Tpt. 3

Trb. 1

Trb. 2 3

This musical score page features twelve staves for woodwind and brass instruments. The first six staves (Piccolo, Flutes 1 & 2, Oboes 1 & 2, B-flat Clarinets 1 & 2, B-flat Clarinet, and Bassoon) contain only bar lines and a single black square on the third line of each staff, indicating a sustained note. The last six staves (Horn 1, Horns 2 & 3, Trumpets 1 & 2, Trumpet 3, Trombone 1, and Trombones 2 & 3) contain musical notation. Horn 1 plays a dotted half note G4. Horns 2 & 3 play a dotted half note G4. Trumpets 1 & 2 play a dotted half note G4. Trumpet 3 plays a dotted half note G4. Trombone 1 plays a dotted half note G4. Trombones 2 & 3 play a dotted half note G4. The key signature is one sharp (F#), and the time signature is 4/4. The page number 53 is at the top left, and the rehearsal mark 8 is at the top right.

*Accell.*

Picc.



Fl. 1 2



Ob. 1 2



B $\flat$  Cl. 1



B $\flat$  Cl. 2



B. Cl.



Bsn.



Hn. 1



Hn. 2 3



C Tpt. 1 2



C Tpt. 3



Trb. 1



Trb. 2 3





73 8

Picc.

73

Fl. 1 2

73

Ob. 1 2

73

B $\flat$  Cl. 1

73

B $\flat$  Cl. 2

73

B. Cl.

73

Bsn.

73

Hn. 1

73

Hn. 2 3

73

C Tpt. 1 2

73

C Tpt. 3

73

Trb. 1

73

Trb. 2 3

73

*mp*

*mp*

*mp*

*mf*  
II  
*mf*

83 8

Picc.

Fl. 1 2

Ob. 1 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.

Bsn.

Hn. 1

Hn. 2 3

C Tpt. 1 2

C Tpt. 3

Trb. 1

Trb. 2 3

*mp*

*mf*

*a 2*

*tr*

This musical score page contains measures 83 through 86 for a woodwind and brass section. The instruments are Piccolo (Picc.), Flutes 1 and 2 (Fl. 1 2), Oboes 1 and 2 (Ob. 1 2), B-flat Clarinets 1 and 2 (B $\flat$  Cl. 1, B $\flat$  Cl. 2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horns 1, 2, and 3 (Hn. 1, Hn. 2 3), Trumpets 1, 2, and 3 (C Tpt. 1 2, C Tpt. 3), and Trombones 1, 2, and 3 (Trb. 1, Trb. 2 3). The key signature has one sharp (F#), and the time signature is 4/4. In measure 83, the Piccolo and Oboes 1 and 2 have rests. The Flutes 1 and 2 play a half note G4. The Bass Clarinet and Bassoon play a half note G3. The Horns 1, 2, and 3 play a half note G4. The Trumpets and Trombones have rests. In measure 84, the Piccolo and Oboes 1 and 2 have rests. The Flutes 1 and 2 play a half note G4. The Bass Clarinet and Bassoon play a half note G3. The Horns 1, 2, and 3 play a half note G4. The Trumpets and Trombones have rests. In measure 85, the Piccolo plays a quarter note G4, followed by a quarter rest, then a quarter note A4, and a quarter note G4. The Flutes 1 and 2 play a quarter note G4, followed by a quarter rest, then a quarter note A4, and a quarter note G4. The Oboes 1 and 2 play a quarter note G4, followed by a quarter rest, then a quarter note A4, and a quarter note G4. The Bass Clarinet and Bassoon play a quarter note G3, followed by a quarter rest, then a quarter note A3, and a quarter note G3. The Horns 1, 2, and 3 play a quarter note G4, followed by a quarter rest, then a quarter note A4, and a quarter note G4. The Trumpets and Trombones have rests. In measure 86, the Piccolo plays a quarter note G4, followed by a quarter rest, then a quarter note A4, and a quarter note G4. The Flutes 1 and 2 play a quarter note G4, followed by a quarter rest, then a quarter note A4, and a quarter note G4. The Oboes 1 and 2 play a quarter note G4, followed by a quarter rest, then a quarter note A4, and a quarter note G4. The Bass Clarinet and Bassoon play a quarter note G3, followed by a quarter rest, then a quarter note A3, and a quarter note G3. The Horns 1, 2, and 3 play a quarter note G4, followed by a quarter rest, then a quarter note A4, and a quarter note G4. The Trumpets and Trombones have rests.

93 8

Picc. *mf*

Fl. 1 2 *mf*

Ob. 1 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.

Bsn.

Hn. 1

Hn. 2 3

C Tpt. 1 2

C Tpt. 3

Trb. 1 *mp*

Trb. 2 3 *mp*

103 8

Picc.

Fl. 1 2

Ob. 1 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.

Bsn.

Hn. 1

Hn. 2 3

C Tpt. 1 2

C Tpt. 3

Trb. 1

Trb. 2 3

103

Detailed description of the musical score: The score is for measures 103, 104, and 105. The Piccolo part (measure 103) features a melodic line starting on G4, moving to A4, B4, and C5, with a final note on B4. The Flute 1 & 2 part (measure 103) features a melodic line starting on G4, moving to A4, B4, and C5, with a final note on B4. The Oboe 1 & 2 part (measure 103) features a melodic line starting on G4, moving to A4, B4, and C5, with a final note on B4. The B-flat Clarinet 1 & 2 parts (measures 103-105) feature a melodic line starting on G4, moving to A4, B4, and C5, with a final note on B4. The Bass Clarinet part (measures 103-105) features a melodic line starting on G4, moving to A4, B4, and C5, with a final note on B4. The Bassoon part (measures 103-105) features a melodic line starting on G4, moving to A4, B4, and C5, with a final note on B4. The Horn 1 part (measures 103-105) features a melodic line starting on G4, moving to A4, B4, and C5, with a final note on B4. The Horn 2 & 3 part (measures 103-105) features a melodic line starting on G4, moving to A4, B4, and C5, with a final note on B4. The Trumpet 1 & 2 part (measures 103-105) features a melodic line starting on G4, moving to A4, B4, and C5, with a final note on B4. The Trumpet 3 part (measures 103-105) features a melodic line starting on G4, moving to A4, B4, and C5, with a final note on B4. The Trumpet 1 part (measures 103-105) features a melodic line starting on G4, moving to A4, B4, and C5, with a final note on B4. The Trumpet 2 & 3 part (measures 103-105) features a melodic line starting on G4, moving to A4, B4, and C5, with a final note on B4.

113 8

Picc.

Fl. 1 2

Ob. 1 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.

Bsn.

Hn. 1

Hn. 2 3

C Tpt. 1 2

C Tpt. 3

Trb. 1

Trb. 2 3

This musical score page features ten staves for woodwind and brass instruments. The Piccolo (Picc.) and Flute 1 & 2 (Fl. 1 2) parts are in treble clef with a key signature of one sharp (F#). The Oboe 1 & 2 (Ob. 1 2) part is also in treble clef with a key signature of one sharp. The B-flat Clarinet 1 (B $\flat$  Cl. 1) and B-flat Clarinet 2 (B $\flat$  Cl. 2) parts are in treble clef with a key signature of two sharps (F# and C#). The Bass Clarinet (B. Cl.) part is in treble clef with a key signature of two sharps. The Bassoon (Bsn.) part is in bass clef with a key signature of one sharp. The Horn 1 (Hn. 1) and Horn 2 & 3 (Hn. 2 3) parts are in treble clef with a key signature of one sharp. The Trumpet 1 & 2 (C Tpt. 1 2) and Trumpet 3 (C Tpt. 3) parts are in treble clef with a key signature of one sharp. The Trumpet 1 (Trb. 1) and Trumpet 2 & 3 (Trb. 2 3) parts are in bass clef with a key signature of one sharp. The score includes various musical notations such as notes, rests, and slurs, indicating a complex musical arrangement.

121 8

Picc.

Fl. 1 2

Ob. 1 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.

Bsn.

Hn. 1

Hn. 2 3

C Tpt. 1 2

C Tpt. 3

Trb. 1

Trb. 2 3

121

This musical score page contains measures 121 through 124 for a woodwind and brass ensemble. The instruments are arranged in a standard orchestral layout. Measures 121 and 122 are marked with a rehearsal symbol (a double bar line with a dot) and the number 121. Measure 123 is marked with a rehearsal symbol and the number 121 8. Measure 124 is marked with a rehearsal symbol and the number 121. The Piccolo (Picc.) part has rests in measures 121, 122, and 123, and a half note in measure 124. The Flute 1 and 2 (Fl. 1 2) part plays a half note in measure 121, a quarter note in measure 122, and a half note in measure 123, followed by a half note in measure 124. The Oboe 1 and 2 (Ob. 1 2) part plays a half note in measure 121, a quarter note in measure 122, and a half note in measure 123, followed by a half note in measure 124. The B-flat Clarinet 1 (B $\flat$  Cl. 1) part has rests in measures 121, 122, and 123, and a half note in measure 124. The B-flat Clarinet 2 (B $\flat$  Cl. 2) part plays a half note in measure 121, a quarter note in measure 122, and a half note in measure 123, followed by a half note in measure 124. The Bass Clarinet (B. Cl.) part has rests in measures 121, 122, and 123, and a half note in measure 124. The Bassoon (Bsn.) part has rests in measures 121, 122, and 123, and a half note in measure 124. The Horn 1 (Hn. 1) part plays a half note in measure 121, a quarter note in measure 122, and a half note in measure 123, followed by a half note in measure 124. The Horn 2 and 3 (Hn. 2 3) part plays a half note in measure 121, a quarter note in measure 122, and a half note in measure 123, followed by a half note in measure 124. The Trumpet 1 and 2 (C Tpt. 1 2) part has rests in measures 121, 122, and 123, and a half note in measure 124. The Trumpet 3 (C Tpt. 3) part plays a half note in measure 121, a quarter note in measure 122, and a half note in measure 123, followed by a half note in measure 124. The Trombone 1 (Trb. 1) part plays a half note in measure 121, a quarter note in measure 122, and a half note in measure 123, followed by a half note in measure 124. The Trombone 2 and 3 (Trb. 2 3) part has rests in measures 121, 122, and 123, and a half note in measure 124.



133 8

Picc.

Fl. 1 2

Ob. 1 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.

Bsn.

Hn. 1

Hn. 2 3

C Tpt. 1 2

C Tpt. 3

Trb. 1

Trb. 2 3

The musical score is for measures 133 and 134. The Piccolo part (Picc.) has a melodic line in measure 133, starting on G4 and ascending to A4, then descending to G4, and then ascending to A4 and B4 in measure 134. The Flutes (Fl. 1 2), Oboes (Ob. 1 2), and Clarinets (B $\flat$  Cl. 1, B $\flat$  Cl. 2, B. Cl.) play sustained chords. The Horns (Hn. 1, Hn. 2 3) play a melodic line in measure 133, starting on G4 and ascending to A4, then descending to G4, and then ascending to A4 and B4 in measure 134. The Trumpets (C Tpt. 1 2, C Tpt. 3) and Trombones (Trb. 1, Trb. 2 3) play sustained chords.



139 8

Picc.

Fl. 1 2

Ob. 1 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.

Bsn.

Hn. 1

Hn. 2 3

C Tpt. 1 2

C Tpt. 3

Trb. 1

Trb. 2 3

144 8

Picc.

Fl. 1 2

Ob. 1 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.

Bsn.

Hn. 1

Hn. 2 3

C Tpt. 1 2

C Tpt. 3

Trb. 1

Trb. 2 3

7

7

7

7

7

f

ff

^

^

This musical score page, numbered 144, contains staves for Piccolo, Flutes 1 & 2, Oboes 1 & 2, B-flat Clarinets 1 & 2, Bass Clarinet, Bassoon, Horn 1, Horns 2 & 3, Trumpets 1 & 2, Trumpet 3, Trumpet 1, and Trumpets 2 & 3. The woodwinds (Piccolo, Flutes, Oboes, Clarinets, Bassoon, Horns) are primarily playing melodic lines with long notes and slurs, some marked with a '7' indicating a seven-measure phrase. The brass instruments (Trumpets and Trombones) are playing rhythmic patterns, often in pairs or groups, with some staccato markings and dynamic indications like 'f' and 'ff'. The score is written in a standard musical notation with various clefs and key signatures.

150 8

Picc.

Fl. 1 2

Ob. 1 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.

Bsn.

Hn. 1

Hn. 2 3

C Tpt. 1 2

C Tpt. 3

Trb. 1

Trb. 2 3

Bring out

*ff*

Detailed description of the musical score: The score is for measures 150 to 158. The Piccolo part (measures 150-158) has a melodic line with slurs and ties. The Flutes 1 & 2 (measures 150-158) play chords. The Oboes 1 & 2 (measures 150-158) play chords. The B-flat Clarinets 1 & 2 (measures 150-158) play a rhythmic pattern. The Bass Clarinet (measures 150-158) plays a rhythmic pattern. The Bassoon (measures 150-158) plays a rhythmic pattern. The Horns 1, 2 & 3 (measures 150-158) play a melodic line with slurs and ties. The Trumpets 1, 2 & 3 (measures 150-158) play a melodic line with slurs and ties. The Trombones 1, 2 & 3 (measures 150-158) play a rhythmic pattern. The score includes dynamic markings like 'ff' and 'Bring out'.

156 8

Picc.

Fl. 1 2

Ob. 1 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.

Bsn.

Hn. 1

Hn. 2 3

C Tpt. 1 2

C Tpt. 3

Trb. 1

This musical score page contains staves for Piccolo, Flutes 1 & 2, Oboes 1 & 2, B-flat Clarinets 1 & 2, Bass Clarinet, Bassoon, Horns 1, 2 & 3, Cornets 1 & 2, Cornet 3, and Trumpet 1. The key signature has two sharps (F# and C#), and the time signature is 3/4. Measure 156 features a Piccolo melody of eighth notes and a woodwind/brass accompaniment of chords. Measure 157 continues the Piccolo melody and the woodwind/brass accompaniment. Measure 158 shows the Piccolo playing a sustained note and the woodwind/brass instruments holding chords.

This image shows a page from a musical score, likely for a symphony orchestra. The page features twelve staves, each labeled with an instrument or section. The staves are arranged vertically, with the Piccolo (Picc.) at the top and the Trombone 1 (Trb. 1) at the bottom. The notation includes various musical symbols such as notes, rests, and dynamic markings. A rehearsal mark '162' is present at the beginning of each staff. The dynamics 'fff' (fortissimo) and 'Riten.' (Ritardando) are indicated. The score is written in a standard musical notation style, with a key signature of one sharp (F#) and a time signature of 4/4. The page is numbered '162' at the top left of the Piccolo staff. The instruments listed are: Picc., Fl. 1 2, Ob. 1 2, Bb Cl. 1, Bb Cl. 2, B. Cl., Bsn., Hn. 1, Hn. 2 3, C Tpt. 1 2, C Tpt. 3, and Trb. 1. The score includes musical notation for each instrument, with some instruments having multiple staves. The dynamics 'fff' and 'Riten.' are used to indicate the intensity and tempo changes. The rehearsal mark '162' is placed at the beginning of each staff. The page is numbered '162' at the top left of the Piccolo staff. The instruments listed are: Picc., Fl. 1 2, Ob. 1 2, Bb Cl. 1, Bb Cl. 2, B. Cl., Bsn., Hn. 1, Hn. 2 3, C Tpt. 1 2, C Tpt. 3, and Trb. 1. The score includes musical notation for each instrument, with some instruments having multiple staves. The dynamics 'fff' and 'Riten.' are used to indicate the intensity and tempo changes. The rehearsal mark '162' is placed at the beginning of each staff. The page is numbered '162' at the top left of the Piccolo staff.

170 *s* 2nd Picc. back to Flute *Rit.* *Tempo Primo* (♩. = 65)

Picc.

Fl. 1 2

Ob. 1 2 I Solo *mp*

B $\flat$  Cl. 1

B $\flat$  Cl. 2 *p*

B. Cl.

Bsn.

Hn. 1

Hn. 2 3

C Tpt. 1 2

C Tpt. 3

Trb. 1

Trb. 2 3

170

[illegible]

[illegible]



Part-1

**O Holy Night  
For Orchestra and Choir**

Music by Adolph Charles Adam - 1847  
Lyrics by John Sullivan Dwight - 1855

Arranged by Trumpetdude315 - 2014

1  $\text{♩} = 65$   
8

Double Bases

pizz.

17

41 pizz.

Dbs.

8

p

55

Dbs.

8

$\text{♩} = 70$   
18 arco

mp

87

Dbs.

8

43

mf

f

144

Dbs.

8

159 cresc.

Dbs.

8

mf

ff

fff

Riten.

A Tempo

mf

172

Dbs.

8

Tempo Primo ( $\text{♩} = 65$ )

12

p

Rit.

p

Piccolo

**O Holy Night  
For Orchestra and Choir**

Music by Adolph Charles Adam - 1847  
Lyrics by John Sullivan Dwight - 1855

Arranged by Trumpetdude315 - 2014

1 8  $\text{♩} = 65$

Piccolo

8 *mp* 16 *mf*

34 8 *Accell.*  $\text{♩} = 70$  22 18

Picc.

85 8 *mp* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

Picc.

92 8 *mf* 3

Picc.

102 8 *f* 9 I II

Picc.

128 8 *f*

Picc.

131 8

Picc.

134 8

Picc.

139 8 7

Picc.

146 8  
Picc.

149 8  
Picc.

152 8  
Picc.

155 8  
Picc.

158 8  
Picc.

*cresc.*  
*mf*

161 8  
Picc.

*ff* *Riten.* *fff*

166 8  
Picc.

*A Tempo* *Rit.* *Tempo Primo* (♩. = 65)  
2nd Picc. back to Flute 8 *mp*

*mf*

185 8  
Picc.

*Rit.* *pp*

Flute

**O Holy Night  
For Orchestra and Choir**

Music by Adolph Charles Adam - 1847  
Lyrics by John Sullivan Dwight - 1855

Arranged by Trumpetdude315 - 2014

1  $\text{♩} = 65$  I Solo 4 3 a 2 16

Flute 1 2 *mp* *mf*

33 22

Fl. 1 2

67  $\text{♩} = 70$  *mp*

Fl. 1 2

78 *tr* *tr* *tr* *tr* *tr*

Fl. 1 2

87 *mf*

Fl. 1 2

95 *mf*

Fl. 1 2

106 2

Fl. 1 2

119 a 2 1 player switch to Piccolo I II Alternate 1 and 2 like Clar.

Fl. 1 2 *f*

131

Fl. 1 2

138

Fl. 1 2

141

Fl. 1 2

144

Fl. 1 2

154

Fl. 1 2

*cresc.*

*mf* *ff* *fff*

*Riten.*

164

Fl. 1 2

*A Tempo*

*mf* *mp*

*Tempo Primo* (♩. = 65)

II Solo  
I Solo

177

Fl. 1 2

*Rit.*

193

Fl. 1 2

*pp*



Oboe

**O Holy Night  
For Orchestra and Choir**

Music by Adolph Charles Adam - 1847  
Lyrics by John Sullivan Dwight - 1855

Arranged by Trumpetdude315 - 2014

1  $\text{♩} = 65$  I Solo a 2 17 a 2

Oboe 1 2  $mp$   $mf$

35 22 17 a 2  $mf$

Ob. 1 2

85

Ob. 1 2

98

Ob. 1 2

110 2  $f$

Ob. 1 2

124

Ob. 1 2

134

Ob. 1 2

144 7

Ob. 1 2

156 *cresc.*  $mf$   $ff$  *Riten.*  $fff$

The musical score is for Oboe 1 and 2. It begins with a tempo marking of 65 beats per minute and a key signature of one flat. The first staff (measures 1-17) features a solo for Oboe 1, marked *mp* and *mf*. The second staff (measures 18-22) shows Oboe 1 and 2 playing in unison, marked *mf*. The third staff (measures 23-34) continues the unison. The fourth staff (measures 35-47) shows Oboe 1 and 2 playing in unison. The fifth staff (measures 48-59) shows Oboe 1 and 2 playing in unison. The sixth staff (measures 60-71) shows Oboe 1 and 2 playing in unison. The seventh staff (measures 72-83) shows Oboe 1 and 2 playing in unison. The eighth staff (measures 84-95) shows Oboe 1 and 2 playing in unison. The ninth staff (measures 96-107) shows Oboe 1 and 2 playing in unison. The tenth staff (measures 108-119) shows Oboe 1 and 2 playing in unison. The eleventh staff (measures 120-131) shows Oboe 1 and 2 playing in unison. The twelfth staff (measures 132-143) shows Oboe 1 and 2 playing in unison. The thirteenth staff (measures 144-155) shows Oboe 1 and 2 playing in unison. The fourteenth staff (measures 156-167) shows Oboe 1 and 2 playing in unison, marked *fff*.

166 *A Tempo* *Tempo Primo* (♩. = 65) I Solo 2

Ob. 1 2

*mf*

179

Ob. 1 2

192 *Rit.*

Ob. 1 2

*pp*

Bb Clarinet 1

**O Holy Night**  
**For Orchestra and Choir**

Music by Adolph Charles Adam - 1847  
Lyrics by John Sullivan Dwight - 1855

Arranged by Trumpetdude315 - 2014

B $\flat$  Clarinet 1

1  $\text{♩} = 65$  8 Solo a 2 16

*mp* *mf*

B $\flat$  Cl. 1

34 22

B $\flat$  Cl. 1

67  $\text{♩} = 70$  9 *mp*

B $\flat$  Cl. 1

86

B $\flat$  Cl. 1

93

B $\flat$  Cl. 1

101

B $\flat$  Cl. 1

108

B $\flat$  Cl. 1

117 18 *mf* *mf*

B $\flat$  Cl. 1

140 7

B $\flat$  Cl. 1

146

159 *cresc.* *Riten.* *A Tempo*

B $\flat$  Cl. 1

*mf* *ff* *fff* *mf*

171 *Tempo Primo* (♩. = 65) *Solo*

B $\flat$  Cl. 1

*mp*

188 *Rit.*

B $\flat$  Cl. 1

*pp*

Bb Clarinet 2

**O Holy Night**  
**For Orchestra and Choir**

Music by Adolph Charles Adam - 1847  
Lyrics by John Sullivan Dwight - 1855

Arranged by Trumpetdude315 - 2014

B $\flat$  Clarinet 2

1  $\text{♩} = 65$   
32

*mp*

B $\flat$  Cl. 2

39  $\text{♩} = 70$   
22 9

*mp*

B $\flat$  Cl. 2

80

B $\flat$  Cl. 2

89

B $\flat$  Cl. 2

96

B $\flat$  Cl. 2

104

B $\flat$  Cl. 2

112

*mf*

B $\flat$  Cl. 2

121

B $\flat$  Cl. 2

128 8

*mf*

B $\flat$  Cl. 2

141 7



191 *Rit.*

B $\flat$  Cl. 2

pp

Bass Clarinet

**O Holy Night**  
**For Orchestra and Choir**

Music by Adolph Charles Adam - 1847

Lyrics by John Sullivan Dwight - 1855

Arranged by Trumpetdude315 - 2014

1  $\text{♩} = 65$  30 22

Bass Clarinet

*mf*

65  $\text{♩} = 70$  9

B. Cl.

*mp*

84

B. Cl.

95

B. Cl.

114 19

B. Cl.

*mf* *f*

143

B. Cl.

158 *cresc.* *Riten.* *A Tempo*

B. Cl.

*mf* *fff* *mf*

171 *Tempo Primo* ( $\text{♩} = 65$ ) *Rit.* 20

B. Cl.

*pp*

Bassoon

**O Holy Night  
For Orchestra and Choir**

Music by Adolph Charles Adam - 1847  
Lyrics by John Sullivan Dwight - 1855

Arranged by Trumpetdude315 - 2014

1  $\text{♩} = 65$   
 Bassoon 30  $mf$  22

63  $\text{♩} = 70$   
 Bsn. 9  $mp$

84

103 19  $f$

138

154 *cresc.* *Riten.* *A Tempo*  
 Bsn.  $mf$   $ff$   $fff$   $mf$

168 *Rit.* *Tempo Primo* ( $\text{♩} = 65$ ) 20  $p$

Horn 1

**O Holy Night**  
**For Orchestra and Choir**

Music by Adolph Charles Adam - 1847  
Lyrics by John Sullivan Dwight - 1855

Arranged by Trumpetdude315 - 2014

1  $\text{♩} = 65$  Solo

Horn 1  $\frac{23}{8}$   $mp$  7

40  $p$

Hn. 1

58  $\text{♩} = 70$  9  $mf$

Hn. 1

81 32  $mp$   $f$

Hn. 1

124  $ff$

Hn. 1

134  $f$

Hn. 1

145

Hn. 1

158 *cresc.*  $mf$   $ff$  *Riten.*  $fff$  *A Tempo*  $mf$

Hn. 1

171 *Tempo Primo* ( $\text{♩} = 65$ ) 20 *Rit.*

Hn. 1

Horn 2

**O Holy Night**  
**For Orchestra and Choir**

Music by Adolph Charles Adam - 1847  
Lyrics by John Sullivan Dwight - 1855

Arranged by Trumpetdude315 - 2014



1  $\text{♩} = 65$  39 II III

Horn 2 3

55  $\text{♩} = 70$  9 II *mf*

Hn. 2 3

78 32 a 2 *mp* *f*

Hn. 2 3

121 *ff*

Hn. 2 3

132 *mf*

Hn. 2 3

140 *f*

Hn. 2 3

148 Bring out *f* *ff*

Hn. 2 3

158 *cresc.* *mf* *ff* *Riten.* *fff* *Rit.* *A Tempo* *mf*

Hn. 2 3

169 *Tempo Primo* ( $\text{♩} = 65$ ) 20

Hn. 2 3

The musical score is written for Horn 2 and 3. It begins with a tempo of 65 beats per minute. The first staff (measures 1-39) includes a first ending bracket and a second ending bracket. The second staff (measures 55-9) includes a tempo change to 70 beats per minute. The third staff (measures 78-32) includes a dynamic change from *mp* to *f*. The fourth staff (measures 121) includes a dynamic change to *ff*. The fifth staff (measures 132) includes a dynamic change to *mf*. The sixth staff (measures 140) includes a dynamic change to *f*. The seventh staff (measures 148) includes a dynamic change to *ff*. The eighth staff (measures 158) includes a dynamic change to *mf*, a crescendo marking, a dynamic change to *ff*, a dynamic change to *fff*, a dynamic change to *mf*, and a dynamic change to *mf*. The ninth staff (measures 169) includes a dynamic change to *mf* and a dynamic change to *mf*. The score also includes tempo changes: *Riten.* (Ritardando), *Rit.* (Ritardando), and *A Tempo* (Return to original tempo). The final tempo is *Tempo Primo* ( $\text{♩} = 65$ ).

C Trumpet 1

**O Holy Night**  
**For Orchestra and Choir**

Music by Adolph Charles Adam - 1847

Lyrics by John Sullivan Dwight - 1855

Arranged by Trumpetdude315 - 2014

1  $\text{♩} = 65$   
39

C Trumpet 1 2

*p* *mp*

50

C Tpt. 1 2

$\text{♩} = 70$   
61 <sup>a 2</sup>

C Tpt. 1 2

*f*

133

C Tpt. 1 2

*mf*

142

C Tpt. 1 2

*ff*

150

C Tpt. 1 2

159 *cresc.* *Riten.* *A Tempo*

C Tpt. 1 2

*mf* *fff* *fff* *mf*

*Rit.*  
*Tempo Primo* ( $\text{♩} = 65$ )  
20

168

C Tpt. 1 2

C Trumpet 2

**O Holy Night**  
**For Orchestra and Choir**

Music by Adolph Charles Adam - 1847  
Lyrics by John Sullivan Dwight - 1855

Arranged by Trumpetdude315 - 2014

1  $\text{♩} = 65$   
40

C Trumpet 3

*mp*

52

C Tpt. 3

65  $\text{♩} = 70$   
52

C Tpt. 3

*f*

127

C Tpt. 3

137

C Tpt. 3

147

C Tpt. 3

157 *cresc.*  
*mf* *fff* *Riten.*

C Tpt. 3

*fff* *Rit.*

167 *A Tempo*  
*mf* *Tempo Primo* ( $\text{♩} = 65$ )  
20

C Tpt. 3

*mf* *Tempo Primo* ( $\text{♩} = 65$ )

Trombone 1

**O Holy Night**  
**For Orchestra and Choir**

Music by Adolph Charles Adam - 1847

Lyrics by John Sullivan Dwight - 1855

Arranged by Trumpetdude315 - 2014

1  $\text{♩} = 65$   
40

Trombone 1   
*p*


58  $\text{♩} = 70$   
26

Trb. 1   
*mp*


97

Trb. 1 


111

Trb. 1   
*mf*

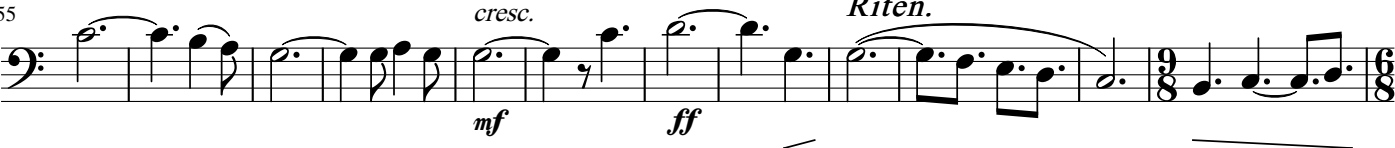
126 7

Trb. 1   
*mf* *f*

143

Trb. 1 

155 *cresc.* *Riten.*

Trb. 1   
*mf* *ff* *fff*

167 *A Tempo* *Rit.*  
*Tempo Primo* ( $\text{♩} = 65$ )  
20

Trb. 1   
*mf*

Trombone 2

**O Holy Night**  
**For Orchestra and Choir**

Music by Adolph Charles Adam - 1847  
Lyrics by John Sullivan Dwight - 1855

Arranged by Trumpetdude315 - 2014



1  $\text{♩} = 65$   $\frac{40}{a\ 2}$

Trombone 2 3

57  $\text{♩} = 70$   $\frac{26}{mp}$

Trb. 2 3

95  $a\ 2$

Trb. 2 3

106  $\frac{17}{mf}$   $a\ 2$   $f$

Trb. 2 3

138

Trb. 2 3

150 *cresc.* *Riten.*

Trb. 2 3

165 *A Tempo* *Rit.* *Tempo Primo* ( $\text{♩} = 65$ )  $\frac{20}{mf}$

Trb. 2 3

C Tuba

**O Holy Night**  
**For Orchestra and Choir**

Music by Adolph Charles Adam - 1847  
Lyrics by John Sullivan Dwight - 1855

Arranged by Trumpetdude315 - 2014

1  $\text{♩.} = 65$   
40

C Tuba

*p*

57  $\text{♩.} = 70$   
70

C Tu.

*f*

142

C Tu.

*mf* *fff*

159 *cresc.* *Riten.* *A Tempo*

C Tu.

*mf* *fff* *mf*

171 *Tempo Primo* ( $\text{♩.} = 65$ ) *Rit.*

20

C Tu.

Timpani

**O Holy Night  
For Orchestra and Choir**

Music by Adolph Charles Adam - 1847  
Lyrics by John Sullivan Dwight - 1855

Arranged by Trumpetdude315 - 2014

1  $\text{♩} = 65$   
40

Timpani

50

Timp.

64  $\text{♩} = 70$   
77

Timp.

150

Timp.

157

Timp.

*Riten.* *A Tempo*

168

2 20

Timp.


*Rit.*  
*Tempo Primo* ( $\text{♩} = 65$ )

Vibraphone


**O Holy Night  
For Orchestra and Choir**


Music by Adolph Charles Adam - 1847  
Lyrics by John Sullivan Dwight - 1855

Arranged by Trumpetdude315 - 2014

1  $\text{♩} = 65$   
23  
Vibraphone   
*mp*


30  
Vib. 

37  
Vib.   
*p*

67  $\text{♩} = 70$   
Vib.   
*mp*

74  
Vib. 

81  
Vib. 

88  
Vib.   
*f*

130  
Vib. 

137  
Vib. 

144  
Vib. 

151  
Vib.

158  
Vib.

*cresc.*

*mf*

*ff*

*Riten.*

*fff*

165  
Vib.

*A Tempo*

*mf*

171  
Vib.

*Tempo Primo* (♩. = 65)

*mp*

*Rit.*

17



Tubular Bells

**O Holy Night**  
**For Orchestra and Choir**

Music by Adolph Charles Adam - 1847

Lyrics by John Sullivan Dwight - 1855

Arranged by Trumpetdude315 - 2014

1  $\text{♩} = 65$   
40

Tubular Bells

*mp*

58  $\text{♩} = 70$   
78

Tu. Be.

*ff*

153

Tu. Be.

*cresc.* *cresc.* *Riten.* *A Tempo*  
*mf* *ff* *fff* *mf*

170

Tu. Be.

*Rit.*  
*Tempo Primo* ( $\text{♩} = 65$ )  
20

Triangle

**O Holy Night**  
**For Orchestra and Choir**

Music by Adolph Charles Adam - 1847  
Lyrics by John Sullivan Dwight - 1855

Arranged by Trumpetdude315 - 2014

1 ♩. = 65

Triangle **6** **32** | *mf* ♩. ♩. ♩. ♩. ♩. ♩. ♩. ♩. **23** | - | - | - | - |

67 ♩. = 70

Trgl. **18** | *f* ♩. ♩. ♩. ♩. ♩. ♩. ♩. ♩. **71** | *Riten.* **3** | **9** | *A Tempo* **6** **3** | - |

171

Trgl. **20** | *Rit.* | - | - | - | - |

Cymbal

**O Holy Night  
For Orchestra and Choir**


Music by Adolph Charles Adam - 1847  
Lyrics by John Sullivan Dwight - 1855

Arranged by Trumpetdude315 - 2014

Suspended Cymbal

The musical score for the Suspended Cymbal part begins at measure 1, which contains a quarter note followed by a half note. The tempo is indicated as ♩ = 65. The key signature has one sharp (F#). The time signature is 6/8. The first staff shows measures 1 through 10. Measures 1-2 have a duration of 22. Measure 3 has a quarter rest followed by a quarter note. Measure 4 has a dotted half note. Measure 5 has a duration of 15. Measure 6 has a quarter rest followed by a quarter note. Measure 7 has a dotted half note. Measure 8 has a duration of 16. Measure 9 has a quarter rest followed by a quarter note. Measure 10 has a dotted half note. The second staff shows measures 11 through 13. Measure 11 has a duration of 3. Measures 12 and 13 are whole rests.

1 ♩ = 65  
22 15 16 3  
*pppp* *mf* *mp*

66  $\text{♩} = 70$   
Susp. Cym.   
*ppp* *pp* *p* *ff* *p* *ff* *p*

163 *Riten.* *A Tempo* *Rit.* *Tempo Primo* (♩. = 65)

Susp. Cym. *fff* **2** **9** **8** **3** **8** **20** *pp*

Crash Cymbal

**O Holy Night**  
**For Orchestra and Choir**

Music by Adolph Charles Adam - 1847

Lyrics by John Sullivan Dwight - 1855

Arranged by Trumpetdude315 - 2014

Crash Cymbal

1  $\text{♩.} = 65$

8 40 17 3 52 25

*mf* *mp* *f* *ff*

Cr. Cym.

148

*Riten.* *A Tempo* *Rit.* *Tempo Primo* ( $\text{♩.}$ )

9 2 9 6 3 20

*ff* *fff*

Cr. Cym.

193



Soprano

**O Holy Night  
For Orchestra and Choir**

Music by Adolph Charles Adam - 1847

Lyrics by John Sullivan Dwight - 1855

Arranged by Trumpetdude315 - 2014

1  $\text{♩} = 65$   
23

Soprano *mf*

Long lay the world in sin and er - ror pin - ing, till He ap - peared and the

30

S. soul felt its worth. A thrill of hope the wea - ry world re - joic - es, for yon - der breaks a

39 *mp*

S. new and glo - rious morn. Fall on your knees, oh, hear the an - gel voic - es! O night

50

S. di - vine, O night when Christ was born! O night, O ho - ly night,

62  $\text{♩} = 70$

S. *mf*

O night di - vine! Led by the light of faith serene - ly beam -

71

S. ing, with glow - ing hearts by His cra - dle we stand. So led by light of a star sweet - ly

79

S. gleam - ing, here came the wise men from O - ri - ent land. The King of kings lay

87

S. thus in low - ly man - ger, in all our tri - als born to be our Friend. He knows our need,

96

S. to our weak - ness is no strang - er. Be - hold your King, be - fore

106

S. Him low - ly bend! Be - hold your King, be - fore Him low - ly bend!

2

119  
S. *f*  
Tru-ly He taught us to love one an - oth - er; His law is love and His gos-pel is peace.

128  
S.  
Chains shall He break, for the slave is our broth - er, and in His name all op - pres - sion shall

135  
S.  
cease. Sweet hymns of joy in grate - ful chor - us raise we, let all with - in us

143  
S. *f*  
praise His ho - ly name. Christ is the Lord, oh, praise His name for - ev - er! His

153  
S. *Riten.*  
*ff* *<* *fff*  
pow'r and glo - ry ev - ermore pro - claim! His pow'r and glo - ry

165  
S. *A Tempo* *Rit.* *Tempo Primo* (♩. = 65)  
20  
ev - er-more pro - claim!

Alto

**O Holy Night  
For Orchestra and Choir**

Music by Adolph Charles Adam - 1847  
Lyrics by John Sullivan Dwight - 1855

Arranged by Trumpetdude315 - 2014

1  $\text{♩} = 65$   
23

Alto  $mf$

Long lay the world in sin and er-ror pin - ing, till He ap - peared and the soul felt its

31

A. worth. A thrill of hope the wea - ry world re - joic - es, for yon - der breaks a

39

A.  $mp$  new and glo - rious morn. Fall on your knees, oh, hear the an - gel voic - es! O

49

A. night di - vine, O night when Christ was born! O night, O ho - ly

61  $\text{♩} = 70$

A.  $mf$  night, O night di - vine! Led by the light of faith serene - ly beam -

71

A. ing, with glow - ing hearts by His cra - dle we stand. So led by light of a star sweet - ly

79

A. gleam - ing, here came the wise men from O - ri - ent land. The King of kings lay

87

A. thus in low - ly man - ger, in all our tri - als born to be our Friend. He knows our need,


96

A. to our weak - ness is no strang - er. Be - hold your King, be - fore

106

A. Him low - ly bend! Be - hold your King, be - fore Him low - ly bend!


2

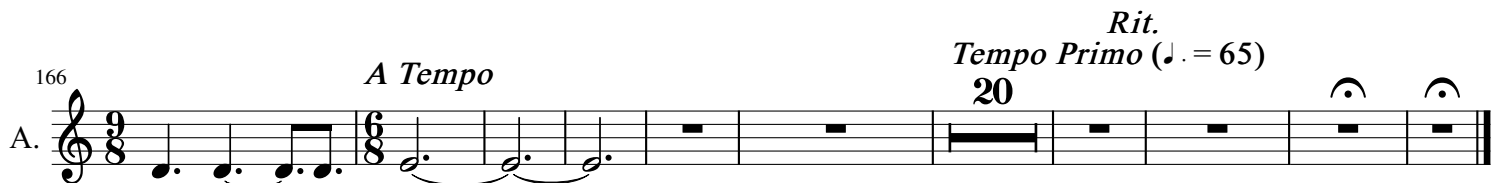
119  
A.   
Tru-ly He taught us to love on an - oth - er; His law is love and His gos-pel is peace.

128  
A.   
Chains shall He break, for the slave is our broth - er, and in His name all op - pres - sion shall cease.

136  
A.   
Sweet hymns of joy in grate-ful chor-us raise we, let all with - in us praise His ho - ly

144  
A.   
name. Christ is the Lord, oh, praise His name for - ev - er! His pow'r and

155  
A.   
glo - ry ev - ermore pro - claim! His pow'r and glo - ry ev -

166  
A.   
er - more pro - claim!

Tenor

**O Holy Night**  
**For Orchestra and Choir**

Music by Adolph Charles Adam - 1847  
Lyrics by John Sullivan Dwight - 1855

Arranged by Trumpetdude315 - 2014

1  $\text{♩} = 65$   
14  
Tenor  $\text{♩}$   
8 *mf*

O ho-ly night, the stars are bright-ly shi - ning, it is the night of the dear sav-ior's

22 17  
T.  $\text{♩}$   
8 *mp*

birth. Fall on your knees, oh, hear the angel voic - es! O night di-

51  
T.  $\text{♩}$   
8

vine, O night when Christ was born! O night, O ho - ly night,

62  $\text{♩} = 70$   
9  
T.  $\text{♩}$   
8 *mf*

O night di - vine! So led by light of a star sweet-ly gleam -

80 8  
T.  $\text{♩}$   
8

ing, here came the wise men from O - ri-ent land. He knows our need,

96  
T.  $\text{♩}$   
8

to our weak - ness is no strang - er. Be - hold your King, be - fore

106 11  
T.  $\text{♩}$   
8

Him low-ly bend! Be - hold your King, be - fore Him low-ly bend!

128  
T.  $\text{♩}$   
8 *f*

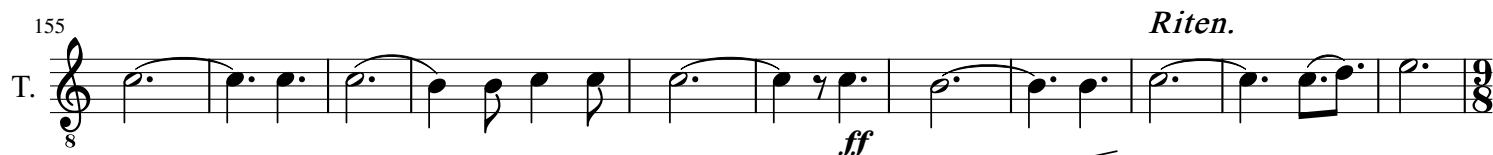
Chains shall He break, for the slave is our broth - er, and in His name all op - pres - sion shall cease.

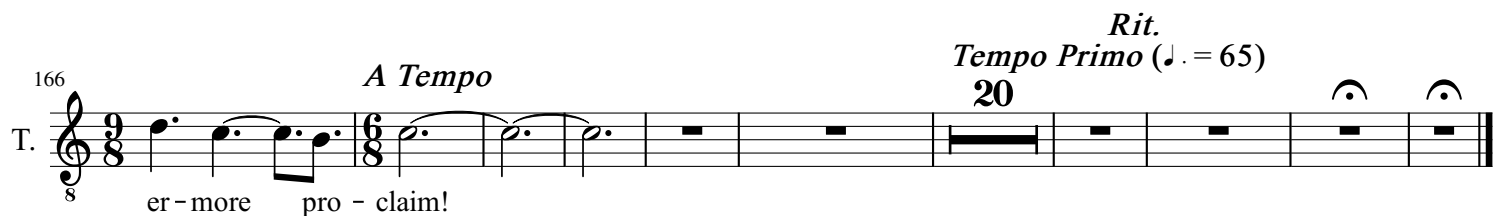
136  
T.  $\text{♩}$   
8

Sweet hymns of joy in grate-ful chor - us raise we, let all with - in us praise His ho - ly



144  
T.   
name. *f* Christ is the Lord, oh, praise His name for - ev - er! His pow'r and

155  
T.   
glor - ry ev - ermore pro - claim! His pow'r and glo - ry ev -

166  
T.   
er - more pro - claim!

Bass

**O Holy Night  
For Orchestra and Choir**

Music by Adolph Charles Adam - 1847  
Lyrics by John Sullivan Dwight - 1855

Arranged by Trumpetdude315 - 2014

1  $\text{♩} = 65$   
40  
Bass  $\text{mp}$   
Fall on your knees, oh, hear the an-gel voice - es! O night di-

51  
B. vine, O night when Christ was born! O night, O ho - ly night,

62  $\text{♩} = 70$   
9  
B.  $\text{mf}$   
O night di - vine! So led by light of a star sweet-ly gleam -

80  
B. 8  
ing, here came the wise men from O - ri-ent land. He knows our need,

96  
B. to our weak - ness is no strang - er. Be - hold your King, be - fore Him lowly

107 19  
B.  $f$   
bend! Be - hold your King, be - fore Him low-ly bend! Sweet

137  
B.  $f$   
hymns of joy in grate-ful chor-us raise we, let all with - in us praise His ho - ly name. Christ

146  
B. is the Lord, oh, praise His name for - ev - er! His pow'r and glor - ry ev -

158 *Riten.* *A Tempo*  
B.  $ff$   $<$   $fff$   
- ermore pro - claim! His pow'r and glo - ry ev - er-more pro - claim!

170

*Tempo Primo* (♩. = 65) *Rit.*  
**20**

B.



Harp

**O Holy Night  
For Orchestra and Choir**

Music by Adolph Charles Adam - 1847

Lyrics by John Sullivan Dwight - 1855

Arranged by Trumpetdude315 - 2014

1  $\text{♩} = 65$

Harp

Measures 1-6: Treble clef, 6/8 time. Measure 1:  $p$ . Right hand: eighth notes. Left hand: dotted half notes.

7

Hrp.

Measures 7-12: Treble clef, 6/8 time. Right hand: eighth notes. Left hand: dotted half notes.

13

Hrp.

Measures 13-18: Treble clef, 6/8 time. Measure 15:  $mp$ . Right hand: eighth notes. Left hand: dotted half notes.

19

Hrp.

Measures 19-24: Treble clef, 6/8 time. Right hand: eighth notes. Left hand: dotted half notes.

25

Hrp.

Measures 25-30: Treble clef, 6/8 time. Right hand: eighth notes. Left hand: dotted half notes. Measure 30:  $\sharp$ .

31

Hrp.

Measures 31-37: Treble clef contains a continuous eighth-note melody. Bass clef contains a single eighth-note chord at measure 31, followed by rests.

38

Hrp.

Measures 38-44: Treble clef contains a continuous eighth-note melody. Bass clef contains rests until measure 40, then an eighth-note melody.

45

Hrp.

Measures 45-51: Treble clef contains a continuous eighth-note melody. Bass clef contains an eighth-note melody until measure 46, then rests.

52

Hrp.

Measures 52-57: Treble clef contains a continuous eighth-note melody. Bass clef contains rests.

58

Hrp.

Measures 58-63: Treble clef contains a continuous eighth-note melody. Bass clef contains rests.

64 cresc.  $\text{♩} = 70$  *mf*

Hrp.

70

Hrp.

77

Hrp.

84

Hrp.

91

Hrp.



Hrp.

104

104

Hrp.

116

116

Hrp.

120

120

Hrp.

123

123

Hrp.

126

126

Hrp.

129

129

Hrp.

132

132

Hrp.

135

135

*f*

Hrp.

138

138

Hrp.

141

141

144

Hrp.

gliss.

*f*

150

Hrp.

157

Hrp.

*cresc.*

*mf*

*ff*

*cresc.*

gliss.

163

Hrp.

*Riten.*

gliss.

*fff*

*A Tempo*

*mf*

169

Hrp.

*dim.*

*Tempo Primo* (♩. = 65)

*mp*

176

Hrp.

176

183

Hrp.

183

190

Hrp.

*Rit.*

190

Violins 1

**O Holy Night**  
**For Orchestra and Choir**

Music by Adolph Charles Adam - 1847  
Lyrics by John Sullivan Dwight - 1855

Arranged by Trumpetdude315 - 2014

$\text{♩} = 65$   
 $\text{♩} = 65$   
 13 10

Violins 1

$\text{mf}$   
 $\text{p}$   
 $\text{mf}$   
 $\text{mp}$   
 $f$   
 $\text{mf}$   
 $\text{ff}$   
 $\text{fff}$

33 30 *Accell.*  
 73  
 85 22 *cresc.*  
 116  
 125 *Div.*  
 135  
 144  
 154 *cresc.*  
*Riten. Riten.*

The musical score for Violins 1 consists of nine staves of music. The first staff (measures 1-32) begins with a tempo of 65 and a 6/8 time signature. It includes a 13-measure rest followed by a 10-measure rest, then enters with a mezzo-forte (mf) dynamic. The second staff (measures 33-72) features a 30-measure rest, followed by an acceleration (Accell.) and a tempo change to 70. It starts with a piano (p) dynamic and moves to mezzo-forte (mf). The third staff (measures 73-84) continues the melodic line. The fourth staff (measures 85-115) includes a 22-measure rest and a crescendo (cresc.) leading to a mezzo-piano (mp) dynamic. The fifth staff (measures 116-124) begins with a forte (f) dynamic. The sixth staff (measures 125-134) includes a division (Div.) instruction. The seventh staff (measures 135-143) continues the melodic development. The eighth staff (measures 144-153) features a 7-measure rest and ends with a ritardando (Riten.) instruction. The ninth staff (measures 154-163) includes a crescendo (cresc.) and a fortissimo (ff) dynamic, ending with a fortississimo (fff) dynamic and a final 7-measure rest.

164

Vlns. 1

*A Tempo*

*A Tempo*

*Rit.*

*Tempo Primo* (♩. = 65)

*Tempo Primo* (♩. = 65)

5

*p*

*mf*

180

Vlns. 1

*Rit.*

*Rit.*

*pp*

Violins 2

**O Holy Night  
For Orchestra and Choir**

Music by Adolph Charles Adam - 1847  
Lyrics by John Sullivan Dwight - 1855

Arranged by Trumpetdude315 - 2014



Violins 2

1  $\text{♩} = 65$   
5

9

*p* *mf*

26

30

*p*

67  $\text{♩} = 70$

*mf*

79

92 23 *cresc.*  
*mp* *f*

125

136

146 *cresc.*  
*mf*

*Riten.*

160 *Div.* *A Tempo*  
*ff* *fff* *mf*

*Tempo Primo* ( $\text{♩} = 65$ )

172 4 *Rit.*  
*p*

193

Vlins. 2

pp

Detailed description: This musical score is for the second violin part (Vlins. 2) and covers measures 193, 194, and 195. The notation is in treble clef. Measure 193 begins with a half note G4. Measure 194 contains a half note G4 tied to the previous measure, followed by a quarter rest. Measure 195 starts with a half note G4, also tied to the previous measure, and ends with a double bar line. The dynamic marking *pp* (pianissimo) is placed below the first note of measure 195.

Violas

**O Holy Night  
For Orchestra and Choir**

Music by Adolph Charles Adam - 1847  
Lyrics by John Sullivan Dwight - 1855

Arranged by Trumpetdude315 - 2014

1 ♩ . = 65

Violas

*pp* *p* *mp*

19

Vlas.

*mp*

29

Vlas.

30 *p*

67 ♩ . = 70

Vlas.

*mp*

74

Vlas.

*mp*

81

Vlas.

*mp*

90

Vlas.

23 *mp* *cresc.* *mf*

122

Vlas.

*mp*

129

Vlas.

*f*

138

Vlas.

*f*

150 *cresc.* *Riten.*

Vlas. *mf* *ff* *<* *fff*

164 *A Tempo* *Tempo Primo* (♩. = 65)

Vlas. *mf* *mp* *p*

178 *Rit.*

Vlas. *pp*

Violoncellos

**O Holy Night**  
**For Orchestra and Choir**

Music by Adolph Charles Adam - 1847  
Lyrics by John Sullivan Dwight - 1855

Arranged by Trumpetdude315 - 2014

1  $\text{♩} = 65$

Violoncellos  $p$   $mf$

16

Vlcs.  $mp$

32  $\text{♩} = 70$

Vlcs. 30 9  $mf$

82

Vlcs.  $mp$  42

135

Vlcs.  $mf$   $f$

145

Vlcs.

152

Vlcs.

159 *cresc.* *Riten.*

Vlcs.  $mf$   $ff$

165 *A Tempo*  $fff$

Vlcs.  $mp$   $mf$

171 *Tempo Primo* ( $\text{♩} = 65$ )

Vlcs.  $p$

189

*Rit.*

Vlcs.

89 *rit.* 



Double Basses

**O Holy Night  
For Orchestra and Choir**

Music by Adolph Charles Adam - 1847

Lyrics by John Sullivan Dwight - 1855

Arranged by Trumpetdude315 - 2014

1  $\text{♩} = 65$

8

Double Bases

pizz.

17

41 pizz.

Dbs.

8

p

55

Dbs.

8

$\text{♩} = 70$

18 arco

mp

87

Dbs.

8

43

mf

f

144

Dbs.

8

159 cresc.

Dbs.

8

mf

ff

fff

Riten.

A Tempo

mf

172

Dbs.

8

Tempo Primo ( $\text{♩} = 65$ )

12

p

Rit.

p