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НЕБЕСНОЙ ЧИСТОТОЙ ВЛЕКОМЫЙ

Ансамбль
для 4-х гитар, баса и хора

Инструментовка А. Давыденко
Редакция Н. Богданова

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Con brio ♩ = 60

The musical score is arranged for five guitar parts and a bass guitar, all in 4/4 time with a key signature of one sharp (F#). The tempo is marked **Con brio** with a quarter note equal to 60 beats per minute. The score is divided into two systems.

System 1:

- Guitar-1:** Treble clef. Features a melodic line with a **V** (Vibrato) marking at the start and a **IV** (Fourth fret) marking later. Fingering includes 2, 1, 3, 4, 1, 2, 3, 4.
- Guitar-2:** Treble clef. Features a melodic line with a **mp** (mezzo-piano) dynamic marking. Fingering includes 2, 1, 3, 4, 1, 2, 3, 4.
- Guitar-3:** Treble clef. Features a melodic line with a **p** (piano) dynamic marking. Fingering includes 2, 1, 3, 4, 1, 2, 3, 4.
- Guitar-4:** Treble clef. Features a complex melodic line with a **p** dynamic marking. Fingering includes 2, 1, 3, 4, 1, 2, 3, 4.
- Bass Guitar:** Bass clef. Features a simple melodic line with a **p** dynamic marking.

System 2:

- Gtr.-1:** Treble clef. Features a melodic line with a **V** marking. Fingering includes 2, 1, 3, 4, 1, 2, 3, 4.
- Gtr.-2:** Treble clef. Features a melodic line with a **V** marking. Fingering includes 2, 1, 3, 4, 1, 2, 3, 4.
- Gtr.-3:** Treble clef. Features a melodic line with a **V** marking. Fingering includes 2, 1, 3, 4, 1, 2, 3, 4.
- Gtr.-4:** Treble clef. Features a complex melodic line with a **V** marking. Fingering includes 2, 1, 3, 4, 1, 2, 3, 4.
- Bass:** Bass clef. Features a simple melodic line with a **p** dynamic marking.

7

1

Gtr.-1

Gtr.-2

Gtr.-3

Gtr.-4

Choir

Bass

p

mp

p

1. Не - бес - ной чис - то - той в ле -
 бой, Соз - да - тель, вдох - нов -
 3. Хо - чу, чтоб серд - ца из - ли -

10

IV

X

Gtr.-1

Gtr.-2

Gtr.-3

Gtr.-4

Choir

Bass

III

V

ко - мый, Но тя - жсть - ю гре - ха то - мим, с мо -
 лён ный, На под - виг жерт - вен - ный свя - той, Тво -
 я - нье нес - лось в та - кой же чис - то - те, Как

4 13

Gtr.-1

Gtr.-2

Gtr.-3

Gtr.-4

Choir

Л И Т - В О Й в с е р д - ц е с о к - р у - ш ё н - - н о м , с т о -
 е - ю с и - л о й о б - н о в - л ё н - - - н ы й , я
 н о ч ь - ю з в ё з д - н о - е с и - я - - - н ь е в Т в о -

Bass

15 2

Gtr.-1

Gtr.-2

Gtr.-3

Gtr.-4

Choir

ю я п р е д л и - ц о м Т в о - и м . О , е с - л и б м о г я
 в н о в ь с т о - ю п е - р е д Т о - б о й . К Т е - б е н а п - р а в - л е -
 ей н е - б е с - н о й в ы - с о - т е . О - ч и с - т и от г р е -

Bass

18

Gtr.-1

Gtr.-2

Gtr.-3

Gtr.-4

Choir

Bass

в час слу - же - нья Во хра - ме Бо - жи - ем сто -
 ны мо - ле - нья На не - бе им, Гос - подь, вни -
 ха сом - не - нья, внем - ли мо - лит - вен - ным сло -

XII V II

20

Gtr.-1

Gtr.-2

Gtr.-3

Gtr.-4

Choir

Bass

ять, май, вам, И жерт - ву сла - вы и хва - ле - Прос - ти не - воль - ны - е па - де - При - ми хва лу бла го - да - ре -

VII

IV

I

V

22 V.

Gtr.-1

Gtr.-2

Gtr.-3

Gtr.-4

Choir

Bass

и м и а м и

п п п п

нъя,
нъя
нъе

Как Твой слу-жи-тель, воз - жи -
И пе - ред не - бом оп - рав -//
мо - лит - вы чис - тый фи - ми -

24

1. 3

Fine

2. V

mp

Gtr.-1

Gtr.-2

I V

mp

Gtr.-3

IV V

p

Gtr.-4

p

Choir

гaть.
aм.

2. To - //

// дай.

Bass

p

Detailed description of the musical score: The score is for a guitar ensemble and a choir. It begins at measure 24. The key signature has one sharp (F#). The time signature is 4/4.
 - **Gtr.-1:** Starts with a triplet of eighth notes (F#, A, C) marked '1. 3'. After a double bar line, it continues with a triplet of eighth notes (D, F#, A) marked '2. V'. The dynamic is *mp*.
 - **Gtr.-2:** Starts with a half note G. After a double bar line, it plays a quarter note G (marked 'I') and a quarter note A (marked 'V'). The dynamic is *mp*.
 - **Gtr.-3:** Starts with a half note G. After a double bar line, it plays a quarter note G (marked 'IV') and a quarter note A (marked 'V'). The dynamic is *p*.
 - **Gtr.-4:** Features complex fretting patterns with numbers 0, 2, 3, 4, 2, 0. The dynamic is *p*.
 - **Choir:** The vocal line has lyrics in Russian: 'гaть. aм.' followed by '2. To - //' and '// дай.'.
 - **Bass:** The bass line starts with a half note G. The dynamic is *p*.
 The piece concludes with a 'Fine' marking and a repeat sign.