

Так недавно расцветали (Согревало солнце землю)

♩=104

Аранж. ВПЗ

Flute

Oboe

Clarinet in B \flat

Trumpet in B \flat

Trumpet in B \flat

Horn in F

Baritone
Tenor 1

Alto Horn in E \flat

Alto Horn in E \flat

Tenor 2

Trombone

Tuba

mf

The musical score is for a 12-piece ensemble, including woodwinds (Flute, Oboe, Clarinet in B \flat) and brass (Trumpets in B \flat , Horn in F, Baritone/Tenor 1, Alto Horns in E \flat , Tenor 2, Trombone, and Tuba). The music is in 4/4 time with a tempo of 104 beats per minute. The key signature has two flats (B \flat and E \flat). The score is divided into three measures. The first measure features a melodic line in the woodwinds and a supporting line in the brass. The second measure continues the melodic development. The third measure concludes the phrase with sustained notes and rests. The dynamic marking *mf* (mezzo-forte) is indicated for all parts.

[illegible]

6 ①

Fl.

Ob.

Cl.

Tpt. 1

Tpt. 2

Hn.

Bar.

E♭ A. Hn.

E♭ A. Hn.

Ten. 2

Tbn.

Tba.

9 ②

Fl.

Ob.

Cl.

Tpt. 1

Tpt. 2

Hn.

Bar.

E♭ A. Hn.

E♭ A. Hn.

Ten. 2

Tbn.

Tba.

Detailed description: This musical score page contains measures 9, 10, and 11 of a piece. The key signature has two flats (B-flat and E-flat). The woodwind section (Flute, Oboe, Clarinet) plays a melodic line in measure 9, marked with a circled '2' above the staff. The brass section (Trumpets 1 & 2, Horns, Baritone) provides harmonic support with sustained notes and moving lines. The woodwinds continue their melodic pattern in measures 10 and 11. The strings (Tenor 2, Trombone, Tuba) play a rhythmic accompaniment in the lower register. The score is written for a full orchestra, with parts for Flute, Oboe, Clarinet, Trumpets 1 & 2, Horns, Baritone, E-flat Alto Horns, Tenor 2, Trombone, and Tuba.

12

Fl.

Ob.

Cl.

Tpt. 1

Tpt. 2

Hn.

Bar.

E♭ A. Hn.

E♭ A. Hn.

Ten. 2

Tbn.

Tba.

mf

mf

mf

mf

14 ③

Fl.

Ob.

Cl.

Tpt. 1

Tpt. 2

Hn.

Bar. *mp*

E♭ A. Hn. *mp*

E♭ A. Hn. *mp*

Ten. 2 *mp*

Tbn. *mp*

Tba. *mp*

This musical score page contains measures 14, 15, and 16 of a piece. The key signature is B-flat major (two flats). Measure 14 begins with a first ending bracket over measures 14 and 15, marked with a circled '3'. The woodwind section (Flute, Oboe, Clarinet) plays a melodic line in measure 14, which then continues in measure 15. The brass section (Trumpets 1 and 2, Horns, Baritone, E-flat Alto Horns, Tenor 2, Trombone, and Tuba) provides harmonic support with various rhythmic patterns, including eighth and sixteenth notes. The percussion section (Tbn. and Tba.) plays a steady eighth-note pattern. The dynamic marking *mp* (mezzo-piano) is present for the Baritone, E-flat Alto Horns, Tenor 2, Trombone, and Tuba parts.

17

Fl.

Ob.

Cl.

Tpt. 1

Tpt. 2

Hn.

Bar.

E♭ A. Hn.

E♭ A. Hn.

Ten. 2

Tbn.

Tba.

④

This musical score page contains measures 17 through 19 of a piece. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Baritone (Bar.), E♭ Alto Horn (E♭ A. Hn.), E♭ Alto Horn (E♭ A. Hn.), Tenor 2 (Ten. 2), Trombone (Tbn.), and Tuba (Tba.). The key signature is B-flat major (two flats). Measure 17 begins with a woodwind entry, featuring a sixteenth-note triplet in the Flute and Oboe, and a sixteenth-note triplet in the Clarinet. The woodwinds continue with various rhythmic patterns, including eighth and sixteenth notes, and some measures contain rests. The brass section (Tpt. 1, Tpt. 2, Hn., Bar., E♭ A. Hn., E♭ A. Hn., Ten. 2, Tbn., Tba.) provides harmonic support with sustained notes and rhythmic patterns. A circled number 4 is placed above the first measure of the Flute part in measure 18.

23

Fl.

Ob.

Cl.

Tpt. 1

Tpt. 2

Hn.

Bar.

E♭ A. Hn.

E♭ A. Hn.

Ten. 2

Tbn.

Tba.

tr

The musical score is written for measures 23 and 24. The key signature is B-flat major (two flats) and the time signature is 4/4. The woodwind section (Flute, Oboe, Clarinet) plays a melodic line in measure 23, with the Flute and Oboe marked with a trill (*tr*). In measure 24, the woodwinds continue their melodic line. The brass section (Trumpets 1 and 2, Horns, Baritone, E♭ Alto Horns, Tenor 2, Trombone, and Tuba) plays a rhythmic pattern of eighth notes in measure 23, and a similar pattern in measure 24, with some instruments adding a melodic line.

25

Fl.

Ob.

Cl.

Tpt. 1

Tpt. 2

Hn.

Bar.

E♭ A. Hn.

E♭ A. Hn.

Ten. 2

Tbn.

Tba.

mf

mf

mf

mf

mf

mf

mp

mp

mp

mp

mp

⑥

28

Fl.

Ob.

Cl.

Tpt. 1

Tpt. 2

Hn.

Bar.

E♭ A. Hn.

E♭ A. Hn.

Ten. 2

Tbn.

Tba.

tr

pp

pp

pp

p

mp

p

mp

pp

pp

pp

pp

7

31

Fl.

Ob.

Cl.

Tpt. 1

Tpt. 2

Hn.

Bar.

E♭ A. Hn.

E♭ A. Hn.

Ten. 2

Tbn.

Tba.

mf

mf

mf

mf

34 ⑧

Fl.

Ob.

Cl.

Tpt. 1

Tpt. 2

Hn.

Bar.

E♭ A. Hn.

E♭ A. Hn.

Ten. 2

Tbn.

Tba.

mf

mf

pp

pp

mp

mp

Detailed description: This is a page of a musical score, page 13, showing measures 34 and 35. The key signature has two flats (Bb and Eb). Measure 34 is marked with a circled 8. The instruments and their parts are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Baritone (Bar.), E♭ Alto Horn (E♭ A. Hn.), E♭ Alto Horn (E♭ A. Hn.), Tenor 2 (Ten. 2), Trombone (Tbn.), and Tuba (Tba.). Dynamics are indicated: *mf* (mezzo-forte) for Hn. and Bar. in measure 34; *pp* (pianissimo) for E♭ A. Hn., Ten. 2, and Tbn. in measure 34; and *mp* (mezzo-piano) for Tbn. and Tba. in measure 34. The score is written for a full orchestra with woodwinds, brass, and percussion.

38 rit. 2.

Fl.

Ob.

Cl.

Tpt. 1

Tpt. 2

Hn.

Bar.

E♭ A. Hn.

E♭ A. Hn.

Ten. 2

Tbn.

Tba.

mf

mf

tr

tr

tr