

# Who Is This King?

Text by JOSEPH M. MARTIN

LLOYD LARSON (ASCAP)  
Orchestration arr. by BRANT ADAMS

Pensively (♩ = ca. 88)

The musical score is written for Oboe and English horn in treble clef with a key signature of two sharps (F# and C#). The tempo is marked 'Pensively' with a quarter note equal to approximately 88 beats per minute. The score consists of six staves of music, each containing measures 1 through 50. Measure numbers are placed in boxes at the beginning of each staff: 9, 17, 21, 27, 38, and 45. The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes, often beamed together. Dynamic markings include *mp* (mezzo-piano), *poco rit.* (poco ritardando), *a tempo*, and *mf* (mezzo-forte). There are also fermatas over measures 21-22, 36-37, and 43-44. Rehearsal marks are indicated by double bar lines with repeat dots. The instrumentation is specified as 'Eng. hn.' at the beginning and 'Ob.' at measure 17.

Eng. hn. *poco rit.*

9 *a tempo* 8 17 Ob. *mp*

21 *mp* *poco rit.* *a tempo* *mf*

27 28 7 36 *mf*

38 *mf* *poco rit.* *a tempo* 2 43-44

45 2 49-50 *f*

Who Is This King? – Oboe/English Horn – 2

52 53 5 *poco rit.*

53-57 *mf* *p*

61 *a tempo* 65 8

*mp* 65-72

73 3 *poco rit.*

73-75 *f* *mf* *mp*

81 *a tempo* *rit.* *molto rit.*

*rit.* *molto rit.*