

## Who Is This King?

Text by JOSEPH M. MARTIN

LLOYD LARSON (ASCAP)  
Orchestration arr. by BRANT ADAMS

**Pensively** ( $\text{♩} = \text{ca. } 88$ )

**7** *poco rit.* **9** *a tempo*

1-7

**12** **17** **4**

17-20

*mp* *poco rit.* *a tempo* *p*

**27** **28**

*mf* *mp*

**33** **36**

*mf*

**39** *poco rit.* *a tempo*

The musical score is written for double bass in G major (one sharp) and 4/4 time. It consists of six staves of music. The first staff begins with a tempo marking of 'Pensively' and a quarter note equal to approximately 88 beats per minute. It includes a 7-measure rest followed by a 9-measure rest, with 'poco rit.' and 'a tempo' markings. The second staff has measures 12-17, with a 4-measure rest at the end. The third staff includes dynamics 'mp' and 'p' with 'poco rit.' and 'a tempo' markings. The fourth staff has measures 27-28 with dynamics 'mf' and 'mp'. The fifth staff has measures 33-36 with a 'mf' dynamic. The sixth staff has measures 39-44 with 'poco rit.' and 'a tempo' markings. The score concludes with a double bar line and repeat dots.

Who Is This King? – Double Bass – 2

