

Эммануил

0 8

Флейта

Си \flat Кларнет

Гобой

Си \flat Труба

Голос

Фортепиано

Скрипка

Скрипка

Альт

Виолончель

Контрабас

8

1

7

Фл.

Си \flat Кл.

Гоб.

Си \flat Тр.

Го.

Ф-но

Скр.

Скр.

Ал.

Виолнч.

Контрб.

8

Под сво-дом дрем-лю-щих яс - лей,

Фл.

Си \flat Кл.

Гоб.

Си \flat Тр.

Го.

среди за - сы - па - ю - щих зве - рей ле - жит Хрис-тос,

Ф-но

Скр.

Скр.

Ал.

Виолнч.

Контрб.

8

Музыкальный фрагмент, состоящий из 10 стaves. В начале фрагмента (1-й такт) все инструменты (Фл., Си♭ Кл., Гоб., Си♭ Тр., Го., Ф-но, Скр., Скр., Ал., Виолнч., Контрб.) играют паузы. С 2-го такта начинается мелодия в партии Го. (Гобой), сопровождаемая оркестром.

Линейки инструментов и их сокращения:

- Фл. (Флейта)
- Си♭ Кл. (Кларнет, Си♭)
- Гоб. (Гобой)
- Си♭ Тр. (Третья, Си♭)
- Го. (Гобой)
- Ф-но (Фортепиано)
- Скр. (Скрипка)
- Скр. (Скрипка)
- Ал. (Альт)
- Виолнч. (Виолончель)
- Контрб. (Контрабас)

Текст песни (под Го.):

Спа-си-тель всех лю - дей. Так без-за-щи-тен и так

Фл.

Си \flat Кл.

Гоб.

Си \flat Тр.

Го.

мал Тот, Кто Все - лен - ну - ю соз - дал.

Ф-но

Скр.

Скр.

Ал.

Виолнч.

Контрб.

Фл.

Си \flat Кл.

Гоб.

Си \flat Тр.

Го.

И в э - тих кро - шеч - ных ру - ках: зем - ля, на - ро - ды, судь - бы,

Ф-но

Скр.

Скр.

Ал.

Виолнч.

Контрб.

Detailed description: This is a page from a musical score, page 21. It features ten staves. The first four staves (Flute, Clarinet in B-flat, Oboe, and Trumpet in B-flat) contain whole rests for the first three measures. The fifth staff is a vocal line with the lyrics 'И в э - тих кро - шеч - ных ру - ках: зем - ля, на - ро - ды, судь - бы,'. The sixth staff is a piano accompaniment with a treble and bass clef. The seventh and eighth staves are for two different Clarinet parts. The ninth staff is for the Alto part. The tenth staff is for the Violoncello part. The bottom-most staff is for the Contrabass part, starting with a measure rest marked '8'.

Фл.

Си \flat Кл.

Гоб.

Си \flat Тр.

Го.
пле - ме-на. Эм - ма - ну-ил, с на - ми

Ф-но

Скр.

Скр.

Ал.

Виолнч.

Контрб.

8

Фл.

Си \flat Кл.

Гоб.

Си \flat Тр.

Го.

Бог наш. В нежных ма-ми-ных объ-ять-ях спит Спа-си-тель всей зем-

Ф-но

Скр.

Скр.

Ал.

Виолнч.

Контрб.

8

32

Фл.

Си \flat Кл.

Гоб.

Си \flat Тр.

Го.

ли. Эм - ма - ну-ил при - жал - ся

Ф-но

Скр.

Скр.

Ал.

Виолнч.

Контрб.

8

Фл.

Си \flat Кл.

Гоб.

Си \flat Тр.

Го.

к ма - ме, но в глазах Мари - и сле - зы - как много пред - сто-ит Е-му прой-

Ф-но

Скр.

Скр.

Ал.

Виолнч.

Контрб.

8

Detailed description of the musical score: The score is for a full orchestra and voice. The vocal part (Го.) is in a soprano or alto range, with lyrics in Russian. The instrumental parts are arranged in a standard orchestral layout. The piano part (Ф-но) features a complex accompaniment with many chords and moving lines. The woodwinds (Фл., Си♭ Кл., Гоб., Си♭ Тр.) have mostly rests, with some activity in the Clarinet in B-flat Trumpet part. The strings (Скр., Ал., Виолнч., Контрб.) provide a steady accompaniment.

Фл.

Си \flat Кл.

Гоб.

Си \flat Тр.

Го.

ти. Е - го нач - нут бо - го - тво - ритъ, и не - на -

Ф-но

Скр.

Скр.

Ал.

Виолнч.

Контрб.

8

Фл.

Си \flat Кл.

Гоб.

Си \flat Тр.

Го.

ви - деть, и лю - бить, Е - го про - сла - вят и при - зна - ют, не пой - мут, Е - го ос -

Ф-но

Скр.

Скр.

Ал.

Виолнч.

Контрб.

8

Фл.

Си \flat Кл.

Гоб.

Си \flat Тр.

Го.

та-вят, пре-да-дут Е - го о - су-дят, о - кле-ве-шут, о - плю - ют! Е - го расп - нут...

Ф-но

Скр.

Скр.

Ал.

Виолнч.

Контрб.

8

51

4

5

Фл.

Си \flat Кл.

Гоб.

Си \flat Тр.

Го.

Эм - ма - ну-ил,

Ф-но

Скр.

Скр.

Ал.

Виолнч.

Контрб.

8

Фл.

Си \flat Кл.

Гоб.

Си \flat Тр.

Го.

Бог наш с на - ми, в страшных му-ках у - ми - ра - я, Ты ме - ня от смер-ти

Ф-но

Скр.

Скр.

Ал.

Виолнч.

Контрб.

8

Фл.

Си \flat Кл.

Гоб.

Си \flat Тр.

Го.

спас! Эм - ма - ну-ил, те-перь я зна - ю, э - то все Ты

Ф-но

Скр.

Скр.

Ал.

Виолнч.

Контрб.

8

Detailed description: This is a page from a musical score, page 62. It contains ten staves. The first staff is for Flute (Фл.) in treble clef. The second staff is for Soprano Clarinet (Си \flat Кл.) in treble clef with a key signature of one sharp. The third staff is for Oboe (Гоб.) in treble clef. The fourth staff is for Soprano Trumpet (Си \flat Тр.) in treble clef with a key signature of one sharp. The fifth staff is for Horn (Го.) in treble clef, with Russian lyrics written below it: "спас! Эм - ма - ну-ил, те-перь я зна - ю, э - то все Ты". The sixth staff is for Piano (Ф-но) in grand staff. The seventh staff is for Violin (Скр.) in treble clef. The eighth staff is for Violoncello (Скр.) in treble clef. The ninth staff is for Double Bass (Ал.) in bass clef. The tenth staff is for Double Bass (Контрб.) in bass clef. The page number 8 is at the bottom left.

Фл.

Си \flat Кл.

Гоб.

Си \flat Тр.

Го.

Ф-но

Скр.

Скр.

Ал.

Виолнч.

Контрб.

сде-лал, Бо - же, ра - ди нас.

8

Фл.

Си \flat Кл.

Гоб.

Си \flat Тр.

Го.

С на - ми Бог наш, для ме - ня Ты в мир ро -

Ф-но

Скр.

Скр.

Ал.

Виолнч.

Контрб.

8

Фл.

Си \flat Кл.

Гоб.

Си \flat Тр.

Го.

Ф-но

Скр.

Скр.

Ал.

Виолнч.

Контрб.

дил - ся, был рас - пят и вновь о - жил! Ии -

8

Фл.

Си \flat Кл.

Гоб.

Си \flat Тр.

Го.

сус мой, я точ-но зна-ю, Ты на-век со мной, Эм - ма - ну -

Ф-но

Скр.

Скр.

Ал.

Виолнч.

Контрб.

8

Detailed description of the musical score: The score is for measures 8 through 12 of a piece. The key signature is three sharps (F#, C#, G#). The instruments and their parts are: Flute (Фл.) has a melodic line starting in measure 8; Clarinet in B-flat (Си \flat Кл.) is silent; Oboe (Гоб.) has a short melodic phrase in measure 8; Trumpet in B-flat (Си \flat Тр.) has a sustained chord in measure 8 and a descending scale in measure 12; Horn (Го.) has a melodic line with lyrics: 'сус мой, я точ-но зна-ю, Ты на-век со мной, Эм - ма - ну -'; Piano (Ф-но) has a complex accompaniment with chords and moving lines in both hands; Violin (Скр.) has a melodic line; Violoncello (Скр.) has a sustained chord; Double Bass (Ал.) has a sustained chord; Viola (Виолнч.) has a sustained chord; Double Bass (Контрб.) is silent.

Фл.

Си \flat Кл.

Гоб.

Си \flat Тр.

Го.

ил. Ты на-век со мной, Эм-ма-ну -

Ф-но

Скр.

Скр.

Ал.

Виолнч.

Контрб.

8

89 7

Фл.

Си \flat Кл.

Гоб.

Си \flat Тр.

Го.

ил!

Ф-но

Скр.

Скр.

Ал.

Виолнч.

Контрб.

8

Фл.

Си \flat Кл.

Гоб.

Си \flat Тр.

Го.

Ф-но

Скр.

Скр.

Ал.

Виолнч.

Контрб.

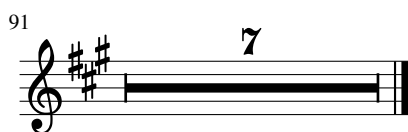
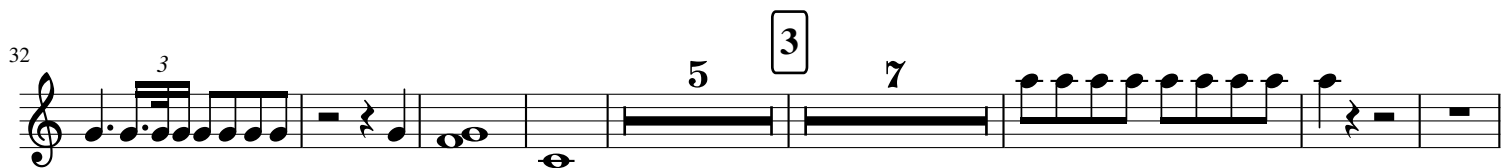
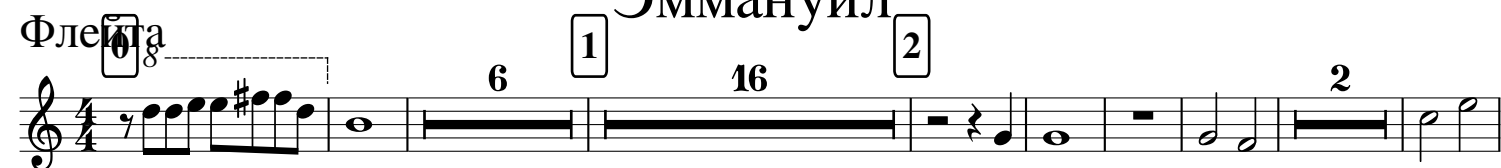
8

Detailed description of the musical score for measures 95-97:

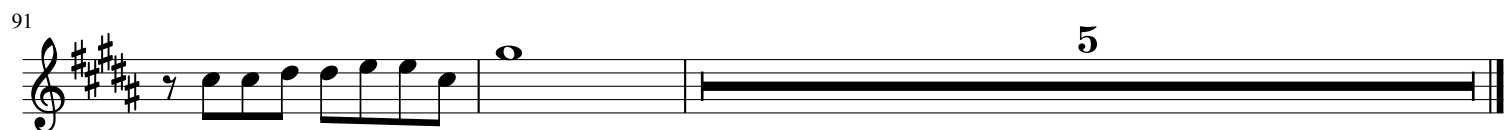
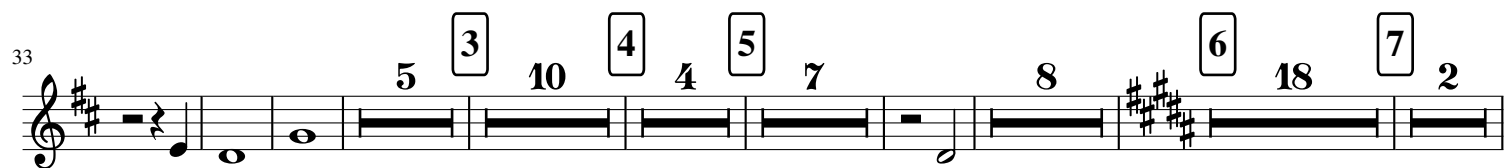
- Flute (Фл.):** Rests in all three measures.
- Clarinet in B-flat (Си \flat Кл.):** Rests in all three measures.
- Oboe (Гоб.):** Rests in all three measures.
- Trumpet in B-flat (Си \flat Тр.):** Rests in measure 95. In measure 96, it plays a quarter note G#4, a quarter note A4, and a quarter note B4. In measure 97, it plays a whole note chord of G#4, A4, and B4.
- Horn (Го.):** Rests in all three measures.
- Piano (Ф-но):**
 - Measure 95: Right hand plays a half note chord of G#4 and A4. Left hand plays a half note chord of G#3 and A3.
 - Measure 96: Right hand plays a half note chord of G#4 and A4. Left hand plays a half note chord of G#3 and A3.
 - Measure 97: Right hand plays a half note chord of G#4 and A4. Left hand plays a half note chord of G#3 and A3.
- Trombone (Скр.):** Rests in all three measures.
- Saxophone (Скр.):** Rests in all three measures.
- Alto Saxophone (Ал.):** Rests in all three measures.
- Violoncello (Виолнч.):** Rests in all three measures.
- Contrabass (Контрб.):** Rests in all three measures.

Эммануил

Флейта



Сиб. Кларнет Эммануил



Гобой Эммануил

1 2

Гобой

31

3

5 3 10 4 5 7 4

67

2 6 2

81

8 7 9

Эммануил

Сиб Трuba

8 1 16 2 13 3

46

4 5 16 6

74

2 4 2

88

7 7

88

Эммануил

Голос

8

1



Под сво-дом дремлю-щих яс - лей, средь за-сы-па - ю-щих зве - рей

13



ле-жит Хрис-тос, Спа-си-тель всех лю - дей. Так без-за-щи-тен и так мал

19



Тот, Кто Все-лен-ну - ю соз - дал И в э-тих кро-шеч-ных ру - ках: зем-ля, на -

23



ро - ды, судь-бы, пле - ме-на. Эм - ма - ну-ил, с на-ми Бог наш.

29



В нежных ма-ми-ных объ - ять - ях спит Спа - си - тель всей зем - ли. Эм - ма - ну-ил

35



при - жал - ся к ма - ме, но в гла-зах Ма-ри - и сле - зы - как мно-го

39



пред - сто-ит Е-му прой - ти. Е-го нач - нут бо-го-творить, и не-на -

44



ви - деть, и лю - бить, Е - го про-сла-вят и при - зна-ют, не пой-мут Е - го ос -

47



та-вят, пре-да-дут Е-го о - су-дят, о-кле-ве-шут, о-плю - ют! Е - го расп - нут...

55

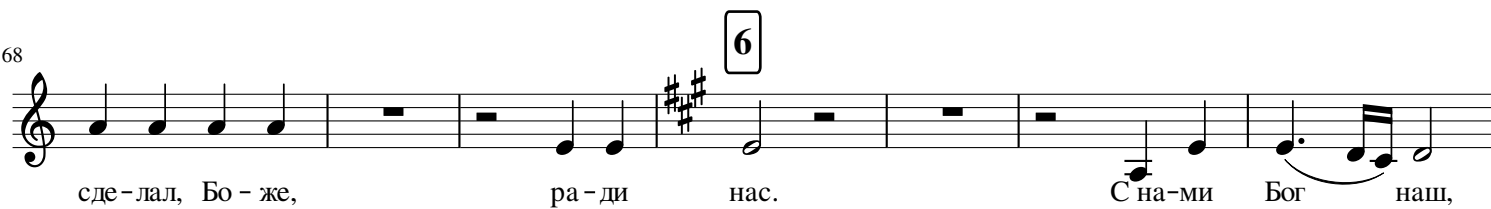


Эм - ма - ну-ил, Бог наш с на - ми, в страш-ных му-ках у - ми - ра - я, Ты ме -

61



68



75



81



88



Фортепиано

Фортепиано

Фортепиано



The first system of the musical score is written for piano. It consists of a treble and a bass staff. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first measure contains a whole chord of F#4, A4, and C5. The second measure is a whole rest. The third measure contains a quarter note G4, followed by a half note F#4. The fourth measure contains a half note E4. The fifth measure contains a quarter note D4, followed by a half note C4. The sixth measure contains a quarter note B3, followed by a half note A3. The seventh measure contains a quarter note G3, followed by a half note F#3. The eighth measure contains a quarter note E3, followed by a half note D3. The ninth measure contains a quarter note C3, followed by a half note B2. The tenth measure contains a quarter note A2, followed by a half note G2. The eleventh measure contains a quarter note F#2, followed by a half note E2. The twelfth measure contains a quarter note D2, followed by a half note C2. The bass staff begins with a bass clef and a 4/4 time signature. The first measure contains a whole chord of F#2, A2, and C3. The second measure is a whole rest. The third measure contains a quarter note G2, followed by a half note F#2. The fourth measure contains a half note E2. The fifth measure contains a quarter note D2, followed by a half note C2. The sixth measure contains a quarter note B1, followed by a half note A1. The seventh measure contains a quarter note G1, followed by a half note F#1. The eighth measure contains a quarter note E1, followed by a half note D1. The ninth measure contains a quarter note C1, followed by a half note B0. The tenth measure contains a quarter note A0, followed by a half note G0. The eleventh measure contains a quarter note F#0, followed by a half note E0. The twelfth measure contains a quarter note D0, followed by a half note C0.

9 1



Example 1 (continued)

15

The musical score for measures 15-19 of 'The Swan' by Saint-Saëns. The score is in 3/4 time and features a piano accompaniment with a treble and bass staff. The melody is in the treble staff, and the bass staff provides harmonic support with chords and single notes.

20

The musical score for measures 20-24 of 'The Swan' by Camille Saint-Saëns. The score is for piano and features a treble and bass staff. The key signature is one flat (B-flat major or D minor). The melody in the treble staff is characterized by grace notes and slurs. The bass staff provides a harmonic accompaniment with chords and moving lines.

25 2

31

35

46

52

59

68

6

Musical score for measures 68-71. Measure 68: Treble clef has a whole rest, bass clef has a whole note G2. Measure 69: Treble clef has an eighth-note G4, eighth-note A4, eighth-note B4, eighth-note C5, eighth-note D5, eighth-note E5, eighth-note F5, eighth-note G5; bass clef has a whole note G2. Measure 70: Treble clef has a whole rest, bass clef has a whole note G2. Measure 71: Treble clef has a whole rest, bass clef has a whole note G2. A box with the number 6 is above measure 71.

72

Musical score for measures 72-77. Measure 72: Treble clef has a whole note G4, A4, B4, C5, D5, E5, F5, G5; bass clef has a whole note G2. Measure 73: Treble clef has a whole note G4, A4, B4, C5, D5, E5, F5, G5; bass clef has a whole note G2. Measure 74: Treble clef has a whole note G4, A4, B4, C5, D5, E5, F5, G5; bass clef has a whole note G2. Measure 75: Treble clef has a whole note G4, A4, B4, C5, D5, E5, F5, G5; bass clef has a whole note G2. Measure 76: Treble clef has a whole note G4, A4, B4, C5, D5, E5, F5, G5; bass clef has a whole note G2. Measure 77: Treble clef has a whole note G4, A4, B4, C5, D5, E5, F5, G5; bass clef has a whole note G2.

78

Musical score for measures 78-84. Measure 78: Treble clef has a whole note G4, A4, B4, C5, D5, E5, F5, G5; bass clef has a whole note G2. Measure 79: Treble clef has a whole note G4, A4, B4, C5, D5, E5, F5, G5; bass clef has a whole note G2. Measure 80: Treble clef has a whole note G4, A4, B4, C5, D5, E5, F5, G5; bass clef has a whole note G2. Measure 81: Treble clef has a whole note G4, A4, B4, C5, D5, E5, F5, G5; bass clef has a whole note G2. Measure 82: Treble clef has a whole note G4, A4, B4, C5, D5, E5, F5, G5; bass clef has a whole note G2. Measure 83: Treble clef has a whole note G4, A4, B4, C5, D5, E5, F5, G5; bass clef has a whole note G2. Measure 84: Treble clef has a whole note G4, A4, B4, C5, D5, E5, F5, G5; bass clef has a whole note G2.

85

7

2

2

Musical score for measures 85-92. Measure 85: Treble clef has a whole note G4, A4, B4, C5, D5, E5, F5, G5; bass clef has a whole note G2. Measure 86: Treble clef has a whole note G4, A4, B4, C5, D5, E5, F5, G5; bass clef has a whole note G2. Measure 87: Treble clef has a whole note G4, A4, B4, C5, D5, E5, F5, G5; bass clef has a whole note G2. Measure 88: Treble clef has a whole note G4, A4, B4, C5, D5, E5, F5, G5; bass clef has a whole note G2. Measure 89: Treble clef has a whole note G4, A4, B4, C5, D5, E5, F5, G5; bass clef has a whole note G2. Measure 90: Treble clef has a whole note G4, A4, B4, C5, D5, E5, F5, G5; bass clef has a whole note G2. Measure 91: Treble clef has a whole note G4, A4, B4, C5, D5, E5, F5, G5; bass clef has a whole note G2. Measure 92: Treble clef has a whole note G4, A4, B4, C5, D5, E5, F5, G5; bass clef has a whole note G2. A box with the number 7 is above measure 88. A double bar line with a 2 above it is at the end of measure 92. A double bar line with a 2 below it is at the end of measure 92.

93

Musical score for measures 93-96. Measure 93: Treble clef has a whole note G4, A4, B4, C5, D5, E5, F5, G5; bass clef has a whole note G2. Measure 94: Treble clef has a whole note G4, A4, B4, C5, D5, E5, F5, G5; bass clef has a whole note G2. Measure 95: Treble clef has a whole note G4, A4, B4, C5, D5, E5, F5, G5; bass clef has a whole note G2. Measure 96: Treble clef has a whole note G4, A4, B4, C5, D5, E5, F5, G5; bass clef has a whole note G2.

Эммануил

Скрипка 1



13



22



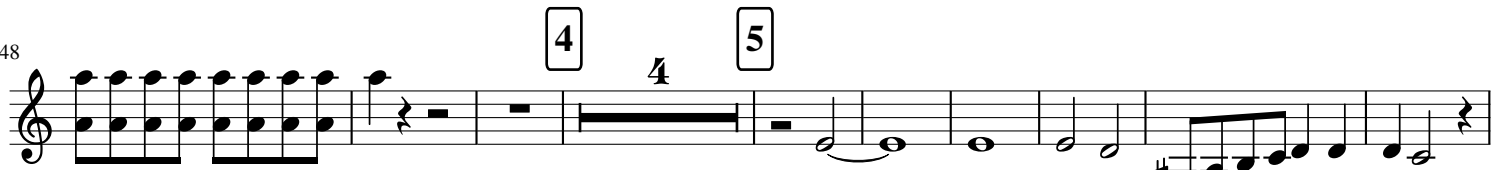
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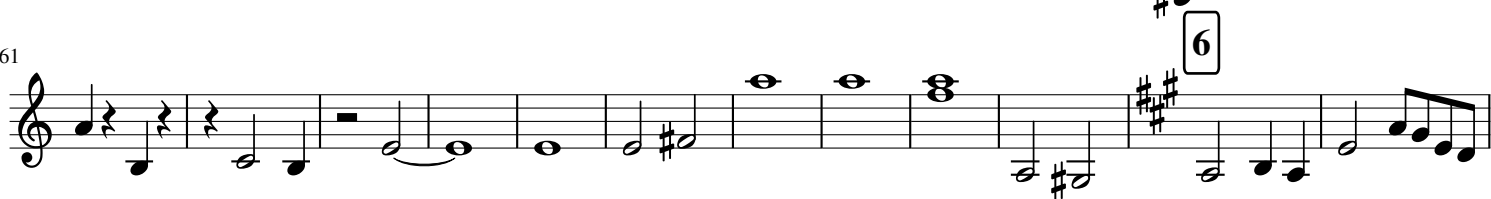
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48



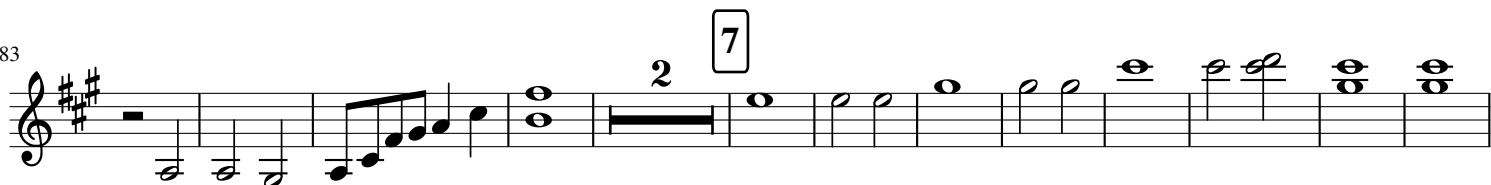
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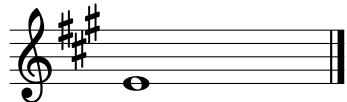
73



83

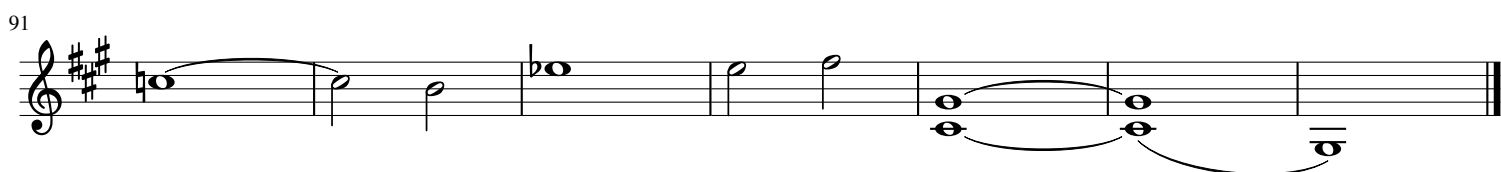
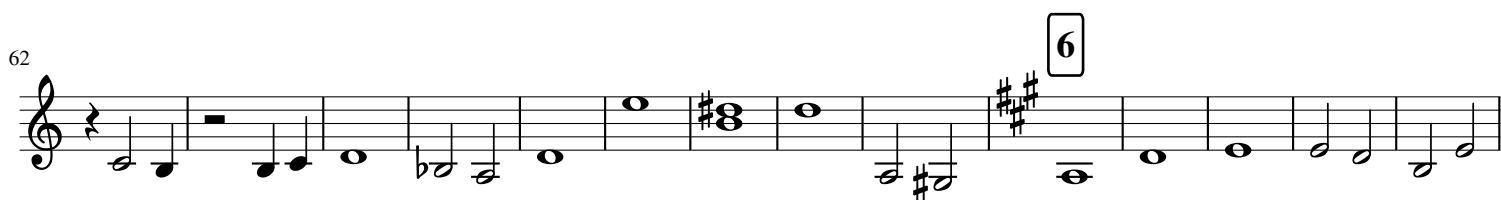
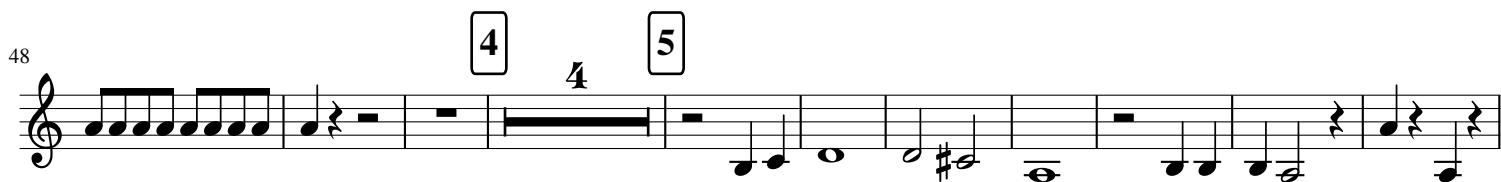
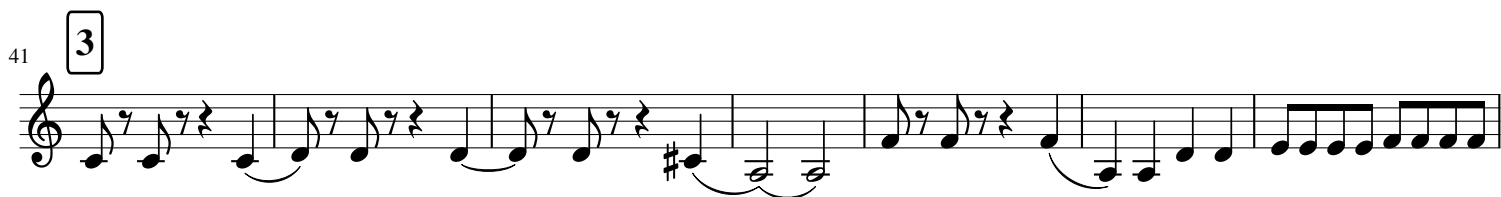
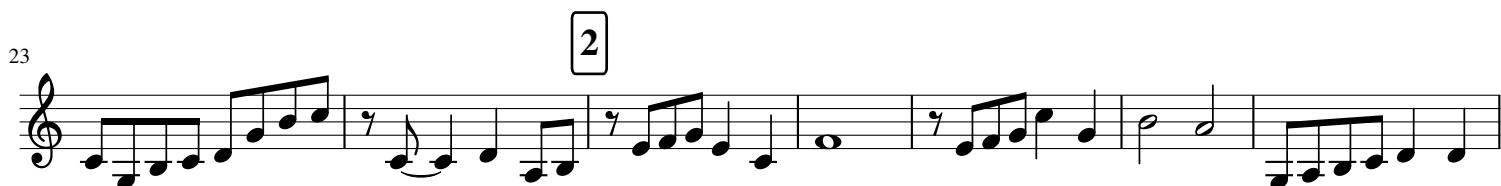
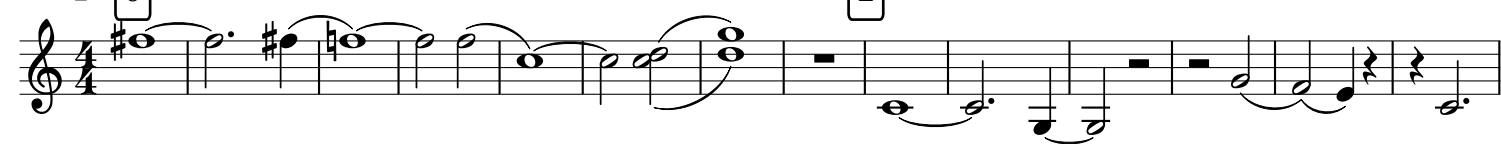


97



Скрипка 2

Эммануил



Эммануил

Аль 0

1



15

2



27



39

3

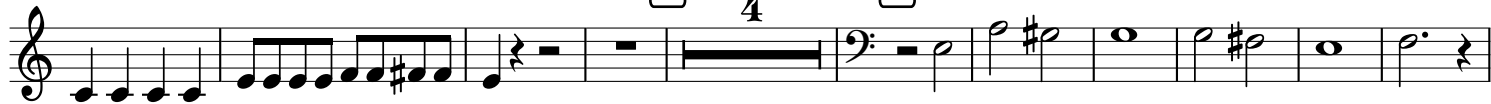


47

4

4

5



61

6

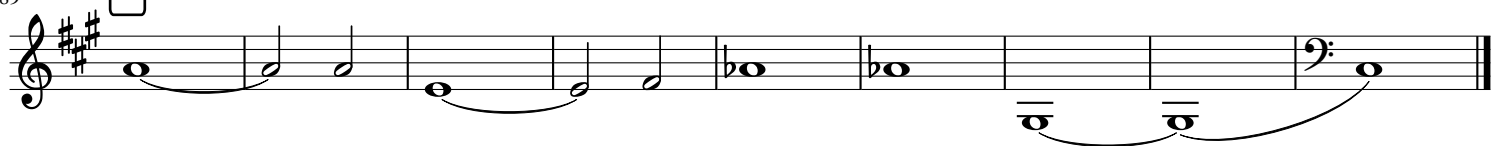


74



89

7



Эммануил

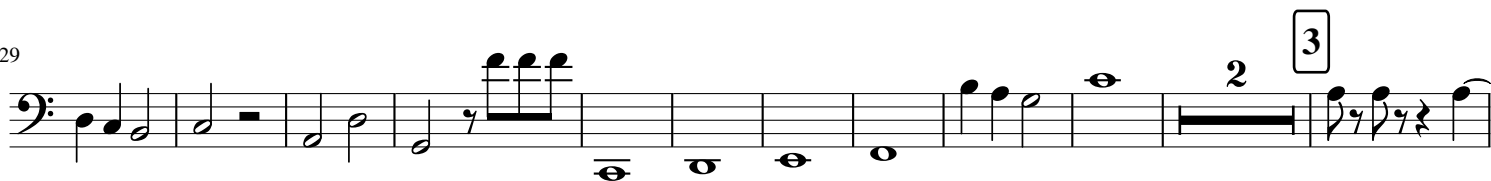
Виолончель



15



29



42



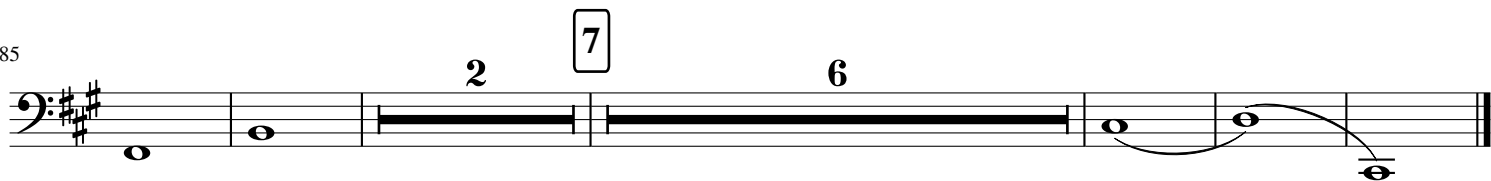
56



70



85



Контрабас 1

[illegible]

21

2

The second system of the musical score, starting at measure 21. It features a bass clef and a key signature of one flat (B-flat). The melody continues with eighth and quarter notes, followed by a half note and a whole note. A box containing the number '2' is placed above the staff at the beginning of the system. The system concludes with a double bar line.

[illegible]