

**Allegro**

Фортепиано

*mp*

Фортепиано

**Allegro**

Фортепиано

Фортепиано

7

Фо-но

*p*

Фо-но

*p*

Фо-но

*p*

13

$\Phi_0$ -HO

*mf*

$\Phi_0$ -HO

*mf*

$\Phi_0$ -HO

*mf*

19

$\Phi_0$ -HO

*pp*

$\Phi_0$ -HO

$\Phi_0$ -HO

22 (8) 3

ΦΟ-ΗΘ

ΦΟ-ΗΘ

ΦΟ-ΗΘ

*mf*

*mf*

Musical score for measures 22-24. Measure 22 features a piano with a rapid eighth-note chordal pattern in the right hand and a sustained low note in the left hand. Measures 23 and 24 continue the piano part with sustained notes and a melodic line in the right hand. Dynamics include *mf* and a crescendo.

25 (8)

ΦΟ-ΗΘ

ΦΟ-ΗΘ

ΦΟ-ΗΘ

*p* *f*

*p* *f*

*p*

Musical score for measures 25-27. Measure 25 features a piano with a rapid eighth-note chordal pattern in the right hand and a sustained low note in the left hand. Measures 26 and 27 continue the piano part with sustained notes and a melodic line in the right hand. Dynamics include *p*, *f*, and a crescendo.

28 *8va*

ΦΟ-ΗΘ

ΦΟ-ΗΘ

ΦΟ-ΗΘ

*f*

*f*

33 (8)

ΦΟ-ΗΘ

ΦΟ-ΗΘ

ΦΟ-ΗΘ

*ff*

*f*

*f*

*ff*

37 (8) 5

ΦΟ-ΗΟ

ΦΟ-ΗΟ

ΦΟ-ΗΟ

41 (8) 8va Con moto mp

ΦΟ-ΗΟ

ΦΟ-ΗΟ

ΦΟ-ΗΟ

Con moto

Con moto

Con moto

mp

p

p

(8)

44

ΦΟ-ΗΟ

mp

p

(8)

47

ΦΟ-ΗΟ

mp

50

$\Phi O-HO$

*mf*

$\Phi O-HO$

$\Phi O-HO$

*mf*

*mf*

54

$\Phi O-HO$

*mf*

*mf*

$\Phi O-HO$

$\Phi O-HO$

*mf*

*mf*

*mf*

*mf*

58 (8)

Φ0-H0

Φ0-H0

Φ0-H0

*mf*

*mf*

62 (8)

rit.

Φ0-H0

Φ0-H0

Φ0-H0

*rit.*