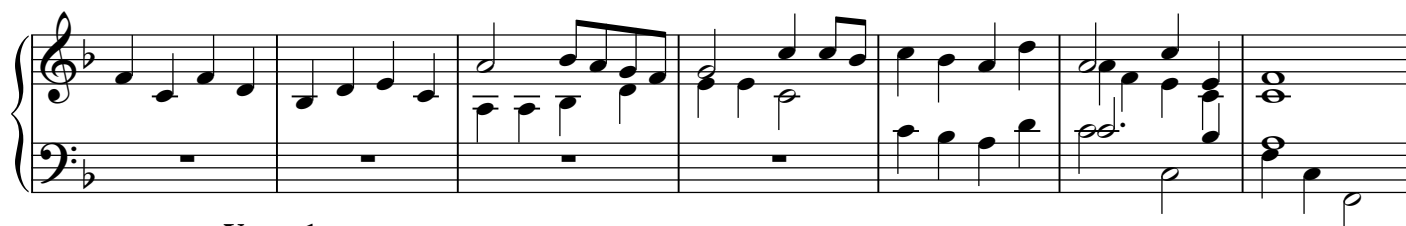


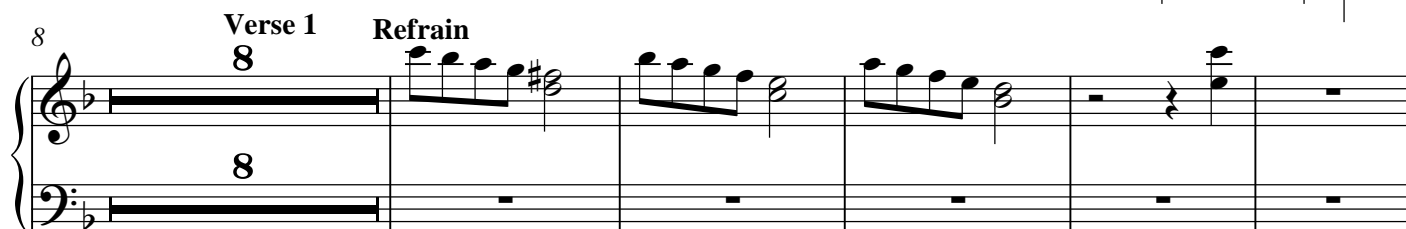
Piano

# Angels We Have Heard on High

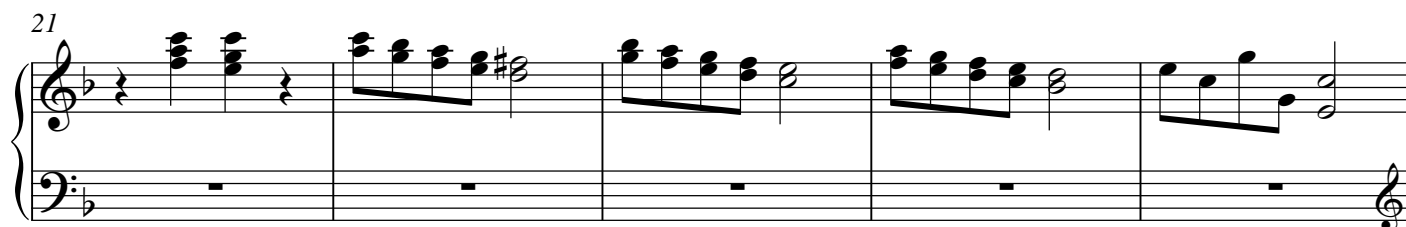
## Intro



Intro musical notation for piano. The piece is in B-flat major (two flats) and 4/4 time. The right hand plays a melody of eighth and quarter notes, while the left hand provides a simple harmonic accompaniment of quarter and eighth notes.



Verse 1 and Refrain musical notation. Verse 1 (measures 8-15) features a melody in the right hand and a bass line in the left hand, both primarily using eighth notes. The Refrain (measures 16-20) begins with a melodic phrase in the right hand and a corresponding bass line in the left hand.



Continuation of the Refrain musical notation (measures 21-25). The right hand continues the melodic line, and the left hand provides a steady accompaniment.



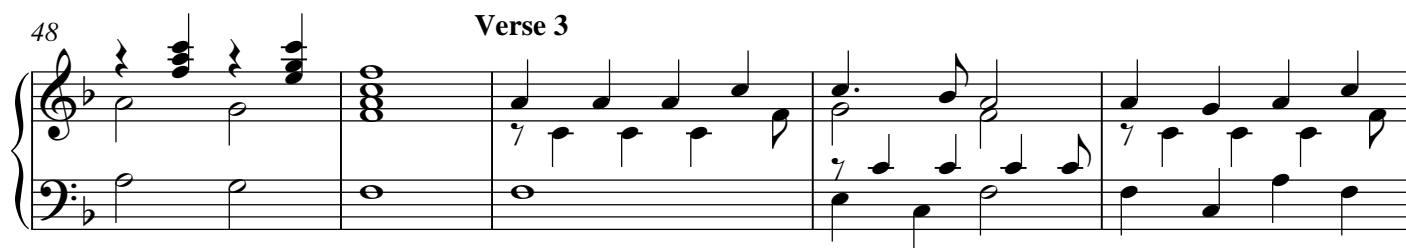
Verse 2 musical notation (measures 26-36). The right hand features a melody with some triplet figures, and the left hand has a bass line. The section concludes with a repeat sign and an 8-measure rest in both staves.



Refrain musical notation (measures 37-42). This section returns to the melodic and harmonic patterns established in the first Refrain, with the right hand carrying the melody and the left hand providing accompaniment.



Continuation of the Refrain musical notation (measures 43-47). The melodic and harmonic progression continues through these measures.



Verse 3 musical notation (measures 48-52). The right hand plays a melody, and the left hand has a bass line. The section ends with a repeat sign and an 8-measure rest in both staves.

53



58 **Refrain**



62



67 **Verse 4**



79 **Refrain**



86

