

Помни Господа

Муз. и сл. Д. Е. Варкентинго

Обработка:

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Score for "Помни Господа" (Remember the Lord), arranged by I. Prosorenko. The score is in 6/8 time and B-flat major.

Instrumentation: Voice, Flute, Accordion, Violin 1, Violin 2, Viola, Violoncello, Piano.

Key and Time Signature: B-flat major, 6/8.

Tempo and Dynamics: The score includes dynamic markings such as *mp* (mezzo-piano), *p* (piano), and *pizz.* (pizzicato).

Structure: The score consists of 5 measures. The first measure is a whole rest for all instruments. The second measure features a melodic line in the Flute, a harmonic accompaniment in the Accordion, and a pizzicato accompaniment in the Violins, Viola, and Violoncello. The third and fourth measures continue this accompaniment. The fifth measure features a melodic line in the Piano, a harmonic accompaniment in the Accordion, and a pizzicato accompaniment in the Violins, Viola, and Violoncello.

Score for Voice, Flute, Accordion, Violins 1 & 2, Viola, Violoncello, and Piano.

Voice: Melodic line starting with a whole rest, followed by eighth and quarter notes, and a half note.

Fl.: Flute part, mostly rests.

Accord.: Accordion part, mostly rests.

Vln. 1: Violin 1 part, mostly rests.

Vln. 2: Violin 2 part, mostly rests, then enters with a melodic line marked *arco.* and *p* (piano).

Vla.: Viola part, mostly rests.

Vc.: Violoncello part, mostly rests.

Pno.: Piano accompaniment, featuring a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

11

Voice

Fl.

Accord.

Vln. 1

Vln. 2

Vla.

Vc.

Pno.

arco.

mp

cresc.

mp

arco.

arco.

p cresc.

16

Voice

Fl.

Accord.

Vln. 1

Vln. 2

Vla.

Vc.

Pno.

mp

21

Score for measures 21 to 25, featuring Voice, Fl., Accord., Vln. 1, Vln. 2, Vla., Vc., and Pno.

Measure 21: Voice (quarter notes), Fl. (quarter notes), Accord. (chords), Vln. 1 (half note), Vln. 2 (half note), Vla. (half note), Vc. (half note), Pno. (chords).

Measure 22: Voice (quarter notes), Fl. (quarter notes), Accord. (chords), Vln. 1 (half note), Vln. 2 (half note), Vla. (half note), Vc. (half note), Pno. (chords).

Measure 23: Voice (quarter notes), Fl. (quarter notes), Accord. (chords), Vln. 1 (half note), Vln. 2 (half note), Vla. (half note), Vc. (half note), Pno. (chords).

Measure 24: Voice (quarter notes), Fl. (quarter notes), Accord. (chords), Vln. 1 (half note), Vln. 2 (half note), Vla. (half note), Vc. (half note), Pno. (chords).

Measure 25: Voice (quarter notes), Fl. (quarter notes), Accord. (chords), Vln. 1 (half note), Vln. 2 (half note), Vla. (half note), Vc. (half note), Pno. (chords).

Rehearsal mark **2** is placed above the final measure (25).

Score for measures 26-28, featuring Voice, Flute (Fl.), Accordian (Accord.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.).

The score is written in 3/4 time and B-flat major (two flats). The key signature is B-flat major (two flats).

Measure 26:

- Voice:** Melodic line starting on a half note, followed by a quarter note, and a half note.
- Fl.:** Rest.
- Accord.:** Chordal accompaniment.
- Vln. 1:** Rest.
- Vln. 2:** Rest.
- Vla.:** Rest.
- Vc.:** Bass line starting on a half note, followed by a quarter note, and a half note.
- Pno.:** Chordal accompaniment.

Measure 27:

- Voice:** Melodic line starting on a half note, followed by a quarter note, and a half note.
- Fl.:** Rest.
- Accord.:** Chordal accompaniment.
- Vln. 1:** Rest.
- Vln. 2:** Rest.
- Vla.:** Rest.
- Vc.:** Bass line starting on a half note, followed by a quarter note, and a half note.
- Pno.:** Chordal accompaniment.

Measure 28:

- Voice:** Melodic line starting on a half note, followed by a quarter note, and a half note.
- Fl.:** Rest.
- Accord.:** Chordal accompaniment.
- Vln. 1:** Rest.
- Vln. 2:** Rest.
- Vla.:** Rest.
- Vc.:** Bass line starting on a half note, followed by a quarter note, and a half note.
- Pno.:** Chordal accompaniment.

29

1. 2. rit. 7

Voice

Fl.

Accord.

Vln. 1

Vln. 2

Vla.

Vc.

Pno.

This musical score page contains measures 29 through 32. It features seven staves: Voice, Flute (Fl.), Accordion (Accord.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The key signature has one flat (B-flat). Measure 29 includes first and second endings for the Voice and Flute parts. Measure 30 contains a 'rit.' (ritardando) marking. Measure 31 is the final measure of the first ending. Measure 32 is the final measure of the second ending, marked with a repeat sign. The Piano part provides harmonic support with chords and melodic lines in both hands.