

# Silent Night

F. Gruber

$\text{♩} = 70$

This musical score for "Silent Night" is arranged for a full orchestra and piano. The tempo is marked as  $\text{♩} = 70$ . The score is written in 3/4 time and consists of 5 measures. The instruments and their parts are as follows:

- Flute:** Rests in all measures.
- Oboe:** Rests in all measures.
- Clarinet in B♭:** Rests in all measures.
- Alto Saxophone:** Rests in all measures.
- Bassoon:** Rests in all measures.
- Horn in F:** Rests in all measures.
- Trumpet in B♭:** Rests in all measures.
- Trombone:** Rests in all measures.
- Piano:** Plays a melody in the right hand and a bass line in the left hand, starting with a *mp* (mezzo-piano) dynamic.
- Keyboard:** Plays the same melody and bass line as the piano, also starting with a *mp* dynamic.
- Violin:** Plays a melody in the right hand and a bass line in the left hand, starting with a *mp* dynamic.
- Violin I:** Plays a melody in the right hand and a bass line in the left hand, starting with a *p* (piano) dynamic.
- Violin II:** Plays a melody in the right hand and a bass line in the left hand, starting with a *p* dynamic.
- Violoncello:** Plays a melody in the right hand and a bass line in the left hand, starting with a *p* dynamic.
- Orchestral Bells:** Rests in all measures.
- Double Bass:** Plays a melody in the right hand and a bass line in the left hand, starting with a *p* dynamic.

The score is written in 3/4 time and consists of 5 measures. The tempo is marked as  $\text{♩} = 70$ . The instruments and their parts are as follows:

6

Fl. 1 куплет

Ob. *mp* 1 куплет

Cl. *mp* 1 куплет

A. Sax. 1 куплет

Bsn. 1 куплет

Hn. 1 куплет

Tpt. 1 куплет

Tbn. 1 куплет

Pno. *p* 1 куплет

Kbd. *p* 1 куплет

Vln. *p* 1 куплет

Vln. I *p* 1 куплет

Vln. II *p* 1 куплет

Vc. *p* 1 куплет

Orch. Bells 1 куплет

Db. 1 куплет

11

Fl.

Ob.

Cl.

A. Sax.

Bsn.

Hn.

Tpt.

Tbn.

Pno.

Kbd.

Vln.

Vln. I

Vln. II

Vc.

Orch. Bells

Db.

Detailed description: This page of a musical score contains measures 11 through 15. The woodwind section (Flute, Oboe, Clarinet, Alto Saxophone, Bassoon) and brass section (Horn, Trumpet, Trombone) are mostly silent, indicated by whole rests. The Piano and Keyboard parts play a rhythmic eighth-note pattern in the right hand and a similar pattern in the left hand, with the left hand starting on a lower octave. The Violin section (Violin, Violin I, Violin II) plays sustained half notes, with Violin I and II starting on a lower octave. The Viola part is silent. The Percussion section (Orchestral Bells and Double Bass) plays a rhythmic pattern, with the Double Bass starting on a lower octave. The score is written for five systems of staves, with measures 11-15 grouped together.

[illegible]



26

Fl.

Ob.

Cl.

A. Sax.

Bsn.

Hn.

Tpt.

Tbn.

Pno.

Kbd.

Vln.

Vln. I

Vln. II

Vc.

Orch. Bells

Db.

Detailed description: This page of a musical score covers measures 26 through 30. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The piano (Pno.) and keyboard (Kbd.) parts feature a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The string section consists of Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), and Viola (Vc.). The percussion section includes Orchestral Bells (Orch. Bells) and Double Bass (Db.). The score is written for five measures, with measure numbers 26, 27, 28, 29, and 30 indicated at the top of the first measure.

31

Fl. *pp* 1 куплет 2 куплет

Ob. *pp* 2 куплет

Cl. *pp* 2 куплет

A. Sax. *pp* 1 куплет

Bsn. 1 куплет

Hn. *pp* 1 куплет

Tpt. 1 куплет

Tbn. 1 куплет

Pno. 2 куплет

Kbd. 2 куплет

Vln. *p* 2 куплет

Vln. I *mf* 2 куплет

Vln. II *mf* 2 куплет

Vc. *mf* 2 куплет

Orch. Bells 2 куплет

Db. 2 куплет

36

Fl.

Ob.

Cl.

A. Sax.

Bsn.

Hn.

Tpt.

Tbn.

Pno.

Kbd.

Vln.

Vln. I

Vln. II

Vc.

Orch. Bells

Db.



41

Fl. 1 куплет-1

Ob. 2 куплет-1 *p*

Cl. 2 куплет-1 *p*

A. Sax. 2 куплет-1

Bsn. 1 куплет-1

Hn. 2 куплет-1

Tpt. 2 куплет-1

Tbn. 2 куплет-1

Pno. 2 куплет-1

Kbd. 2 куплет-1

Vln. 2 куплет-1

Vln. I 2 куплет-1

Vln. II 2 куплет-1

Vc. 2 куплет-1

Orch. Bells 2 куплет-1

Db. 2 куплет-1

[illegible]

51

Fl.  
Ob.  
Cl.  
A. Sax.  
Bsn.  
Hn.  
Tpt.  
Tbn.  
Pno.  
Kbd.  
Vln.  
Vln. I  
Vln. II  
Vc.  
Orch. Bells  
Db.

## Переход

56

Fl. *Переход*

Ob. *Переход*

Cl. *Переход*

A. Sax. *Переход*

Bsn. *Переход*

Hn. *Переход*

Tpt. *Переход*

Tbn. *Переход*

Pno. *Переход*

Kbd. *Переход*

Vln. *Переход*  
*p*

Vln. I *Переход*  
*p*

Vln. II *Переход*  
*p*

Vc. *Переход*  
*p*

Orch. Bells *Переход*

Db. *Переход*  
*p*

61

3 куплет

Fl.

Ob.

Cl.

A. Sax.

Bsn.

Hn.

Tpt.

Tbn.

Pno.

Kbd.

Vln.

Vln. I

Vln. II

Vc.

Orch. Bells

Db.

66

Fl.

Ob.

Cl.

A. Sax.

Bsn.

Hn.

Tpt.

Tbn.

Pno.

Kbd.

Vln.

Vln. I

Vln. II

Vc.

Orch. Bells

Db.

Detailed description: This page of a musical score contains measures 66 through 70. The woodwind section (Flute, Oboe, Clarinet, Alto Saxophone, Bassoon) and brass section (Horn, Trumpet, Trombone) play various melodic and harmonic parts. The piano and keyboard parts feature a rhythmic accompaniment of eighth and sixteenth notes. The string section (Violins I and II, Viola, and Cello) provides a steady eighth-note accompaniment. The percussion section includes orchestral bells and a double bass line with a melodic contour. The score is written in a key with two sharps (F# and C#) and a common time signature.

[illegible]

76

Fl.

Ob.

Cl.

A. Sax.

Bsn.

Hn.

Tpt.

Tbn.

Pno.

Kbd.

Vln.

Vln. I

Vln. II

Vc.

Orch. Bells

Db.

pizz.

pizz.

pizz.



3 куплет-2

81

Fl. 3 куплет-2

Ob. *mf* 3 куплет-2

Cl. *mf* 3 куплет-2

A. Sax. *mf* 3 куплет-2

Bsn. 3 куплет-2

Hn. 3 куплет-2

Tpt. 3 куплет-2

Tbn. 3 куплет-2

Pno. 3 куплет-2

Kbd. 3 куплет-2

Vln. 3 куплет-2

Vln. I *tr* 3 куплет-2

Vln. II *tr* 3 куплет-2

Vc. 3 куплет-2

Orch. Bells 3 куплет-2

Db. 3 куплет-2

*poco rit.*

86

Fl.

Ob.

Cl.

A. Sax.

Bsn.

Hn.

Tpt.

Tbn.

Pno.

Kbd.

Vln.

Vln. I

Vln. II

Vc.

Orch. Bells

Db.

arco

*p*