

Stille Nacht, Heilige Nacht

Arr.: V.G.

Vorspiel

This section contains the introduction for the piece. It features five staves: two for piano (Klavier) and three for the string quartet (Querflöte, Violine, Kontrabass). The piano part begins with a series of chords in the right hand and a melodic line in the left hand. The string quartet provides harmonic support with chords and moving lines. The key signature is B-flat major (two flats) and the time signature is 3/4. The introduction is 8 measures long.

Vers1

This section contains the first verse of the song. It features five staves: two for piano (Kla.), one for flute (Qfl.), one for violin (Vl.), and one for cello (Kb.). The piano part continues with chords and a melodic line. The flute, violin, and cello parts enter with their respective melodic lines. The key signature is B-flat major (two flats) and the time signature is 3/4. The first verse is 8 measures long.

16

8

Kla.

3

3

3

Qfl.

3

3

3

VI.

16

Kb.

23

8

Kla.

3

3

3

Qfl.

23

VI.

23

Kb.

23

Vers2

31

8

Kla.

Qfl.

Vi.

Kb.

40

8

Kla.

Qfl.

Vi.

Kb.

47

8

Kla.

Qfl.

Vi.

Kb.

55

8

Kla.

Qfl.

Vi.

Kb.

Zwischenspiel

3

3

3

Vers3

63

Kla.

Qfl.

VI.

Kb.

70

Kla.

Qfl.

VI.

Kb.

77

Kla.

Qfl.

Vi.

Kb.

83

Kla.

Qfl.

Vi.

Kb.