

Придите к Младенцу верные с весельем

2 3 4 5 6

♩ = 114 ♩ = 114 16

Flute

Oboe

Clarinet in Bb

Alto Saxophone

Bassoon

Horn in F

Trumpet in Bb

Trombone

Drum Kit

Acoustic Guitar

Piano

Keyboard

Violin

Violin I

Violin II

Violoncello

Contrabass

French Horn

This musical score is for a piece titled "Придите к Младенцу верные с весельем" (Come to the infant, O faithful, with joy). It is written in 4/4 time and features a variety of instruments. The score is divided into measures, with some measures containing rests and others containing active musical notation. The instruments include Flute, Oboe, Clarinet in Bb, Alto Saxophone, Bassoon, Horn in F, Trumpet in Bb, Trombone, Drum Kit, Acoustic Guitar, Piano, Keyboard, Violin, Violin I, Violin II, Violoncello, and Contrabass. The score includes a tempo marking of 114 beats per minute and a key signature of one flat. The score is written in a standard musical notation style, with notes, rests, and other musical symbols. The score is divided into measures, with some measures containing rests and others containing active musical notation. The instruments are listed on the left side of the score, and the measures are numbered 2 through 6. The score includes a tempo marking of 114 beats per minute and a key signature of one flat. The score is written in a standard musical notation style, with notes, rests, and other musical symbols.

7 8 9 10 11

Fl.

Ob.

Cl.

A. Sax.

Bsn.

Hn.

Tpt.

Tbn.

Dr.

A. Gtr.

Pno.

Kbd.

Vln.

Vln. I

Vln. II

Vc.

Cb.

f

f

f

Detailed description of the musical score: The score is for measures 7 through 11. The key signature has three flats (B-flat, E-flat, A-flat). Measure 7: Flute has a whole rest. Oboe and Clarinet enter with a quarter note G4 (B-flat) and a half note A4 (B-flat), marked with a forte 'f' dynamic. Alto Saxophone, Bassoon, Horn, Trumpet, and Trombone have whole rests. Drums have a whole rest. Acoustic Guitar has a quarter note G4 (B-flat) and a half note A4 (B-flat), marked with a forte 'f' dynamic. Piano has a complex rhythmic pattern of eighth and sixteenth notes in both hands. Keyboard has a whole note chord of G4 (B-flat) and A4 (B-flat) in the right hand, and a whole note chord of G3 (B-flat) and A3 (B-flat) in the left hand. Violin, Violin I, and Violin II play a continuous eighth-note pattern. Viola and Cello have whole rests. Measure 8: Flute has a whole rest. Oboe, Clarinet, and Acoustic Guitar have half notes G4 (B-flat) and A4 (B-flat). Piano and Keyboard continue their patterns. Violin, Violin I, and Violin II continue their eighth-note pattern. Viola and Cello have whole rests. Measure 9: Flute has a whole rest. Oboe, Clarinet, and Acoustic Guitar have half notes G4 (B-flat) and A4 (B-flat). Piano and Keyboard continue their patterns. Violin, Violin I, and Violin II continue their eighth-note pattern. Viola and Cello have whole rests. Measure 10: Flute has a whole rest. Oboe, Clarinet, and Acoustic Guitar have quarter notes G4 (B-flat) and A4 (B-flat). Piano and Keyboard continue their patterns. Violin, Violin I, and Violin II continue their eighth-note pattern. Viola and Cello have whole rests. Measure 11: Flute has a whole rest. Oboe, Clarinet, and Acoustic Guitar have quarter notes G4 (B-flat) and A4 (B-flat). Piano and Keyboard continue their patterns. Violin, Violin I, and Violin II continue their eighth-note pattern. Viola and Cello have whole rests.

12 13 14 15 16

Fl.

Ob.

Cl.

A. Sax.

Bsn.

Hn.

Tpt.

Tbn.

Dr.

A. Gtr.

Pno.

Kbd.

Vln.

Vln. I

Vln. II

Vc.

Cb.

Handwritten signature

Detailed description: This page of a musical score covers measures 12 through 16. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A. Sax.), and Bassoon (Bsn.). The brass section includes Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The percussion section includes Drums (Dr.). The string section includes Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vc.), and Cello (Cb.). The keyboard section includes Acoustic Guitar (A. Gtr.), Piano (Pno.), and Keyboard (Kbd.). Measures 12-14 show various woodwind and string entries. Measure 15 features a prominent piano accompaniment with chords and a melodic line. Measure 16 concludes the sequence with sustained notes in the strings and woodwinds. A handwritten signature is present at the bottom right of the page.

Fl. 17 18 19 20 21

Ob.

Cl.

A. Sax.

Bsn.

Hr.

Tpt.

Tbn.

Dr.

A. Gtr.

Pno.

Kbd.

Vln.

Vln. I

Vln. II

Vc.

Cb.

Handwritten signature

Detailed description: This is a page of a musical score, page 4, covering measures 17 through 21. The score is written for a large ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Bassoon (Bsn.), Horn (Hr.), Trumpet (Tpt.), and Trombone (Tbn.). The percussion section includes Drums (Dr.). The string section includes Acoustic Guitar (A. Gtr.), Piano (Pno.), Keyboard (Kbd.), Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vc.), and Cello (Cb.). The score is in a key with three flats (B-flat major or D-flat minor) and a 4/4 time signature. Measures 17-19 show active music for most instruments, while measures 20 and 21 feature more rests and sustained notes. A handwritten signature is visible at the bottom right of the page.

22 23 24 25 26 27

Fl.

Ob.

Cl.

A. Sax.

Bsn.

Hn.

Tpt.

Tbn.

Dr.

A. Gtr.

Pno.

Kbd.

Vln.

Vln. I

Vln. II

Vc.

Cb.

Handwritten signature

Detailed description: This is a page of a musical score, page 5, containing measures 22 through 27. The score is written for a large ensemble, including woodwinds (Flute, Oboe, Clarinet, Alto Saxophone, Bassoon), brass (Horn, Trumpet, Trombone), percussion (Drum), strings (Violin I, Violin II, Viola, Cello), and keyboard instruments (Acoustic Guitar, Piano, Keyboard). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. Measures 22 and 23 show various instruments with rests. Measures 24 through 27 feature more active musical notation, including melodic lines for the Flute and Violins, and harmonic support from the strings and woodwinds. The percussion section has specific rhythmic patterns marked with asterisks. The score concludes with a handwritten signature in the bottom right corner.

28 29 30 31 32 33

Fl.

Ob.

Cl.

A. Sax.

Bsn.

Hn.

Tpt.

Tbn.

Dr.

A. Gtr.

Pno.

Kbd.

Vln.

Vln. I

Vln. II

Vc.

Cb.

Strings

French Horn

34 35 36 37 38

Fl.

Ob.

Cl.

A. Sax.

Bsn.

Hn.

Tpt.

Tbn.

Dr.

A. Gtr.

Pno.

Kbd.

Vln.

Vln. I

Vln. II

Vc.

Cb.

Handwritten '38' at the bottom right.

39 40 41 42 43

Fl.

Ob.

Cl.

A. Sax.

Bsn.

Hn.

Tpt.

Tbn.

Dr.

A. Gtr.

Pno.

Kbd.

Vln.

Vln. I

Vln. II

Vc.

Cb.

Handwritten signature

Detailed description: This page of a musical score covers measures 39 through 43. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The percussion section includes Drums (Dr.). The string section includes Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vc.), and Cello (Cb.). The keyboard section includes Acoustic Guitar (A. Gtr.), Piano (Pno.), and Keyboard (Kbd.). Measures 39 and 40 show the woodwinds and strings entering with specific melodic and harmonic lines. Measures 41, 42, and 43 continue these themes with various instrumental textures and dynamics. The score is written in a key with one sharp (F#) and a common time signature (C). The woodwinds and strings are primarily in treble clef, while the bassoon, trombone, and cello are in bass clef. The keyboard and guitar are in treble clef. The piano part is written in grand staff (treble and bass clef). The violin and viola parts are in treble clef, and the cello and double bass parts are in bass clef. The drums are in a simplified notation. The score is written in a standard musical notation style with various note values, rests, and articulation marks.

44 45 46 47 48 49

Fl.

Ob.

Cl.

A. Sax.

Bsn.

Hn.

Tpt.

Tbn.

Dr.

A. Gtr.

Pno.

Kbd.

Vln.

Vln. I

Vln. II

Vc.

Cb.

The musical score is written for measures 44 through 49. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The brass section includes Drums (Dr.). The percussion section includes Acoustic Guitar (A. Gtr.), Piano (Pno.), and Keyboard (Kbd.). The string section includes Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vc.), and Cello (Cb.). The score features various musical notations, including rests, notes, and slurs, indicating a complex orchestral arrangement.

50 51 52 53 54 55 56

Fl.

Ob.

Cl.

A. Sax.

Bsn.

Hn.

Tpt.

Tbn.

Dr.

A. Gtr.

Pno.

Kbd.

Vln.

Vln. I

Vln. II

Vc.

Cb.

Handwritten signature

Detailed description: This page of a musical score covers measures 50 through 56. The woodwind section (Flute, Oboe, Clarinet, Alto Saxophone, Bassoon) and brass section (Horn, Trumpet, Trombone) play a melodic line in measures 50-52, then rest in measures 53-56. The percussion section (Drums) has a snare drum roll in measure 53 and a cymbal crash in measure 56. The piano and keyboard sections provide harmonic support with chords and arpeggios. The string section (Violins, Viola, Violoncello, Contrabass) plays a rhythmic pattern of eighth and sixteenth notes in measures 50-52, then rests in measures 53-56. The score is written in 4/4 time with a key signature of one flat (B-flat).

57 58 59 60 61

Fl.

Ob.

Cl.

A. Sax.

Bsn.

Hn.

Tpt.

Tbn.

Dr.

A. Gtr.

Pno.

Kbd.

Vln.

Vln. I

Vln. II

Vc.

Cb.

Strings

Handwritten mark: *3*

Detailed description: This page of a musical score covers measures 57 through 61. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Drums (Dr.), Alto Guitar (A. Gtr.), Piano (Pno.), Keyboard (Kbd.), Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vc.), and Cello (Cb.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). Measures 57-61 show a progression of chords and melodic lines across the woodwind and brass sections, with the strings providing a harmonic foundation. The percussion section includes a drum kit (Dr.) and an alto guitar (A. Gtr.). The piano (Pno.) and keyboard (Kbd.) parts are also present. A handwritten mark '3' is visible at the bottom right of the page.

This page of a musical score contains measures 62 through 66. The score is written for a large ensemble, including woodwinds, brass, percussion, strings, and keyboard instruments. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The measures are numbered 62, 63, 64, 65, and 66 at the top of the staves. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Drums (Dr.), Alto Guitar (A. Gtr.), Piano (Pno.), Keyboard (Kbd.), Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vc.), and Cello (Cb.). The score features various musical notations, including eighth notes, quarter notes, half notes, and rests. There are also dynamic markings such as *mf* and *f*, and articulation marks like accents and slurs. A specific measure number '33' is written above a triplet of eighth notes in the Trombone part in measure 65. The page concludes with a double bar line and a final measure in measure 66.

This musical score page contains measures 67 through 72. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Drums (Dr.), Alto Guitar (A. Gtr.), Piano (Pno.), Keyboard (Kbd.), Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vc.), and Cello (Cb.).

Measures 67-72 are marked with measure numbers above the Flute staff. Measure 72 features a double bar line and a fermata. The score includes various musical notations such as triplets (marked with '3'), slurs, and dynamic markings. The percussion part (Dr.) includes a drum kit symbol and a sequence of 'x' marks indicating hits. The string section (Vln., Vc., Cb.) features a variety of rhythmic patterns and slurs.

(tr) *tr*

Fl. 73 74 75 76 77

Ob.

Cl.

A. Sax.

Bsn.

Hn.

Tpt.

Tbn.

Dr.

A. Gtr.

Pno.

Kbd.

Vln.

Vln. I

Vln. II

Vc.

Cb.

78 79 80 81 82

Fl.

Ob.

Cl.

A. Sax.

Bsn.

Hn.

Tpt.

Tbn.

Dr.

A. Gtr.

Pno.

Kbd.

Vln.

Vln. I

Vln. II

Vc.

Cb.

Church Organ

The musical score is written for measures 78 through 82. The woodwind section (Flute, Oboe, Clarinet, Alto Saxophone, Bassoon) and brass section (Horn, Trumpet, Trombone) play melodic lines. The percussion section (Drum, Conga) provides a rhythmic foundation. The string section (Violin, Violoncello, Contrabass) and keyboard (Piano, Church Organ) provide harmonic support. The score is in 4/4 time and features a variety of musical notations, including rests, notes, and accidentals.



Fl. 88 89 90 91 92 93

Ob.

Cl.

A. Sax.

Bsn.

Hn. 3 3

Tpt. 3 3

Tbn.

Dr. *

A. Gtr. 3 3 3

Pno.

Kbd.

Vln.

Vln. I

Vln. II

Vc.

Cb.

tr

Handwritten signature: *W. A. Mozart*

Detailed description: This is a page of a musical score, page 17, containing measures 88 through 93. The score is written for a large ensemble, including woodwinds (Flute, Oboe, Clarinet, Alto Saxophone, Bassoon), brass (Horn, Trumpet, Trombone), percussion (Drum), strings (Violin I, Violin II, Viola, Cello, Double Bass), and keyboard instruments (Piano, Keyboard). Measures 88-90 feature various melodic and harmonic developments, with some instruments playing triplets. Measures 91-93 show a continuation of the musical themes, with a prominent trill in the Flute part in measure 93. The score is written in a key with three flats (B-flat major or D-flat minor) and a common time signature. The page number 17 is in the top right corner, and a handwritten signature is in the bottom right corner.

(tr) *tr*

94 95 96 97 98 99

Fl.

Ob.

Cl.

A. Sax.

Bsn.

Hn.

Tpt.

Tbn.

Dr.

A. Gtr.

Pno.

Kbd.

Vln.

Vln. I

Vln. II

Vc.

Cb.