

Слова Лолы Камаловой
Музыка Виталия Кривенкова

МЕРЦАЛИ ЗВЁЗДЫ В НЕБЕ СИНЕМ

Ансамбль
для 5-ти гитар, баса и женского хора

Инструментовка В. Скумбина
(Переложение Н. Богданова)

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Animato ♩ = 80

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Guitar-1

Guitar-2

Guitar-3

Guitar-4

Guitar-5

Bass Guitar

4

Gtr.-1

Gtr.-2

Gtr.-3

Gtr.-4

Gtr.-5

Bass

The musical score is written for five guitars (Gtr.-1 to Gtr.-5), a choir, and a bass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into two main sections: a 'rit.' (ritardando) section and a 'Tempo primo' section, separated by a double bar line. The 'rit.' section starts with a measure of rest for all instruments, followed by a measure of rest for the guitars and a measure of rest for the choir. The 'Tempo primo' section begins with a measure of rest for all instruments, followed by a measure of rest for the guitars and a measure of rest for the choir. The guitars play a series of chords and arpeggios, while the choir sings the lyrics '1. Мер - ца - ли звёз - ды в не - бе'.

rit.

1 **Tempo primo**

Gtr.-1

Gtr.-2

Gtr.-3

Gtr.-4

Gtr.-5

Choir

Bass

1. Мер - ца - ли звёз - ды в не - бе

IV ----- I II ----- I

9

Gtr.-1

Gtr.-2

Gtr.-3

Gtr.-4

Gtr.-5

Choir

Bass

и м и а и м и

си - нем, спал Ви - фле - ем спо - кой - ным

Fl.8

V Fl.8

IV -----|

11

Gtr.-1

IV -----|

2

mp

Gtr.-2

IV -----|

Gtr.-3

IV -----|

mp

Gtr.-4

Fl.8

VII -----|

mp

Gtr.-5

mp

Choir

CHOM,

КОГ - да ро дил ся в мирМес

Bass

mp

13

IV ----- I II ----- I

Gtr.-1

Gtr.-2

Gtr.-3

Gtr.-4

Gtr.-5

Choir

Bass

си - я на ло - же скром-ном и прос -

и прос -

IV -----

15

Gtr.-1

i m a

i m a m i i m a m i

II

6 6

Gtr.-2

i m a m i m a

i m a m i m a i m a

IX

VII

Gtr.-3

Gtr.-4

Fl.12

Fl.7

Gtr.-5

II

Choir

ТОМ,

на

ло-же скром-ном

и

прос -

- ТОМ

и

прос - -

Bass

19 3

Gtr.-1 *mp*

Gtr.-2 *mp*

Gtr.-3 *mp*

Gtr.-4 *mp*

Gtr.-5 *mp*

Choir

Bass *mp*

тос при-нёс серд-цам на-деж-ду, и

21

Gtr.-1

Gtr.-2

Gtr.-3

Gtr.-4

Gtr.-5

Choir

Bass

бла - го - дать на бла - го - дать, снял

Detailed description of the musical score: The score is for a guitar ensemble and a choir. It begins at measure 21. The key signature is E major (three sharps). The time signature is 4/4. The guitar parts are as follows: Gtr.-1 has a melodic line with bends and a slide, with fret numbers 1, 2, and 0 indicated. Gtr.-2 plays a rhythmic pattern of eighth notes with bends, with fret numbers 3, 1, and 2 indicated. Gtr.-3 has a melodic line with bends and a slide, with fret numbers 4, 0, 3, and 2 indicated. Gtr.-4 has a melodic line with bends and a slide, with fret numbers 3, 2, 0, 1, 3, 1, 0, and 1 indicated. Gtr.-5 has a melodic line with bends and a slide, with fret numbers 2, 3, 4, 5, and 4 indicated. The choir part has the lyrics "бла - го - дать на бла - го - дать, снял". The bass part provides a simple harmonic foundation with a series of eighth notes.

23 4

Gtr.-1

Gtr.-2

Gtr.-3

Gtr.-4

Gtr.-5

Choir

Bass

с сы - на блуд-но-го о-деж-ды, чтоб

25

Gtr.-1

Gtr.-2

Gtr.-3

Gtr.-4

Gtr.-5

Choir

Bass

и м а м и м а IV

и м а м и м а

X IX

VII

II

ри - зы пра - вед - нос - ти дать, чтоб

ри - зы - - - - - дать,

[illegible]

33

Gtr.-1

Gtr.-2

Gtr.-3

Gtr.-4

Gtr.-5

Choir

Bass

III

I

IV

IV

IV

rit.

V

IV

IV

V

IV

IV

ff

ff

3.E-

6 Tempo primo

36

Gtr.-1

mp

Gtr.-2

mp

Gtr.-3

mp

Gtr.-4

mp

Gtr.-5

mp

Choir

го рож - де - ни - ем чу - дес - ным рас -

Bass

mp

38

Gtr.-1

II -----

VII -----

i m i m 6 6 6 6

3 4 2

p ⑥ ⑤ ④ ③ ④

Gtr.-2

II -----

IV -----

VII -----

a m i i m 4 a m i i m 4

p p p p

dim.

m i m i m i m i m i m

② ② ③

Gtr.-3

II -----

II -----

Gtr.-4

II -----

III -----

VIII

③ ②

Gtr.-5

3 2 0 3

7 7 7 7 7 7 7 7 7 7

Choir

се - ян пе-ред смер-тью страх! Так

Bass

40 7 IV ----- IV -----

Gtr.-1 *mf*

Gtr.-2 IX ----- *mf*

Gtr.-3 IV ----- IV ----- *mf*

Gtr.-4 VIII VII V *mf*

Gtr.-5 IV ----- *mf*

Choir

пусть рожд-ест-вен-ска - я пе - сня хва -

Bass *mf*

42

Gtr.-1

Gtr.-2

Gtr.-3

Gtr.-4

Gtr.-5

Choir

Bass

II

IX

VII

II

II

лой зву - чит на всех ус - -

на ус - - -

IV ----- i m a m i i m a m i

43

Gtr.-1

p ⑤

p ④

p

Gtr.-2

FL.12

IX -----

mf

p

p

p

Gtr.-3

IV -----

p ⑤

Gtr.-4

IX

③

Gtr.-5

I

Choir

Tax,

xBa -

- tax,

Bass

44

Gtr.-1

rit.

6

6

6

6

i m a m i i m i m a

p

p

p

Gtr.-2

IX

XII

3

Gtr.-3

II

i m a

p

Gtr.-4

③ ② ③ ② ①

Gtr.-5

Choir

лой зву-чит на всех ус - тах.

на ус - - - тах.

Bass