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# В ТИШИ НОЧНОЙ

Ансамбль  
для 4-х гитар, баса и голоса

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(Переложение Н. Богданова)*

В ТИШИ НОЧНОЙ

В.Кузьменков

Adagio ♩ = 68

А.Гордеев  
Переложение Н. Богданова

Sheet music for "В тиши ночной" (In the Silence of the Night) by V. Kuzmenkov, arranged by N. Bogdanov. The score is for guitar (5 staves) and bass guitar (1 staff), with a vocal line starting at measure 11.

**Staff 1 (Guitar-1):** Features a complex rhythmic pattern of sixteenth notes, marked *pp*. The pattern is repeated four times, each marked with a "9" above the staff. The piece concludes with a *simile* marking and a final *pp* dynamic.

**Staff 2 (Guitar-2):** Starts with a *pp* dynamic, followed by a *f* (forte) section, and ends with a *pp* dynamic.

**Staff 3 (Guitar-3):** Starts with a *pp* dynamic and ends with a *pp* dynamic.

**Staff 4 (Guitar-4):** Starts with a *pp* dynamic and ends with a *pp* dynamic.

**Staff 5 (Guitar-5):** Starts with a *pp* dynamic and ends with a *pp* dynamic.

**Bass Guitar:** Starts with a *pp* dynamic and ends with a *pp* dynamic.

**Staff 6 (Gtr.-1):** Starts with a *pp* dynamic, followed by a *f* (forte) section, and ends with a *pp* dynamic.

**Staff 7 (Gtr.-2):** Starts with a *pp* dynamic, followed by a *f* (forte) section, and ends with a *pp* dynamic.

**Staff 8 (Gtr.-3):** Starts with a *pp* dynamic, followed by a *f* (forte) section, and ends with a *pp* dynamic.

**Staff 9 (Gtr.-4):** Starts with a *pp* dynamic, followed by a *f* (forte) section, and ends with a *pp* dynamic.

**Staff 10 (Gtr.-5):** Starts with a *pp* dynamic, followed by a *f* (forte) section, and ends with a *pp* dynamic.

**Bass:** Starts with a *pp* dynamic, followed by a *f* (forte) section, and ends with a *pp* dynamic.

**Staff 11 (Voice):** Starts with a *pp* dynamic, followed by a *f* (forte) section, and ends with a *pp* dynamic. The vocal line is marked with a "1" above the staff.

**Staff 12 (Gtr.-1):** Starts with a *pp* dynamic, followed by a *f* (forte) section, and ends with a *pp* dynamic.

**Staff 13 (Gtr.-2):** Starts with a *pp* dynamic, followed by a *f* (forte) section, and ends with a *pp* dynamic.

**Staff 14 (Gtr.-3):** Starts with a *pp* dynamic, followed by a *f* (forte) section, and ends with a *pp* dynamic.

**Staff 15 (Gtr.-4):** Starts with a *pp* dynamic, followed by a *f* (forte) section, and ends with a *pp* dynamic.

**Staff 16 (Gtr.-5):** Starts with a *pp* dynamic, followed by a *f* (forte) section, and ends with a *pp* dynamic.

**Bass:** Starts with a *pp* dynamic, followed by a *f* (forte) section, and ends with a *pp* dynamic.

16 **2**

Voice

что же нас к не-му вле-чёт, чем зна-ме-нит стал он? От - сю - да на-шей э - ры счёт, здесь был Хри-стос рож-дён! Ви - фле - ем!

Gtr.-1

*mp* *mf*

Gtr.-2

*mf* *mp* *mf*

Gtr.-3

*mp* *mp* *mf*

Gtr.-4

*mp* *mf*

Gtr.-5

*mf* *mp* *mf*

Bass

*mf*

21 *mf*

Voice

Ви - фле - ем! От - сю - да на-шей э - ры счёт, здесь был Хри-стос рож-дён! 2. Вот *mp*

Gtr.-1

*p* *mf* *f*

Gtr.-2

*mf* *mf* *f*

Gtr.-3

*mf* *mp*

Gtr.-4

*p* *mp*

Gtr.-5

*mp* *mf* *f*

Bass

*p* *mf*

26 **4** *mf*

Voice

по - то - му - и Ви - фле - ем, свя - та - я ко - лы - бель, из - вес - тен всю - ду лю - дям всем как ра - дос - ти у - дел. Здесь

Gtr.-1

*mp*

Gtr.-2

*mp* *mf*

Gtr.-3

*mp*

Gtr.-4

*mp*

Gtr.-5

*mp* *mf*

Bass

*mp*

30 **5**

Voice

на по - лях в свя - ту - ю ночь приш - ла в мир э - тот вестъ: "Ро - дил - ся Бог, чтоб нам по - мочь, и нам спа - сень - е есть.

Gtr.-1

*mp*

Gtr.-2

*mp* *mf*

Gtr.-3

*mf*

Gtr.-4

*mp*

Gtr.-5

*mf*

Bass

*mp*

34 **6**

Voice

*f* *cresc.* Ви - фле - ем! Ви - фле - ем! *mp* Ро - дил - ся Бог, чтоб нам по - мочь, и *cresc.*

Gtr.-1

*mf* *pp* *cresc.*

Gtr.-2

*mf* *f* *pp* *cresc.*

Gtr.-3

*mf* *pp* *cresc.*

Gtr.-4

*mf* *pp* *cresc.*

Gtr.-5

*mf* *pp* *cresc.*

Bass

*mf* *pp* *cresc.*

37

Voice

нам спа - сень - е есть!

Gtr.-1

*mp*

Gtr.-2

*f* *mp*

Gtr.-3

*mp*

Gtr.-4

*mp*

Gtr.-5

*f* *mp*

Bass

*mp*