

Tuba

Благословений потоки

Аранж. ВПЗ

Intro

1
7

mf

f

p

2
11

3
15

4
19

5
23

6
27

7
31

V.S.

Detailed description: This is a musical score for a Tuba part, specifically the 'Intro' section. The score is written on a single staff in bass clef, with a key signature of two flats (B-flat and E-flat) and a time signature of 6/8. The piece is divided into seven numbered measures, each starting with a measure number in a box (1, 2, 3, 4, 5, 6, 7) and a rehearsal mark below it (7, 11, 15, 19, 23, 27, 31). The first measure (1) starts with a mezzo-forte (mf) dynamic and features a half note G2, followed by a half note G2 with a slur, and then a half note G2. The second measure (2) starts with a mezzo-forte (mf) dynamic and features a half note G2, followed by a half note G2 with a slur, and then a half note G2. The third measure (3) starts with a mezzo-forte (mf) dynamic and features a half note G2, followed by a half note G2 with a slur, and then a half note G2. The fourth measure (4) starts with a mezzo-forte (mf) dynamic and features a half note G2, followed by a half note G2 with a slur, and then a half note G2. The fifth measure (5) starts with a mezzo-forte (mf) dynamic and features a half note G2, followed by a half note G2 with a slur, and then a half note G2. The sixth measure (6) starts with a mezzo-forte (mf) dynamic and features a half note G2, followed by a half note G2 with a slur, and then a half note G2. The seventh measure (7) starts with a mezzo-forte (mf) dynamic and features a half note G2, followed by a half note G2 with a slur, and then a half note G2. The score concludes with a double bar line and a 'V.S.' (Volte) instruction.

Tuba

[illegible][illegible][illegible][illegible][illegible]

13

57

The musical notation shows a single staff in bass clef with one flat (B-flat). The measure contains four groups of notes, each preceded by a quarter rest. The first group consists of two eighth notes: G2 and F2. The second group consists of three eighth notes: E2, D2, and C2. The third group consists of two eighth notes: B1 and A1. The fourth group consists of three eighth notes: G1, F1, and E1.

14

6l

Musical notation for exercise 14, bass clef, key signature of one flat. The exercise consists of four measures. Measure 1: Bass clef, one flat, quarter rest, eighth note G2, quarter rest. Measure 2: Bass clef, one flat, quarter rest, eighth note F2, quarter rest. Measure 3: Bass clef, one flat, quarter rest, eighth notes E2, D2, C2. Measure 4: Bass clef, one flat, quarter rest, eighth notes B1, A1, G1.

15

65

Musical notation for exercise 15, featuring a bass clef, key signature of one flat (B-flat), and a common time signature (C). The melody consists of eighth notes and rests across four measures.