

# Horch wie es vom Himmel klingt

Maestose

Querflöte

*ff*

*p*

tr

Klarinette

Maestose

*ff*

*p*

tr

Saxophon

Maestose

a2

*ff*

Trompete

Maestose

*ff*

Violine 1

Maestose

a2

*ff*

*p*

Violine 2

Maestose

*ff*

*p*

Klavier

Maestose

*ff*

Mandoline 1

Maestose

*ff*

*p*

Mandoline 2

Maestose

*ff*

*p*

Cello

Maestose

*ff*

*fp*

Kontrabass

Maestose

*ff*

*fp*

6 *tr* *tr* *tr*

*Fl.*

*Klarin.*

*Sax.*

*Tr.*

*Vio. 1*

*Vio 2*

*Klv.*

*Mand. 1*

*Mand. 2*

*Cello*

*Bass*

(11)

Fl. *f*

Klarin. *f*

Sax. *mf*

Tr. *a2* *f*

Vio. 1 *f*

Vio 2 *f*

Klv. *f* *mf*

Mand. 1 *f*

Mand. 2 *mf*

Cello *f*

Bass *f*

15

Fl.

Klarin.

Sax.

Tr.

Vio. 1

Vio 2

Klv.

Mand. 1

Mand. 2

Cello

Bass

19

Fl. *p*

Klarin. *p*

Sax. *p*

Tr.

Vio. 1

Vio 2

Klv. *p*

Mand. 1 *p*

Mand. 2 *p*

Cello *p*

Bass *p*

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(27)

*Fl.* *Fine*

*Klarin.* *f* *p* *Fine*

*Sax.* *Fine*

*Tr.* *f* *p* *Fine*

*Vio. 1* *p* *Fine*

*Vio 2* *p* *Fine*

*Klv.* *p* *f* *p* *Fine*

*Mand. 1* *f* *p* *Fine*

*Mand. 2* *p* *Fine*

*Cello* *f* *p* *Fine*

*Bass* *p* *Fine*

(31)

Fl.

Klarin.

Sax.

Tr.

Vio. 1

Vio 2

Klv.

Mand. 1

Mand. 2

Cello

Bass



(35)

Fl.

Klarin.

Sax.

Tr.

Vio. 1

Vio 2

Klv.

Mand. 1

Mand. 2

Cello

Bass

39

Fl. *f*

Klarin. *f*

Sax. *f*

Tr. *f*

Vio. 1 *a2 f*

Vio 2 *f*

Klv. *f*

Mand. 1 *f*

Mand. 2 *f*

Cello *f*

Bass *f*

Detailed description of the musical score: The score is for measures 39 to 42. Measure 39 begins with a circled measure number '39'. The Flute and Clarinet parts play a melodic line of eighth notes, starting on G4 and ascending to A4. The Saxophone, Trumpet, and Violin 1 parts play a sustained harmonic texture of chords. The Violin 2, Keyboard, and Bass parts play a melodic line of eighth notes, starting on G3 and ascending to A3. The Mandolin 1 and Mandolin 2 parts play a sustained harmonic texture of chords. The Cello part plays a melodic line of eighth notes, starting on G2 and ascending to A2. The dynamics are marked 'f' (forte) for all parts.

(43)

Fl. *mf*

Klarin. *mf*

Sax. *mf*

Tr. *mf*

Vio. 1 *mf*

Vio 2 *mf*

Klv. *p* *sim* *mf*

Mand. 1

Mand. 2 *mf*

Cello

Bass *mf*

Detailed description of the musical score: The score is for measures 43 to 46. The Flute (Fl.) part starts in measure 43 with a half note G4, a quarter note A4, and a half note B4, marked *mf*. The Clarinet (Klarin.) part starts in measure 44 with a quarter note G4, a quarter note A4, a quarter note B4, and a half note C5, marked *mf*. The Saxophone (Sax.) part starts in measure 44 with a quarter note G4, a quarter note A4, a quarter note B4, and a half note C5, marked *mf*. The Trumpet (Tr.) part starts in measure 43 with a half note G4, a quarter note A4, and a half note B4, marked *mf*. The Violin 1 (Vio. 1) part starts in measure 43 with a half note G4, a quarter note A4, and a half note B4, marked *mf*. The Violin 2 (Vio 2) part starts in measure 43 with a half note G4, a quarter note A4, and a half note B4, marked *mf*. The Keyboard (Klv.) part starts in measure 43 with a half note G4, a quarter note A4, and a half note B4, marked *p*. The Mandolin 2 (Mand. 2) part starts in measure 44 with a quarter note G4, a quarter note A4, a quarter note B4, and a half note C5, marked *mf*. The Bass part starts in measure 43 with a half note G4, a quarter note A4, and a half note B4, marked *mf*. The Cello part is silent throughout. The Mandolin 1 part is silent throughout. The Saxophone part has a *sim* (sustained) marking in measure 44. The Keyboard part has a *sim* (sustained) marking in measure 44.

[illegible]

(51)

Fl. *mf*

Klarin. *mf*

Sax. *mf*

Tr. *mf*

Vio. 1 *mf*

Vio 2 *mf*

Klv. *p* *sim.* *mf*

Mand. 1

Mand. 2 *mf*

Cello

Bass *mf*

(55)

*Fl.* *Dal segno al Fine* %

*Klarin.* *Dal segno al Fine* %

*Sax.* *Dal segno al Fine* %

*Tr.* *Dal segno al Fine* %

*Vio. 1* *Dal segno al Fine* %

*Vio 2* *Dal segno al Fine* %

*Klv.* *Dal segno al Fine* %

*Mand. 1* *Dal segno al Fine* %

*Mand. 2* *Dal segno al Fine* %

*Cello* *Dal segno al Fine* %

*Bass* *Dal segno al Fine* %