

# СКОЛЬКО РАЗ ТЫ, ГОСПОДЬ

Д. Джулай

Transcription: N. Bogdanov

**Espressivo** [Выразительно] ♩ = 70

The musical score is written for a single melodic line on a treble clef staff in 6/8 time, key of D major (one sharp). The tempo is marked as ♩ = 70. The piece is titled "СКОЛЬКО РАЗ ТЫ, ГОСПОДЬ" by Д. Джулай, with a transcription by N. Bogdanov. The performance instruction is **Espressivo** [Выразительно].

The score consists of 19 measures, divided into six systems. The first system contains measures 1-3, the second system measures 4-6, the third system measures 7-9, the fourth system measures 10-12, the fifth system measures 13-15, and the sixth system measures 16-19. The piece concludes with a double bar line at the end of measure 19.

Key performance markings include:

- mp** (mezzo-piano) at the beginning of measure 1.
- p** (piano) at the beginning of measures 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, and 19.
- cresc.** (crescendo) marking between measures 10 and 11.
- mf** (mezzo-forte) marking at the beginning of measure 13.
- rit.** (ritardando) marking at the beginning of measure 18.
- Articulation marks: **a** (accents) above notes in measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, and 19.
- Phrasing slurs: Above measures 1-3, 4-6, 7-9, 10-12, 13-15, and 16-19.
- Rehearsal marks: "V" above measure 7 and measure 13.
- Fingerings: Numbers 1-4 are indicated below notes throughout the piece.
- Ornaments: A small "4" with a dot is placed above the final note of measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, and 19.