

# Seligstes Wissen

Originaltitel: Blessed Assurance

Text: Fanny J. Crosby, 1820-1915

Deutsch: Heinrich Rickers, 1864-1928

Melodie: Joseph F. Knapp, 1839-1898

Bearb. für Symphonie Orchester: A. Krieger

Allegretto (♩ = 60)

1

The musical score is for a symphony orchestra, arranged by A. Krieger. It is in 3/8 time, marked Allegretto with a tempo of 60 beats per minute. The score is divided into three systems. The first system includes Flauto 1/2, Oboe 1/2, Clarinetto (B♭) 1/2, Fagotto, Corno (F) 1/2, Tromba (B♭) 1/2, and Trombone. The second system includes Violino I, Violino II, Viola, Violoncello, and Contrabass. The third system includes Violino I, Violino II, Viola, Violoncello, and Contrabass. The score features various dynamics such as *f* (forte), *mf* (mezzo-forte), and *div.* (divisi). There are also markings for *simile* and *a 2*. The score is written for a symphony orchestra, with parts for Flauto 1/2, Oboe 1/2, Clarinetto (B♭) 1/2, Fagotto, Corno (F) 1/2, Tromba (B♭) 1/2, Trombone, Violino I, Violino II, Viola, Violoncello, and Contrabass. The score is in 3/8 time, marked Allegretto (♩ = 60). The key signature is one sharp (F#). The score is divided into three systems. The first system includes Flauto 1/2, Oboe 1/2, Clarinetto (B♭) 1/2, Fagotto, Corno (F) 1/2, Tromba (B♭) 1/2, and Trombone. The second system includes Violino I, Violino II, Viola, Violoncello, and Contrabass. The third system includes Violino I, Violino II, Viola, Violoncello, and Contrabass. The score features various dynamics such as *f* (forte), *mf* (mezzo-forte), and *div.* (divisi). There are also markings for *simile* and *a 2*.

3

Fl.

mf

a tempo

Ob.

mf

a tempo

Cl.

a tempo

Fg.

a tempo

Cor.

a tempo

Tr.

a tempo

Trbno.

a tempo

I

V

a tempo div.

Vln. I

V

a tempo div.

Vln. II

V

a tempo

Vla.

3

V

a tempo

Vc.

V

ten.

a tempo

Cb.

6

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Trbno.

I

Vln. II

Vla.

Vc.

Cb.

*mf*

*div.*

*mf*

*div.*

*mf*

9

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Trbno.

I

Vln.

II

Vla.

Vc.

Cb.

pizz

con arco

pizz

pizz

13

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Trbno.

I

Vln.

II

Vla.

Vc.

Cb.

*a 1 espr.*

*f*

*rit.*

*rit.*

*rit.*

*espr.*

*f*

*rit.*

*espr.*

*f*



21

Fl.

Ob.

Cl.

Fg.

21

Cor.

Tr.

Trbno.

21

I

Vln.

II

Vla.

21

Vc.

Cb.

The musical score is arranged in three systems. The first system contains the Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.) parts. The second system contains the Cor Anglais (Cor.), Trumpet (Tr.), and Trombone (Trbno.) parts. The third system contains the Violin I (I), Violin II (II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) parts. All parts are in 2/4 time. The key signature has one sharp (F#). Measures 21-25 are shown. The woodwinds have active parts with various note values and articulations, while the strings and brass have whole rests.





29

Fl.

allarg.

a 2

*f*

6

Ob.

allarg.

*f*

Cl.

allarg.

*f*

a 2

Fg.

allarg.

*f*

Cor.

allarg.

*f*

Tr.

*f*

a 2

Trbno.

*f*

I

allarg.

*f*

div.

Vln. I

allarg.

*f*

div.

Vln. II

allarg.

*f*

Vla.

allarg.

*f*

Vc.

allarg.

*f*

Cb.

allarg.

*f*

div.

