

8

*mf* < > < > < >

1

*f* *mf*

8

*pizz.* 4 7 *mf* <

8

*f* *mp*

3

*pizz.* *f*

8

*mf* *pizz.* *f*

Detailed description: This is a musical score for an Alto instrument, written in F major (three flats) and 12/8 time. The score consists of eight staves. The first staff begins with a treble clef, a key signature of three flats, and a 12/8 time signature. It features a series of rests followed by chords marked with a forte dynamic (f) and a crescendo/decrescendo hairpin. The second staff contains a first ending bracket labeled '1' over a series of chords, with dynamics of forte (f) and mezzo-forte (mf). The third staff continues with a series of chords. The fourth staff starts with a piano (pizz.) marking and a series of eighth notes, followed by a four-measure rest and a seven-measure rest, ending with a mezzo-forte (mf) dynamic and a hairpin. The fifth staff begins with a forte (f) dynamic, followed by a series of chords and a mezzo-piano (mp) dynamic. The sixth staff starts with a third ending bracket labeled '3' and a piano (pizz.) marking, followed by eighth notes and a forte (f) dynamic. The seventh staff continues with eighth notes and a forte (f) dynamic. The eighth staff concludes the piece with a mezzo-forte (mf) dynamic, a piano (pizz.) marking, eighth notes, and a final forte (f) dynamic chord.