

Басы I II

"Се, у дверей стою, стучу..."

Andante cantabile con anima

3

mp

9 1 I *mp* tutti

15 2 *f* *mf* *a2* *a2*

20 *a2* *a2* *a2* 3 *a2* *mf* *f*

25

29 4 *mf* *a2*

32 *a2* *3* *ff* *a2*

36 poco rit. *mf* *3* *f* *mf* *Lento* *a2* *mp*

Detailed description: This is a musical score for a piece titled "Се, у дверей стою, стучу..." (At the door I stand, I knock...). The score is written for a single melodic line in bass clef, with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo and mood are indicated as "Andante cantabile con anima". The score is divided into measures, with measure numbers 9, 15, 20, 25, 29, 32, and 36 marked at the beginning of their respective lines. The music features various dynamics, including *mp* (mezzo-piano), *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are also markings for *a2* (second octave) and *Lento* (slow). The score includes several musical ornaments, such as triplets (indicated by a '3' over a group of notes) and slurs. The piece concludes with a *Lento* section, marked with *a2* and *mp*.