

НАЧАЛЬНИК ЖИЗНИ

I часть. Подвижно

Музыкальный фрагмент, состоящий из пяти систем. Каждая система содержит две стaves: верхний (Домра) и нижний (Ф-но). Музыка написана в 4/4 такте.

Система 1: Домра: мелодия с акцентами (V) и динамическими markings (Λ). Ф-но: аккомпанемент с арпеджио и связками.

Система 2: Домра: мелодия с динамическим marking *tr*. Ф-но: аккомпанемент с арпеджио.

Система 3: Домра: мелодия с акцентами (V) и динамическими markings (Λ). Ф-но: аккомпанемент с арпеджио.

Система 4: Домра: мелодия с динамическими markings (Λ). Ф-но: аккомпанемент с арпеджио.

Система 5: Домра: мелодия с динамическими markings (Λ). Ф-но: аккомпанемент с арпеджио.

II часть. Широко, напевно (тремоло)

The musical score is written for piano and consists of six systems of staves. The first system has a treble staff with a melodic line and a piano accompaniment. The second system continues the melody and accompaniment. The third system features a 'cresc.' marking. The fourth system features 'mf' and 'cresc' markings. The fifth system features 'f' markings. The sixth system concludes the piece with a final chord.

3

4

cresc.

mf

cresc

cresc

f

f

III часть.

The musical score is divided into two systems. The first system consists of a vocal line and a piano accompaniment. The vocal line begins with a series of eighth notes, marked with accents and slurs, and includes a 4-measure rest. The piano accompaniment features a melody in the right hand and a bass line in the left hand, with a *mp* (mezzo-piano) dynamic marking. The second system continues the vocal line, which includes a 2-measure rest and a 3-measure rest, and concludes with a final chord. The piano accompaniment also concludes with a final chord. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.