

Что ты медлишь на грешном пути?

arrang.
Perebicoſchi D.

Adagio

The musical score is for a piece titled "The Rose Tree" in 4/4 time. It features a Piano (Pno.) and a Violoncello (Vc.) part, along with three Violin parts (Vln. 1, Vln. 2, Vln. 3). The Piano part is in the right hand, and the Violoncello part is in the left hand. The Violin parts are in the right hand, and the Violoncello part is in the left hand. The score includes dynamic markings such as *pp* (pianissimo), *p* (piano), and *mp* (mezzo-piano). The Piano part has a melodic line in the right hand and a bass line in the left hand. The Violoncello part has a melodic line in the left hand and a bass line in the right hand. The Violin parts have melodic lines in the right hand and bass lines in the left hand. The score is divided into two systems, with the first system containing measures 1-4 and the second system containing measures 5-8. The first system ends with a double bar line, and the second system begins with a measure rest for 5 measures.

10

Pno.

Vln. 1

Vln. 2

Vln. 3

Vc.

mp

8vb

14

Pno.

Vln. 1

Vln. 2

Vln. 3

Vc.

19

Pno.

Vln. 1

Vln. 2

Vln. 3

Vc.

mf

pp

p

mf

Detailed description: This system contains measures 19 through 22. The piano (Pno.) part is written in a grand staff. The right hand plays a series of arpeggiated chords, while the left hand has a more rhythmic accompaniment. A *mf* dynamic is marked at the start of measure 20. The violin section (Vln. 1, 2, 3) consists of three staves. Each violin part begins with a *pp* (pianissimo) dynamic and a crescendo hairpin, transitioning to a *p* (piano) dynamic by measure 20. The cello (Vc.) part is in the bass clef, providing a steady accompaniment with a *mf* dynamic marked in measure 20.

23

Pno.

Vln. 1

Vln. 2

Vln. 3

Vc.

Detailed description: This system contains measures 23 through 25. In measure 23, the piano (Pno.) part has a sustained chord in the right hand and a moving bass line in the left hand. The violin section (Vln. 1, 2, 3) continues with melodic lines. The cello (Vc.) part has a few notes at the end of the system.

Più mosso

4

26 ♩=73

Pno.

Vln. 1

Vln. 2

Vln. 3

Vc.

pp

pp

mf

Detailed description: This system covers measures 26 and 27. The piano (Pno.) part is active, with the left hand playing a steady eighth-note accompaniment. The right hand is mostly silent, with a few notes in measure 27. Violin 1 (Vln. 1) plays a half note. Violin 2 (Vln. 2) and Violin 3 (Vln. 3) play a half note, with a *pp* dynamic marking in measure 27. The cello (Vc.) plays a half note, with a *mf* dynamic marking in measure 27. The tempo is marked 'Più mosso' and the tempo indicator is ♩=73.

28

Pno.

Vln. 1

Vln. 2

Vln. 3

Vc.

Detailed description: This system covers measures 28 and 29. The piano (Pno.) part continues with the eighth-note accompaniment. Violin 1 (Vln. 1) is silent. Violin 2 (Vln. 2) and Violin 3 (Vln. 3) play a half note. The cello (Vc.) plays a half note. The dynamics and instrumentation remain consistent with the previous system.

30

Pno.

Vln. 1

Vln. 2

Vln. 3

Vc.

mf

32

Pno.

Vln. 1

Vln. 2

Vln. 3

Vc.

3

34

Pno.

Vln. 1

Vln. 2

Vln. 3

Vc.

pp

mp

mp

mp

Measure 34: Pno. (treble: whole rest, bass: eighth notes), Vln. 1 (melodic line), Vln. 2 (eighth notes), Vln. 3 (eighth notes), Vc. (eighth notes, *pp*). Measure 35: Pno. (treble: whole rest, bass: eighth notes, *mp*), Vln. 1 (melodic line), Vln. 2 (eighth notes, *mp*), Vln. 3 (eighth notes, *mp*), Vc. (eighth notes, *mp*).

36

Pno.

Vln. 1

Vln. 2

Vln. 3

Vc.

Measure 36: Pno. (treble: whole rest, bass: eighth notes), Vln. 1 (melodic line), Vln. 2 (eighth notes), Vln. 3 (eighth notes), Vc. (eighth notes). Measure 37: Pno. (treble: whole rest, bass: eighth notes), Vln. 1 (melodic line), Vln. 2 (eighth notes), Vln. 3 (eighth notes), Vc. (eighth notes).

38

Pno.

Vln. 1

Vln. 2

Vln. 3

Vc.

mf allargando

mf allargando

mf allargando

mf allargando

molto rit.

40

Pno.

Vln. 1

Vln. 2

Vln. 3

Vc.

f

f

f

f

43 **Adagio**

Pno. *mp dolce*

Vln. 1 *pp*

Vln. 2 *pp*

Vln. 3 *pp*

Vc. *pp*

Pno.

Vln. 1 *f*

Vln. 2 *f*

Vln. 3 *f*

Vc. *f*

51

Pno.

Vln. 1

Vln. 2

Vln. 3

Vc.

54

Pno.

Vln. 1

Vln. 2

Vln. 3

Vc.

ff

ff

ff

ff

ff

56

Pno.

Vln. 1

Vln. 2

Vln. 3

Vc.

p

p

p

p

f

f

f

f

58

Pno.

Vln. 1

Vln. 2

Vln. 3

Vc.

mp

p

p

p

61

Pno.

Vln. 1

Vln. 2

Vln. 3

Vc.

fp *f*

65

Pno.

Vln. 1

Vln. 2

Vln. 3

Vc.

8va

68

Pno.

Vln. 1

Vln. 2

Vln. 3

Vc.

mf

VI IV IV IV IV IV IV

VI VI VI V IV IV IV IV

mf

mf

mf

71 **molto rit.**

Pno.

Vln. 1

Vln. 2

Vln. 3

Vc.

mp

mp

mp

mp

mp

mp

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Adagio

15

20

mf

25

Più mosso ♩=73

28

V.S.

31

34

37 *mp*

mf allargando

40 *molto rit.*

43 **Adagio**
mp dolce

47 *f*

51

54

57

67

71 *molto rit.*

ff *p* *f* *8vb* *mp*

The image shows a page of a piano score, measures 51 through 71. The key signature is one sharp (F#), and the time signature is 3/4. The score is written for piano, with a treble and bass staff. Measure 51 shows a treble staff with a series of chords and a bass staff with a series of chords. Measure 54 shows a treble staff with a forte (ff) dynamic and a bass staff with a piano (p) dynamic. Measure 57 shows a treble staff with a forte (f) dynamic and a bass staff with a forte (f) dynamic. Measure 67 shows a treble staff with a forte (f) dynamic and a bass staff with a forte (f) dynamic. Measure 71 is marked 'molto rit.' and features a mezzo-piano (mp) dynamic. The score includes various musical notations such as chords, arpeggios, and dynamics.

Что ты медлишь на грешном пути?

 arrang.
Perebikovschi D.

Adagio

Violin 1 score for the piece "Что ты медлишь на грешном пути?". The score is written for a single violin in 4/4 time. It begins with a tempo marking of "Adagio". The key signature has one sharp (F#). The score is divided into measures, with measure numbers 7, 13, 20, 26, 34, 38, 43, 50, 56, 61, 67, and 71 indicated. Dynamics include *pp*, *p*, *mp*, *f*, *ff*, *mf*, and *allargando*. There are also markings for *molto rit.* and *più mosso*. The score features various musical notations such as slurs, ties, triplets, and fermatas. The piece concludes with a *mp* dynamic marking.

Что ты медлишь на грешном пути?

arrang.
Perebikovschi D.

Adagio

7 *pp* 3 *p*

16 *pp* 3 *mp* *p* *p*

24 *pp* **Più mosso** ♩=73

33 *mp*

37 *mf* **Adagio** *mf* *allargando*

41 **molto rit.** *f* *pp*

47 *f*

52 *ff* *p*

57 *f* *p*

61 *fp* *f*

66 *fp* *f*

70 **molto rit.** *mf* *mp*

Что ты медлишь на грешном пути?

Adagio

arrang.
Perebikovschi D.

7 *pp*

14 *pp*

21 *mp*

24 *pp*

25 *p*

26 Più mosso ♩=73

35 *pp*

37 *mp*

40 *f*

mf allargando

41 molto rit.

Adagio

47 *f*

53 *f*

57 *ff*

61 *p*

66 *fp*

68 *f*

mf

69 molto rit.

73 *mp*

Что ты медлишь на грешном пути?

Adagio

arrang.
Perebikovski D.

8 *pp* *p* *pp* *mp*

14 *mp* 3

23 *Più mosso* $\text{♩} = 73$ *mf*

32 *mf*

36 *pp* *mp*

39 *molto rit.* *f*

43 *mf allargando*
Adagio

50 *pp*

55 *f*

58 *ff* *p* *f* *fp*

62 *f*

67 *mf*

70 *molto rit.* *mp*