



4

The musical score is arranged in ten staves, each representing a different instrument or voice part. The key signature has two sharps (F# and C#), and the time signature is 6/4.

- Фл.** (Flute): Melodic line with some rests.
- Кл.** (Clarinet): Supporting melodic line.
- Фо-но** (Piano): Accompanying figures in both treble and bass clefs.
- Гит.** (Guitar): Features chords labeled F#7, Em, Hm, and Hm.
- Бал. пр.** (Balloon): Sustained harmonic accompaniment.
- Аккорд.** (Accordions): Harmonic accompaniment.
- Хор** (Chorus): Two-part vocal harmony.
- Скр. 1**, **Скр. 2**, **Скр. 3** (Saxophones): Three saxophone parts.
- Бас** (Bass): Bass line.

Each staff concludes with a measure containing the numbers 6 and 4, indicating the final measure of the 6/4 time signature.

7 2 3

Фл.

Кл.

Фо-но

Гит.

Бал. пр.

Аккорд.

Хор

Скр. 1

Скр. 2

Скр. 3

Бас

11

Фл.

Кл.

Фо-но

Гит.

Бал. пр.

Аккорд.

Хор

Скр. 1

Скр. 2

Скр. 3

Бас

The musical score is written for a 12-piece band. The key signature is D major (two sharps) and the time signature is 4/4. The score is divided into three measures. The Flute (Фл.) and Clarinet (Кл.) parts are in the upper register. The Piano (Фо-но) part is in the middle register. The Guitar (Гит.) part is in the lower register. The Bassoon (Бал. пр.) part is in the lower register. The Accordion (Аккорд.) part is in the lower register. The Chorus (Хор) part is in the lower register. The Trumpets (Скр. 1, 2, 3) and Bass (Бас) parts are in the lower register. The score includes various musical notations such as notes, rests, beams, and accidentals.

14 rit.

Фл.

Кл.

Фо-но

Гит.

Бал. пр.

Аккорд.

Хор

Скр. 1

Скр. 2

Скр. 3

Бас

rit.