

Бас

## 147 ВОСПОЮ ЛЮБОВЬ ХРИСТА!

*Belden Franklin Edson (1858-1945)*

*Arranžeerija Ernest Elnathan*

## Andante

**1** Вступление 4 Куплета

4

The musical notation for the bass staff shows a sequence of notes starting from a whole rest, followed by quarter notes G2, F2, E2, D2, C2, B1, A1, and G1. The final measure contains a half note G1 and a whole rest, with a 6/4 time signature at the end. A hairpin crescendo symbol is positioned below the staff towards the right side.

7

The bass line of 'The Rose Tree' is written in G major (one sharp) and 6/4 time. It consists of two measures. The first measure is in 6/4 time and contains the following notes: G2 (half note), A2 (quarter note), B2 (quarter note), C3 (half note), D3 (quarter note), and E3 (quarter note). The second measure is in 4/4 time and contains the following notes: F#3 (half note), G3 (quarter note), A3 (quarter note), B3 (quarter note), C4 (half note), and D4 (half note). The piece ends with a double bar line.

10

2

mf

14

**rit.**

The bass line of 'The Rose Tree' is written in G major (one sharp) and 2/4 time. It consists of three measures. The first measure is in 2/4 time and contains a quarter rest, followed by a quarter note G, an eighth note A, and an eighth note G. The second measure is in 6/4 time and contains a half note G, a half note A, a quarter note B, a quarter note A, a quarter note G, and a quarter note F. The third measure is in 4/4 time and contains a half note G, a half note A, a quarter note B, a quarter note A, a quarter note G, and a quarter note F. The piece ends with a double bar line.