

О, я грешник бедный

Обработка
Станислав Маген

Harmonium

Harmonium part, measures 1-4. The key signature is one sharp (F#) and the time signature is 4/4. The right hand plays a melody of quarter notes: F#4, G4, A4, B4. The left hand plays whole notes: F#3, G3, A3, B3. Measures 2 and 3 contain chords in the right hand: F#4-G#4-A4-B4 and F#4-G#4-A4-B4 respectively. Measure 4 contains a whole note chord: F#4-G#4-A4-B4.

Hrmn.

Hrmn. part, measures 5-8. The key signature is one sharp (F#) and the time signature is 4/4. The right hand plays a melody of quarter notes: F#4, G4, A4, B4. The left hand plays whole notes: F#3, G3, A3, B3. Measures 6 and 7 contain chords in the right hand: F#4-G#4-A4-B4 and F#4-G#4-A4-B4 respectively. Measure 8 contains a whole note chord: F#4-G#4-A4-B4.

Hrmn.

Hrmn. part, measures 9-12. The key signature is one sharp (F#) and the time signature is 4/4. The right hand plays a melody of quarter notes: F#4, G4, A4, B4. The left hand plays whole notes: F#3, G3, A3, B3. Measures 10 and 11 contain chords in the right hand: F#4-G#4-A4-B4 and F#4-G#4-A4-B4 respectively. Measure 12 contains a whole note chord: F#4-G#4-A4-B4.

Hrmn.

Hrmn. part, measures 13-16. The key signature is one sharp (F#) and the time signature is 4/4. The right hand plays a melody of quarter notes: F#4, G4, A4, B4. The left hand plays whole notes: F#3, G3, A3, B3. Measures 14 and 15 contain chords in the right hand: F#4-G#4-A4-B4 and F#4-G#4-A4-B4 respectively. Measure 16 contains a whole note chord: F#4-G#4-A4-B4.

Hrmn.

Hrmn. part, measures 17-20. The key signature is one sharp (F#) and the time signature is 4/4. The right hand plays a melody of quarter notes: F#4, G4, A4, B4. The left hand plays whole notes: F#3, G3, A3, B3. Measures 18 and 19 contain chords in the right hand: F#4-G#4-A4-B4 and F#4-G#4-A4-B4 respectively. Measure 20 contains a whole note chord: F#4-G#4-A4-B4.

2
21

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1.

Hrmn.

26

Hrmn.

30

Hrmn.

34

Hrmn.

38

Hrmn.

1.

43

Hrmn.

47

Hrmn.

51

Hrmn.

55

Hrmn.

59

Hrmn.

4
63

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Hrmn.

Measures 63-66. The melody is in D major, featuring eighth and sixteenth notes, often beamed in groups of three. The bass line consists of chords of two notes, mostly in the lower register.

67

Hrmn.

Measures 67-70. The melody continues with eighth and sixteenth notes, beamed in groups of three. The bass line continues with two-note chords.

71

Hrmn.

1.

rit.

Measures 71-75. Measure 71-74 continue the previous pattern. Measure 75 is marked 'rit.' and shows a change in the melody and bass line, with some triplets and a more complex bass line.

76

a tempo

Hrmn.

Measures 76-78. The key signature changes to B minor (two flats). The melody is now eighth notes, and the bass line consists of single notes and chords.

79

Hrmn.

Measures 79-81. The key signature is B minor. The melody continues with eighth notes, and the bass line consists of single notes and chords.

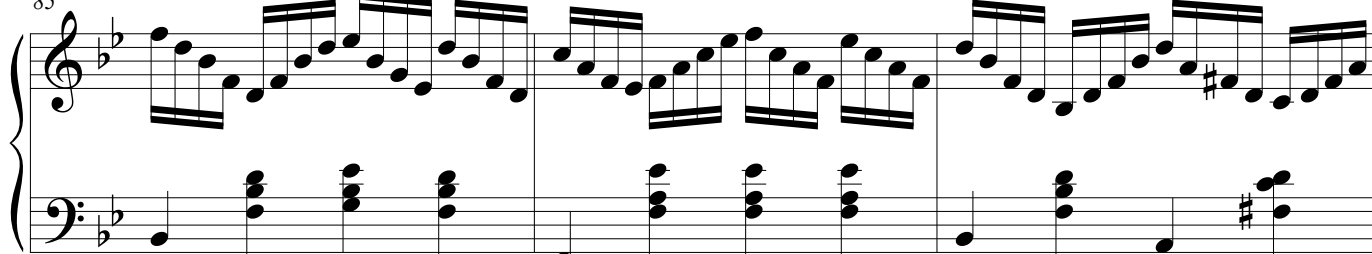
82

Hrmn.




85

Hrmn.




88

Hrmn.



91

Hrmn.




94

Hrmn.

rit.

a tempo



6
97

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Hrnn.

The musical score is for a Horn (Hrnn.) in B-flat major, 3/4 time. It consists of four measures. The first measure contains a whole note chord of B-flat, D-flat, and F. The second measure contains a whole note chord of B-flat, D-flat, and F. The third measure contains a whole note chord of B-flat, D-flat, and F. The fourth measure contains a whole note chord of B-flat, D-flat, and F. The bass line consists of a single note, B-flat, in the first measure, followed by a whole note chord of B-flat, D-flat, and F in the second measure, and a whole note chord of B-flat, D-flat, and F in the third measure. The fourth measure contains a whole note chord of B-flat, D-flat, and F.