

# MIT JUBELNDEN LIEDERN

Хвалебными песнями

vertont von

Gocam

gesetzt für ORNI von

Т. Потаенко (Transkr.: J.B.)

# Partitur

## MIT JUBELNDEN LIEDERN

Хвалебными песнями

Gosam

T. Потаенко (Transkr.: J.B.)

Con moto

Domra malaya

Domra Alt

Flöte

Akkordeon

Vocal

Balalaika

Gitarre

Kontrabass



5

1

*f*

*p* *f*

*p* *mp* *f*

*Refrain*

Mit ju. beln. den Lie. dern ver. herr. licht den Herrn, der

*pizz.(6)* *mf*

Hm Em G F#

*p* *f*

Soli Deo Gloria

2

8

siegt ü. ber Höl. le und Ster. ben. Be. singt und lob. frei. set den

Hm Em G F# Hm Em

*mp* *mp* *f*

3

11

wür. di. gen Herrn! Durch Ihn wir die Herr. lich. keit er. ben.

1. Lasst in ö. der  
2. Wenn wir stau. nen  
pizz.(6)

G F# Hm Em G F# Hm

*f* *f* *p* *mp* *mp* *p*

Fine

*p*

15

4

*p*

*mf*

un. frucht. ba. rer Wüs. te Gär. ten grü. nen und er. blühn und das Land mit  
 ü. ber Got. tes All. macht, ü. ber Sei. ne Herr. lich. keit, wird Sein Licht aus

*mp*  
Hm  
*mp*  
*mp*

19

1. 2. §

*f*

*mf*

*f*

Blu. men. pracht er. fül. len lieb. lich an. zu. sehn! Mit  
 un. sern Her. zen strah. len bis in E. wig. //keit.

pizz.(6)

Em Hm F#m

*p*  
Hm  
*p*  
*p*

*p* D.S. al Fine

Domra malaya

MIT JUBELNDEN LIEDERN  
Хвалебными песнями

Con moto

*p* *mp* *mf* *f*

1

2

3

4

*mp* *Fine*

4

1. 2.

*p* *f* *D.S. al Fine*

Domra Alt

MIT JUBELNDEN LIEDERN  
Хвалебными песнями

Con moto

*p* *mp* *mf* *p* *f* *mp* *f* *p* *Fine* *p* *1.* *2.* *D.S. al Fine*

Flöte

# MIT JUBELNDEN LIEDERN

Хвалебными песнями

Con moto

The musical score is written for a flute in G major (one sharp) and 4/4 time. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Con moto'. The first measure is a whole rest, followed by a repeat sign and a section of music starting with a mezzo-forte (*mp*) dynamic. The music features eighth-note patterns and slurs. The second staff continues the melody, marked with a mezzo-forte (*mp*) dynamic. It includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The third staff continues the melody, marked with a forte (*f*) dynamic. The fourth staff continues the melody, marked with a piano (*p*) dynamic. It includes a first ending bracket labeled '3' and a second ending bracket labeled '4'. The fifth staff concludes the piece, marked with a mezzo-forte (*mf*) dynamic. It includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The piece ends with a double bar line and a repeat sign. The final instruction is 'D.S. al Fine'.

*mp* *mf*

4 1 2 *f*

11

13 3 *Fine p*

17 4 2 1. 2. *mf* *D.S. al Fine*

# Akkordeon

MIT JUBELNDEN LIEDERN

## Хвалебными песнями

## Con moto

Soli Deo Gloria



## Vocal

## MIT JUBELNDEN LIEDERN

Хвалебными песнями

**Con moto**  $\text{C}$  **4** **1** *Refrain* **f**

Mit ju beln den Lie dern ver

**2**

herr licht den Herrn der siegt ü ber Höl le und Ster ben. Be singt und lob prei set den

**3** *mp*

wür di gen Herrn! Durch Ihn wir die Herr lich keit er ben. 1. Lasst in ö der  
**Fine** 2. Wenn wir stau nen

**4**

un frucht ba rer Wüs te Gär ten grü nen und er blühn und das Land mit  
 ü ber Got tes All macht, ü ber Sei ne Herr lich keit, wird Sein Licht aus

**19** **1.** **f** **2.**  $\text{C}$

Blu men pracht er fül len lieb lich an zu sehn! Mit  
 un sern Her zen strah len bis in E wig // keit. *D.S. al Fine*

# Balalaika

MIT JUBELNDEN LIEDERN

## Хвалебными песнями

## Con moto

**Allegretto**

**G major**

**4/4**

**mp**

**mf**

**pizz.(6)**

**1**

**2**

**3**

**pizz.(6)**

**Fine**

**4**

**mp**

**19**

**pizz.(6)**

**1.**

**2.**

**p**

**D.S. al Fine**

Gitarre

# MIT JUBELNDEN LIEDERN

Хвалебными песнями

**Con moto**

The guitar score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It begins with a repeat sign and a first ending bracket. The first system contains measures 1-5, with a *mp* dynamic marking. The second system contains measures 6-9, with a *f* dynamic marking. The third system contains measures 10-13, ending with a **Fine** marking. The fourth system contains measures 14-17, with a *p* dynamic marking and a *mp* dynamic marking. The fifth system contains measures 18-21, with a *p* dynamic marking and a **D.S. al Fine** marking. Chord symbols are placed above the staff: G, F#m/A, G, F#m, Hm, Em, G, F#m, Hm, Em, G, F#m, Hm, Hm, Em, F#m, Hm, and Hm. The score includes various musical notations such as eighth notes, quarter notes, and rests.

1. Hm Em G F#m Hm Em G F#m Hm

2. Em G F#m Hm Em G F#m Hm

3. 1. Hm 2. Hm

**Fine**

**D.S. al Fine**

## Kontrabass

MIT JUBELNDEN LIEDERN

## Хвалебными песнями

## Con moto

The first system of the musical score is written in bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo marking 'Con moto' is placed above the staff. The score begins with a repeat sign, followed by a measure with a whole rest. The second measure contains a whole note chord of F# and C#. The third measure has a half note F# and a half note C#. The fourth measure has a half note F# and a half note C#. The fifth measure has a half note F# and a half note C#. The sixth measure has a half note F# and a half note C#. The seventh measure has a half note F# and a half note C#. The eighth measure has a half note F# and a half note C#. The system ends with a repeat sign. The dynamic marking 'mp' is placed below the staff between the second and third measures. The dynamic marking 'p' is placed below the staff between the sixth and seventh measures. The dynamic marking 'f' is placed below the staff between the eighth and ninth measures. A first ending bracket is placed above the staff, spanning the eighth and ninth measures, with the number '1' in a box above it.

7

2

13

3

Fine

*p*

18 4

*mp*

*p* 


 *D.S. al Fine*

1. 2. §