

# MIT JUBELNDEN LIEDERN

Хвалебными песнями

vertont von

Gocam

gesetzt für ORNI von

Т. Потаенко (Transkr.: J.B.)

# Partitur

## MIT JUBELNDEN LIEDERN

Хвалебными песнями

Gosam

T. Потаенко (Transkr.: J.B.)

Con moto

Domra malaya

Domra Alt

Flöte

Akkordeon

Vocal

Balalaika

Gitarre

Kontrabass

The musical score is written for a 4/4 time signature with a key signature of one sharp (F#). It features the following parts:

- Domra malaya**: Treble clef, starting with a whole rest, then playing a series of chords and a melodic line.
- Domra Alt**: Treble clef, starting with a whole rest, then playing a series of chords and a melodic line.
- Flöte**: Treble clef, playing a melodic line with slurs and accents.
- Akkordeon**: Treble clef, playing a series of chords and a melodic line.
- Vocal**: Treble clef, starting with a whole rest, then playing a series of chords and a melodic line.
- Balalaika**: Treble clef, playing a series of chords and a melodic line.
- Gitarre**: Treble clef, playing a series of chords and a melodic line.
- Kontrabass**: Bass clef, playing a series of chords and a melodic line.

The score includes dynamic markings such as *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). It also features a **Refrain** section starting at measure 5, marked with a first ending bracket. The lyrics are in German: "Mit ju. beln. den Lie. dern ver. herr. licht den Herrn, der". The score ends with a double bar line and a repeat sign.

2

8

siegt ü. ber Höl. le und Ster. ben. Be. singt und lob. prei. set den

Hm Em G F# Hm Em

11

3

wür. di. gen Herrn! Durch Ihn wir die Herr. lich. keit er. ben. 1. Lasst in ö. der 2. Wenn wir stau. nen pizz.(6)

G F# Hm Em G F# Hm

Fine

p

15

4

*p*

*mf*

un. frucht. ba. rer Wüs. te Gär. ten grü. nen und er. blühn und das Land mit  
 ü. ber Got. tes All. macht, ü. ber Sei. ne Herr. lich. keit, wird Sein Licht aus

*mp*  
Hm  
*mp*  
*mp*

19

1. 2. §

*f*

*mf*

*f*

Blu. men. pracht er. fül. len lieb. lich an. zu. sehn! Mit  
 un. sern Her. zen strah. len bis in E. wig. //keit.

pizz.(6)

Em Hm F#m

*p*  
Hm  
*p*  
*p*

*p* D.S. al Fine