

ВОСКРЕСШЕМУ ХРИСТУ ПОЮ

Сто тысяч раз благодарю!

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Domra malaya

Domra Alt

Flöte

Akkordeon

Vocal

Balalaika

Gitarre

Kontrabass

1

1. Вос крес ше му Хрис ту по ю, без мер но
2. Пусть в э ту песнь во льёт ся луч от сла вы
3. Пусть слы шат о люб ви Хрис та с за ре ю

E7 A Hm Esus E A A9 A C# Hm E9 E

p

16 4

зна тель ной. Сто ты сяч раз "Бла го да рю!" хо чу, хо чу ска.

Chords: Hm, C#, F#m, F#sus, F#m, A/C#, Hm7

20 5

зять Е. му! Сто ты сяч раз бла го да рю, сто ты сяч раз бла го да рю!

Chords: E, Hm, E7, F#m, F#m/E, D, E, Asus, A

Domra malaya

ВОСКРЕСШЕМУ ХРИСТУ ПОЮ

Сто тысяч раз благодарю!

The musical score is written for Domra malaya in 4/4 time, key of D major (indicated by two sharps). It consists of five staves of music, each with a numbered box (1-5) indicating a specific section or measure.

Staff 1: Measures 1-4. Measure 1 has a whole rest. Measure 2 has a whole rest. Measure 3 starts a phrase with a half note D4, quarter note E4, quarter note F#4, and quarter note G4. Measure 4 continues the phrase with a half note A4, quarter note B4, quarter note C5, and quarter note B4. Dynamics: *mp* (measures 3-4), *mf* (measures 3-4).

Staff 2: Measures 5-8. Measure 5 has a whole rest. Measure 6 has a whole rest. Measure 7 starts a phrase with a half note D4, quarter note E4, quarter note F#4, and quarter note G4. Measure 8 continues the phrase with a half note A4, quarter note B4, quarter note C5, and quarter note B4. Dynamics: *mp* (measures 7-8), *cresc.* (measures 7-8).

Staff 3: Measures 9-12. Measure 9 has a whole rest. Measure 10 has a whole rest. Measure 11 starts a phrase with a half note D4, quarter note E4, quarter note F#4, and quarter note G4. Measure 12 continues the phrase with a half note A4, quarter note B4, quarter note C5, and quarter note B4. Dynamics: *mf* (measures 11-12), *pp* (measures 11-12).

Staff 4: Measures 13-16. Measure 13 has a whole rest. Measure 14 has a whole rest. Measure 15 starts a phrase with a half note D4, quarter note E4, quarter note F#4, and quarter note G4. Measure 16 continues the phrase with a half note A4, quarter note B4, quarter note C5, and quarter note B4. Dynamics: *mp* (measures 15-16), *cresc.* (measures 15-16), *f* (measures 15-16).

Staff 5: Measures 17-20. Measure 17 has a whole rest. Measure 18 has a whole rest. Measure 19 starts a phrase with a half note D4, quarter note E4, quarter note F#4, and quarter note G4. Measure 20 continues the phrase with a half note A4, quarter note B4, quarter note C5, and quarter note B4. Dynamics: *mf* (measures 19-20), *cresc.* (measures 19-20), *f* (measures 19-20).

Domra Alt

ВОСКРЕСШЕМУ ХРИСТУ ПОЮ

Сто тысяч раз благодарю!

The musical score is written for Domra Alt in 4/4 time, key of D major (indicated by two sharps). It consists of five systems of music, each starting with a measure number in a box:

- System 1:** Measures 1-4. Dynamics: *mp* (measures 2-3), *mf* (measures 4-5). Articulation: slurs over measures 2-3 and 4-5.
- System 2:** Measures 5-8. Dynamics: *mp* (measure 5). Articulation: slur over measures 5-8.
- System 3:** Measures 9-12. Dynamics: *cresc.* (measure 9), *mf* (measure 12). Articulation: slur over measures 9-12.
- System 4:** Measures 13-16. Dynamics: *pp* (measure 13), *cresc.* (measures 14-15), *f* (measure 16). Articulation: slurs over measures 13-14 and 15-16.
- System 5:** Measures 17-20. Dynamics: *mp* (measure 17), *cresc.* (measures 18-19), *f* (measure 20). Articulation: slurs over measures 17-18 and 19-20.

The score includes various musical notations such as slurs, dynamics (*mp*, *mf*, *pp*, *f*, *cresc.*), and measure numbers (1, 2, 3, 4, 5) in boxes.

Flöte

ВОСКРЕСШЕМУ ХРИСТУ ПОЮ

Сто тысяч раз благодарю!

The musical score is written for a flute in G major (one sharp) and 4/4 time. It consists of five numbered phrases:

- Phrase 1:** Starts at measure 1. It begins with a whole rest, followed by a four-measure rest, then a half note G4, and continues with eighth-note runs. The dynamic is *mp*.
- Phrase 2:** Starts at measure 7. It features eighth-note runs, followed by a half note G4, then a four-measure rest, and ends with eighth-note runs. The dynamic is *mf*.
- Phrase 3:** Starts at measure 13. It begins with a whole rest, followed by a quarter rest, then eighth-note runs, a half note G4, a quarter rest, and eighth-note runs. The dynamic is *p*.
- Phrase 4:** Starts at measure 18. It begins with a four-measure rest, followed by eighth-note runs, eighth-note runs, eighth-note runs, eighth-note runs, and eighth-note runs. The dynamic is *mf*.

The score concludes with a double bar line and a fermata.

Akkordeon

ВОСКРЕСШЕМУ ХРИСТУ ПОЮ

Сто тысяч раз благодарю!

4

1 4 2

mp *cresc.*

11 3

mf *mp*

17 4

cresc. *f*

21 5

Vocal

ВОСКРЕСШЕМУ ХРИСТУ ПОЮ

Сто тысяч раз благодарю!



1. Вос- крес- ше- му Хрис- ту по-
2. Пусть в э- ту песнь во- льёт- ся
3. Пусть слы- шат о люб- ви Хрис-



ю, без- мер- но ра- ду- ясь! — Он ду- шу вос- кре- сил мо- ю, ме-
луч от сла- вы Бо- жи- ей. Чтоб он, пре- кра- сен и мо- гуч, су-
та с за- рё- ю ран- не- ю — чтоб за- и- грал сер- дец крис- талл у



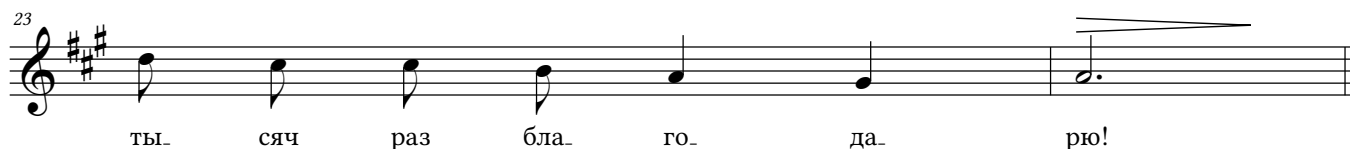
ня об- лек- ши в пра- вед- ность.
мел со- греть про- хо- же- го. Я с тре- пе- том по- ю Ца-
всех про- зре- нья гра- ня- ми.



рю ду- шой при- зна- тель- ной. Сто ты- сяч раз "Бла- го- да- рю!" хо-



чу, хо- чу ска- зать Е- му! Сто ты- сяч раз бла- го- да- рю, сто



ты- сяч раз бла- го- да- рю!

Balalaika

ВОСКРЕСШЕМУ ХРИСТУ ПОЮ

Сто тысяч раз благодарю!

5 **1** **4** **2** *mf* *mp* *cresc.* *mf*

13 **3** pizz.(6) *pp*

16 **4** *mp* *cresc.*

20 **5** *f* *mf*

ВОСКРЕСШЕМУ ХРИСТУ ПОЮ

Сто тысяч раз благодарю!

Guitar score for the song "Воскресшему Христу Пою" (I Sing to the Risen Christ). The score is written for guitar in D major (two sharps) and 4/4 time. It consists of five systems of music, each with a key signature change and a dynamic marking.

System 1: Measures 1-3. Key signature: D major. Chords: Hm7, C#, F#m, F#m/E, D, Hm. Dynamics: *mp* (measure 1), *mf* (measure 3).

System 2: Measures 4-8. Key signature: E major (three sharps). Chords: E7, A, Hm, Esus, E, A, A9, A/C#, Hm, E9, E, Asus, A. Dynamics: *p* (measure 4), *p* (measure 6).

System 3: Measures 9-15. Key signature: F# major (three sharps). Chords: D, F#m, F#m9/E, F#m/C#, Hm7, E. Dynamics: *mp cresc.* (measure 9), *mf* (measure 13). Includes a triplet of eighth notes in measure 15.

System 4: Measures 16-20. Key signature: G major (one sharp). Chords: Hm, C#, F#m, F#sus, F#m, A/C#, Hm7. Dynamics: *p* (measure 16), *mp cresc.* (measure 18).

System 5: Measures 21-25. Key signature: A major (no sharps or flats). Chords: E, Hm, E7, F#m, F#m/E, D, E, Asus, A. Dynamics: *f* (measure 21), *mf* (measure 23).

Kontrabass

ВОСКРЕСШЕМУ ХРИСТУ ПОЮ

Сто тысяч раз благодарю!

5

1

2

mp

mf

p

mp cresc.

10

3

4

4

mf

mp cresc.

18

5

f

mp cresc.

23

mf